

DIAMOND

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Dordt College, Sioux Center, Iowa

Thursday, November 9, 1989

Dordt to modernize entire campus

by Dan Mennega

Dordt College--getting better all the time. According to President J.B. Hulst, plans for an improved student life are indeed well on the way to becoming a reality. In fact, at a recent public meeting, the Chicago-based campus planning firm doing the work demonstrated and explained actual models of future renovations.

Dordt is preparing for some major changes to take place. Hulst explains that every three years a committee of faculty department representatives submit various requests concerning their workplace. As results of such input, the computer learning center has been installed, and a science building expansion, currently under construction, was decided upon.

But more recently, concerns had been brought up about other, broader areas, such as the need for more faculty office space, general landscaping improvement, and a larger administrative office center. It was then that the faculty planning committee decided to bring in help from a professional campus-planning firm, to aid in the decisions and plans to be made.

Hulst says that the firm (VOA) is planning the campus in an "integrated way," that is, taking into consideration every part of campus life, most importantly academics, but also student activities, sports, and leisure time facilities.

obvious that the plans focus on the student at Dordt. Hulst says that the goal of the planning is to "provide facilities conducive to a good, positive, Christian learning experience, making Dordt a place at which students enjoy living and

Most people on campus are aware that possibilities for changes are in the air, but most are asking, "What is actually being planned?" Hulst describes a few of the exciting, possible constructions under discussion:

A major construction of a new library/resource-learning center. Hulst says that today it is obvious a library is used for much more than merely finding a book. It has become a place for students to gather together and study.

An enclosed walkway between the student union building and the library/resource-learning center, taking into consideration the fact that students currently have no easily-accessible area to socialize and snack while at the library.

A lounge on each floor of the residence halls, with an opportunity for students to socialize without having to go to the main lobby. Hulst wants students to be able to socialize beyond merely watching T.V.

At the East-campus apartments, a study room for each suite, cutting it down from a six person to a four person housing facility.

A more scenic inner campus (in front of East Hall across to the classroom buildings). This area would all be grass, instead of parking lots and roads.

The list goes on, and it becomes learning."

The actual start of construction hasn't yet been revealed, but everyone at Dordt and in the community can anticipate great things to be happening in the near future.

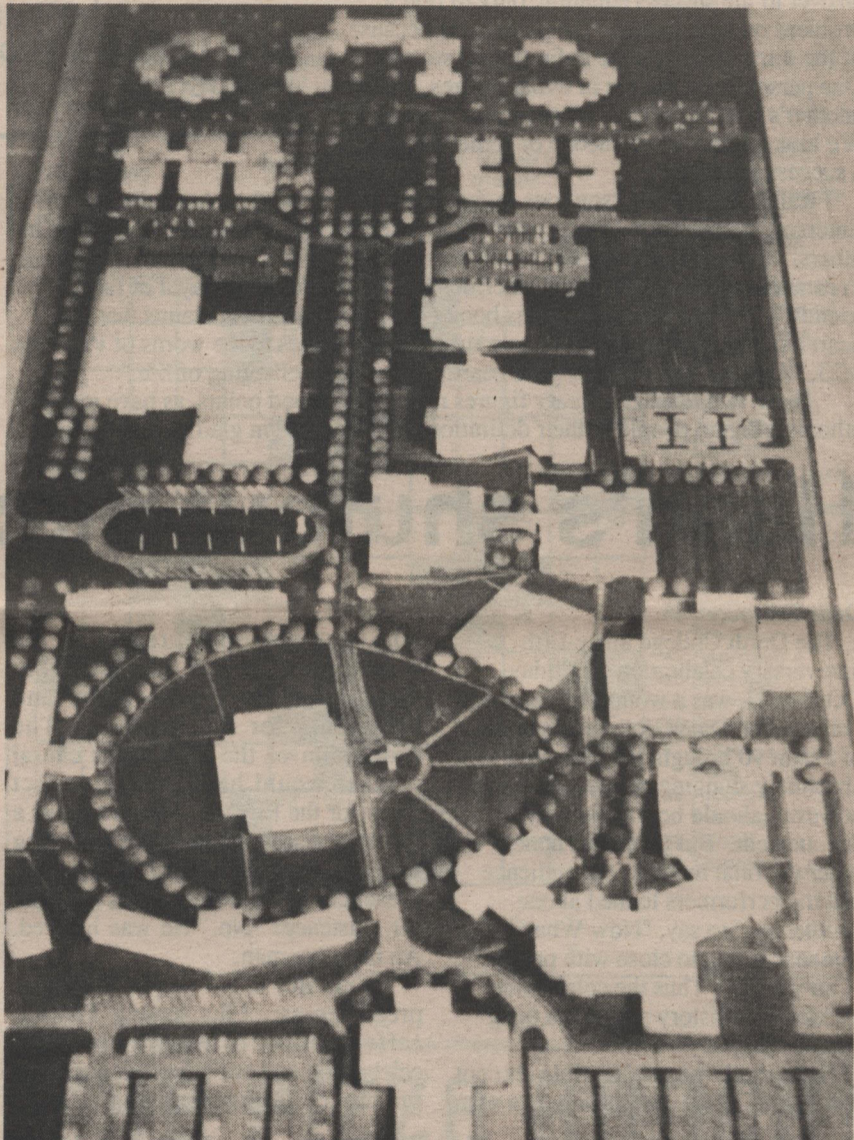
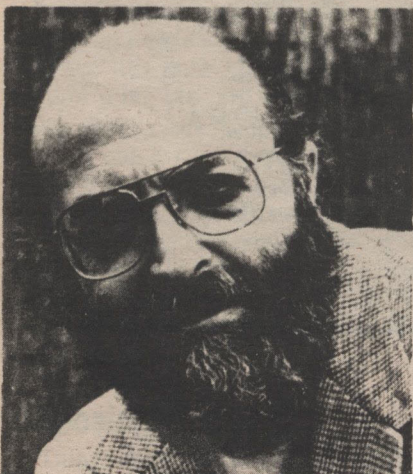


Photo By Jeff De Boer

View eastward overlooks a new, more scenic campus.



Potok visits Dordt.

Author Potok to speak November 14

Chaim Potok is this year's featured speaker for the 1989 Dordt College President's convocation.

This world-renowned Jewish author will speak in the college chapel/auditorium at 10 a.m. on Tuesday, November 14. His topic will be "Religious and Secular Humanism: Journeying Between Worlds."

The first of Potok's six novels was *The Chosen*, which was on the

New York Times Bestseller List for 39 weeks and was made into a motion picture. Another work, *In the Beginning*, probed Jewish responses to anti-semitism. His most recent novel, *Davita's Harp*, was given high acclaim in 1985.

Besides his fiction, Potok has written an illustrated history of the Jewish people, titled *Wanderings*. His many published articles deal with culture confrontation in contemporary

Western society.

The guest speaker is a graduate of Yeshiva University and of the Jewish Theological Seminary of America in New York. He served as a chaplain with the U.S. Army in Korea and is termed a "non-pulpit" rabbi. His doctorate in philosophy is from the University of Pennsylvania. He has taught there and at Bryn Mawr in Haverford, Pennsylvania.

The secret of *our* success

by Teri Nikkel

In a recent article in *GQ* magazine, Michael J. Fox told the world that he thought his movie, *Secret of My Success*, was truly . . . successful. That's nice for Mike, but I doubt if many others walked away from the film with a formula for success. If it were that easy, there would be a lot more Fox-wanna-be's walking around.

People everywhere continually seek for the answer to the success equation, only to find a problem on their hands. The problem is because of the discrepancy on the definition of success. One person sees success in dollar figures, while another's goal is only to be happy and content. We look all over for someone or something with a success guarantee.

Ralph Waldo Emerson tries to define success in poetry. According to Emerson, success is to "laugh often, to appreciate beauty, and to find the best in others. It is to win the respect of intelligent people and the affection of children, to earn the appreciation of honest critics and to endure the betrayal of false friends." Charles Swindoll, in his book *Quest for Character*, claims that the heart alone holds the secrets of true success. He relates to the words of Proverbs 4:23, "Above all else, guard your heart, for it is the wellspring of life."

These two talented literary figures make some good points, as have many other intelligent people in their definitions of success. I'm glad to see they didn't

pounce on the world's typical measures of success: money and fame. But still, I think their views are lacking. Many a respected person appreciates earthly beauty and has guarded his heart from some of the most vicious of evils.

However, that same person may feel quite a void when it comes to feeling successful.

God says in Joshua 1:7, "Be strong and very courageous. Be careful to obey all the laws my servant Moses gave you; do not turn from it to the right or to the left, that you may be successful wherever you go." Although this could well be a different sense of success than much of the population searches for, it's the success for which

we as Christians must strive. We have a calling to meet, under the demands of the cultural mandate, to push ourselves to be successful. That doesn't mean that God requires us to get an "A" on every exam and to break the record for scoring during the basketball season. No, God just asks us to do our best with the promise that He'll be by our side with every effort we make. With the right perspective in mind, this is much more of a comfort than a woeful assignment.

Isn't it wonderful to know that we don't have to appear on *The Lifestyles of the Rich and Famous* to be a success in God's eyes? Maybe someone should "clue in" Mr. Fox--he might want to begin working on *Secret of My Success II*.

"People continually seek the answer to the success equation, only to find a problem on their hands . . ."

Haan's shutout inexcusable

Dear Editor,

The Dordt College thirty-fifth anniversary celebration on Friday, October 27, was a wonderful feast of praise. And Dale Grotenhuis's setting of Psalm 90 brought the evening to an absolutely stunning climax. A climax, however, should be followed by denouement. But there was none. After the final number, the audience and the performers looked at one another as if to say, "Now What?" "Is someone going to close with prayer?" "Can we go?" Thus the celebration trickled into history not with a bang but a whimper.

Now that's not so terrible except that sitting in the audience was a man

who was not only present at the creation of Dordt College, but virtually drew up the plans and blueprints for the Creator. The conclusion of the final mass choral number would have been a perfect place for the Rev. B. J. Haan to give a few reminiscences and offer a closing prayer. Was any word said of his presence, his contributions, or even his existence? No. He was ignored. An invisible man.

To me this slight seems absolutely preposterous: Like having Thomas Jefferson at a Fourth of July celebration and not acknowledging his presence. Like ignoring Martin

Luther when he attends a Reformation Day Rally.

How does it happen that B.J. Haan gets shut out of a thirty-fifth anniversary party at Dordt College? If it is simply an oversight, it's inexcusable. If it is an intentional snub, it's unconscionable.

I don't know who was responsible for this year's celebration, and therefore I am using the public forum of the *Diamond* to express my feelings. After all, in five years we'll have another celebration. If Rev. Haan is still with us, I hope we see and hear him there.

by David Schelhaas

Provocative reflections of radical reformed jargon, heresies, and progressive words

by Paulus Vander Kreek
(ex Paulo Ribeiro)

Jargon:

Christian Perspective (of sports, for example)

Value-Ladenness (of technology)

Serviceable Insight

Reformed Worldview

John Calvin

Christian Education

Responsible Technology

Stewardship

Spheres of Sovereignty

Covenantal Parenthood

Social Justice

Communal Life

The Sabbath

Do we understand the meaning and implications of such words?

These powerful and meaningful words and expressions have been used so indiscriminately and vulgarly in

our midst that they have become nonsensical, incoherent, meaningless, purely academic, dead. They have become a hybrid language, a dialect, a specialized technical language . . . a jargon of our literary expression, rather than prophetic words that describe the direct relationship to how one puts into practice our call to claim and transform all areas of life and the prevailing culture to the Lord.

Heresies:

Born Again

Charismatic

Fundamentalism

Evangelism

Baptist (or any other biblical doctrinal expression)

Radical

Evangelicalism

These expressions have been rejected, ridiculed, opposed, and

scorned so often that one wonders whether they have any value at all. They have become heretic expressions, rather than complementing words that enlightens the dimensions of our understanding to the call to expand the lordship of Christ.

Progressive Words:

Liberation Theology

Evolution

Ecumenism

Liberal

Progressive

These words have been used so enthusiastically that they become a sign of scholarship and advancement. We have become inconsistent, naive . . . incapable of discerning the spiritual warfare in which we are involved. No wonder we are statically contemplating the world.

Diamond

The *Diamond* is published by the students of Dordt College to present and discuss events on campus and beyond it. Any letters, comments or opinions are welcome. Contributions to the *Diamond* must be signed and received by the Monday before publication.

Address contributions to:

Diamond

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Sioux Center, Iowa 51250

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News Shorts

by Cheri Oostra and Karen Peters

In Our Area Sioux City porn

In Sioux City last week, there was an all out war on pornography. Residents used white ribbons tied around trees to show their opposition to hard-core pornography. Hard-core pornography was out-lawed on July 1, by the state legislature. Seven Sioux City businesses continued to sell the literature. They were notified Friday by Woodbury County Attorney Tom Mullin that if they did not stop selling the illegal pornography they would face prosecution.

Five of the seven businesses complied with the warning and stopped the sale or rental of the pornography. The other two businesses may face costly court charges if they do not agree in the near future.

High school volleyball

In local volleyball action this past week, both Western Christian and Unity Christian advanced to the state tournament held in Des Moines.

Thursday, November 2, Western defeated Ft. Dodge at Spencer in three games. Western enters the state tournaments with a perfect record. They play Friday, November 10, at 4:00 p.m. A win would assure them of two more games on Saturday.

Unity will also play November 10, at 7 p.m. Unity won their state berth by defeating Galva-Hulstien in four games. Unity fought back after losing the first game and easily won the next three games.

Good luck to both teams down at State.

In Our World Halloween crime

Halloween always brings an increase in pranks, tricks, and crime, but this year seemed to be worse than usual. Detroit and New York City reported a drastic increase in arson attacks and vandalism. At least five families lost their homes and many restaurants, grocery and clothing stores were invaded and robbed.

Both cities were prepared for an outburst of crime, but didn't expect to be so hard hit. Most of the incidents involved gangs of teenagers wearing masks and costumes. Identification was nearly impossible.

Next year both cities plan to be better prepared.

Opposing abortion

Things may be looking up in the fight against abortion with the appointment of the new Surgeon

General. High government officials leaked out that the President's choice for new Surgeon General, Antonia Novello, opposes abortion.

Novello is a 44-year-old pediatrician and may be replacing C. Everett Koop who will be stepping down from the position.

On Our Campus Ensemble to perform

Once again the Sioux County Concert Series will be sponsoring a concert, the Harlem Spiritual Ensemble, which will perform on November 11, in the Dordt Chapel at 8:00 p.m.

The Ensemble, which exists to keep alive the American Negro Spiritual, is seen as an expression of a very important art form and an integral part of American History.

The group is comprised of six singers and two instrumentalists. They each have had individual success in major opera houses and concert halls throughout the world.

They will be performing numbers such as *Motherless Child*, *Go Tell it On the Mountain*, and *Swing Low*. They will also do a medley of songs from the *Porgy and Bess Suite*. For more information contact the Sioux County Arts Council, weekdays 722-2225.

Lesage as dean

The 1990-91 school year will see a change in faculty in the social sciences department. Economics professor Jasper Lesage has been appointed as dean of that department which includes political science, education, business administration, economics, communication, sociology, and psychology.

Lesage gave up his role as full-time teacher, but hopes to get involved with each department. He wants to work closely with the long range planning committee and academic council and in consultation with other faculty members. He also plans to teach one course.

Dordt ag recognized

On October 31, Governor Terry Branstad announced the expansion of the Model Farms Demonstration Projects, a state-wide farm management project, to five new areas, including one in Sioux County. The Dordt Agriculture Stewardship Center plans to help coordinate the new project.

The Dordt Ag Stewardship Center was a major factor in choosing Sioux County. They have hosted many "field days" where area farmers can watch demonstrations, view test plots, and talk with students and staff.

ACROSS

- 1 Rodents
- 5 Nod the head
- 8 Cavil
- 12 Toward shelter
- 13 Miner's find
- 14 Region
- 15 Pursue
- 17 Having depressions
- 19 Narrates
- 20 Drudges
- 21 Actual being
- 23 Misdemeanors
- 24 With regard to
- 26 Showy flower
- 28 Youngster
- 31 Article
- 32 Offspring
- 33 Proceed
- 34 Condensed moisture
- 36 Railroad station
- 38 Marsh
- 39 Dry
- 41 Awkward person: colloq.
- 43 Tree of birch family
- 45 Having one's taste dulled
- 48 Climbing device
- 50 Departs
- 51 River in Arizona
- 52 Employ
- 54 Average
- 55 Arabian seaport
- 56 Witty remark
- 57 Gaelic

DOWN

- 1 Float
- 2 East Indian tree
- 3 Bank employee
- 4 Trades for money
- 5 Nod
- 6 Either
- 7 Plot of land

Crossword Puzzle

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COLLEGE PRESS SERVICE

- 8 Church law
- 9 Painter
- 10 Walk unsteadily
- 11 Cushions
- 16 Greek peak
- 18 Arabian commander
- 22 Ancient chariot
- 23 Spanish title
- 24 Novelty
- 25 Dollar bill
- 27 Cover
- 29 Time gone by
- 30 Canine
- 35 Walk like a duck
- 36 Extremely terrible
- 37 Hollow cylinder
- 38 Amphibious rodent
- 40 Part of fortification
- 42 Reproach
- 43 Seaweed
- 44 Deposited
- 46 Oceans
- 47 Anglo-Saxon slave
- 49 Alcoholic beverage
- 50 Permit
- 53 Therefore

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Foreign professor attends Dordt

by Dan Mennega

Dordt College is privileged to have Dr. Sun Kim attending classes here. Dr. Kim is taking courses at Dordt for the entire school year, to study the methods of Christian education applied at Dordt. Kim lives in Korea, where he is a professor of educational philosophy at Kosin College, a Christian college in Pusan. He appreciates the opportunity he has to study education from a reformed perspective, and feels that what he learns will be essential to the young Christian college students in Korea.

Diamond: Dr. Kim, what is your impression of the students at Dordt College?

S.K.: The students study hard, and seem to enjoy life. They are very open; they say "hi" on the sidewalk. Very friendly. Very happy. Before I go back to Korea, I would like to make a video of the college, to show to my students.

Diamond: You came to Dordt College to examine Christian education from a reformed perspective. What makes Dordt different from Christian education in Korea?

S.K.: In Korea, Christianity is so young. We have mainly the same Christian perspective as you have here, but we don't have many opportunities for contact with the Reformed churches, say, in the United States. Our college has expanded in

mathematics, biology, and chemistry, but even the professors don't know how to put Christianity within science. So we need a sound Christian perspective to apply. For instance, Russ Maatman: his course syllabus is titled "Chemistry--A Gift of God." This kind of idea we can never use in Asian culture. Wonderful! That type of material has inspired me.

Diamond: The students at Dordt are very fortunate, aren't they?

S.K.: Here the students are very blessed by their cultural religious perspective. It seems very easy and very natural for them to hear the Christian perspective as they study their own discipline. It is very natural for them as they were growing up in a Christian family, and in a church. But in Korea, for my students it is not natural; when they are introduced to the Christian perspective on science it is tremendous. They are surprised.

Diamond: Do you think that the students here take it for granted that they were raised to believe the same basic perspective that is taught at Dordt, whereas in Korea everything is new to the student?

S.K.: The Korean student appreciates it very much, more than here at Dordt, because the Christian perspective is for you very natural. But Dordt is very good, and very unique. I attend six different courses, and in every class I find the professor

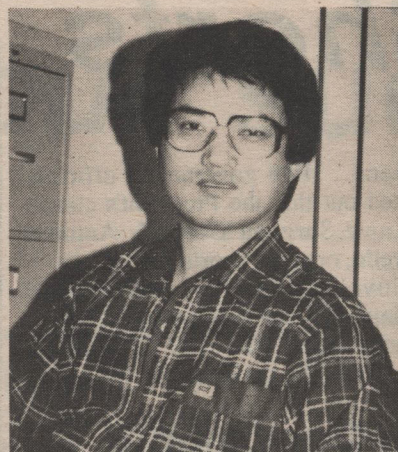


Photo by Jeff DeBoer
Dr. Kim is Dordt's most educated student.

trying to see the science from a Christian perspective, and integrate it. I am very impressed by their quality. Dordt has become well-known to the Christian student in Korea, because of its characteristics and Christian perspective. For me it was very important to come, and at this moment I am very happy with my decision.

Diamond: Would you like to see anything happen between your college and ours, both Christian schools, in the future?

S. K.: I think it would be very good for my college to have a kind of sister relationship with Dordt. I think that the Christian perspective should not be limited to just the Christian Reformed Church, or Canada, or the United States. Dordt College has a great task, a big responsibility to share this perspective.

☆☆☆☆☆☆☆☆☆☆
The Diamond invites you to submit original essays for the December issue.

- ★ Suggested modes:
- ★ Personal narrative
Observation/Reaction
/Response
- ★ Editorials
- ★ Interview/Profile

Deadline: December 6

Submit to Diamond mailbox 595.

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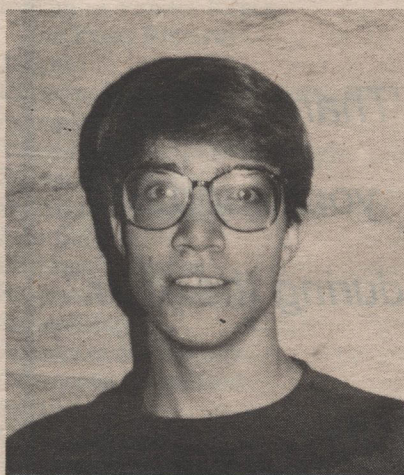
PUZZLE SOLUTION

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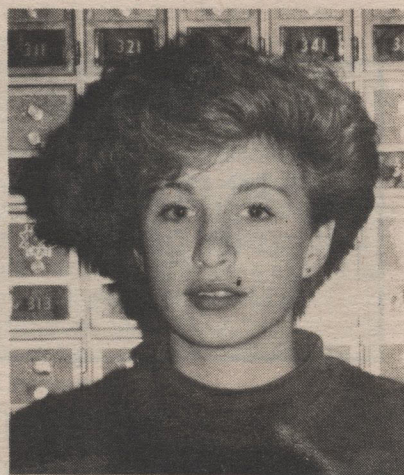
Students say...

"As a campus planning committee member I would..."

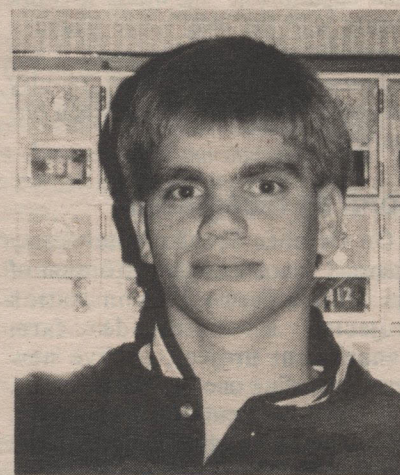
all photos by Jeff De Boer



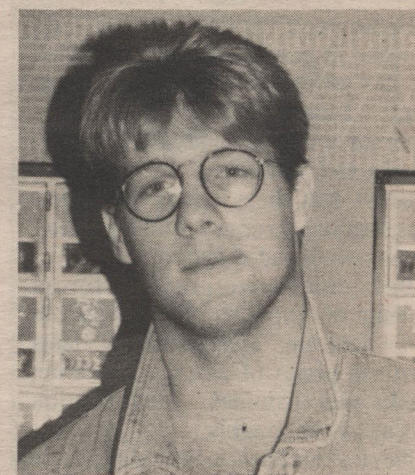
Phil Dalager
Freshman
"build a shelter for smokers during the winter."




Janeen Ybema
Junior
"provide gym with more and larger exercise facilities."



Jeff Weesies
Junior
"provide more room in the library for studying."



Bob Pollema
Sophomore
"make a place to park my moped."



**FREE
PRESS**

D. Menega
D. Schouten

Talk About the Weather

The wind blows. The rain falls. In its season, a little snow comes down. No, I'm not writing Psalm 151, just describing Iowa weather.

While Hurricane Hugo rocked the southeast U.S., the temperature did feel a bit cooler here, and one particular night that week a cold fog swept the campus. The next few days were clear and cold (the first frosty windshields on campus one morning were the result of Hurricane Hugo), yet soon Sioux Center enjoyed its typical--albeit irregular as usual--weather pattern once again, no worse off than before.

A couple weeks later, San Francisco was pitched, tilted, socked, plowed, and smashed by America's second worst earthquake ever.

That very same day I walked to my car after work, enjoying a placid, colorful evening sky stretching off towards the west, unaware that somewhere further west Candlestick Stadium was trembling with the earth beneath it, and hundreds were added to the thousands of homeless people in the U.S. I got into my car and worried about the test I had the next day in ComSci 101. And my stupid radio wouldn't pick up anything but KDCR. Why does everything seem to happen to me?

Two days later, my radio was kicking out 110 watts of pure, raw Aerosmith (laced with a little "Bill Gaither Trio" in the background), and my ComSci 101 test was done and over with, regardless of the grade. The future was looking bright. Good tunes and no tests--the key to a happy life. Oh yeah--the estimated death toll in San Francisco had risen into the two-hundreds. Oh well, at least Quayle had made it out there in record time. Now, about this static . . .

I do have questions about the disasters, particularly the earthquake. For one thing, how did it happen? I don't mean, how did those particular faults happen to converge along the same lines in such a way as to scrape against each other to create an earthquake, but rather, how was it allowed?

According to the New Age witch on *Geraldo* last week, it was "just Mother Nature shifting her back. Probably had an itch somewhere." Itch this, witch. I don't believe you. We all

know there's more. It's just something nobody ever stops to think about.

You mean there was actually a practical purpose for these catastrophes? It may not be totally understandable to us, but I'd bet my life Someone definitely had something in mind when He decided to allow them. Or cause them. Send them hurling at us, attacking both coasts of this "unmoveable" bulwark of a nation with forces beyond our control.

People were actually unselfish as a result, though. Imagine, the most prevalent trademark of the 80's, greed, overruled by a mere storm and a trifle of an earth tremor. Actually, it's too bad the conditions have to become catastrophic before people drop hotel rates by 80%, hand enough food out to the homeless and hungry, and volunteer willingly, without a second thought.

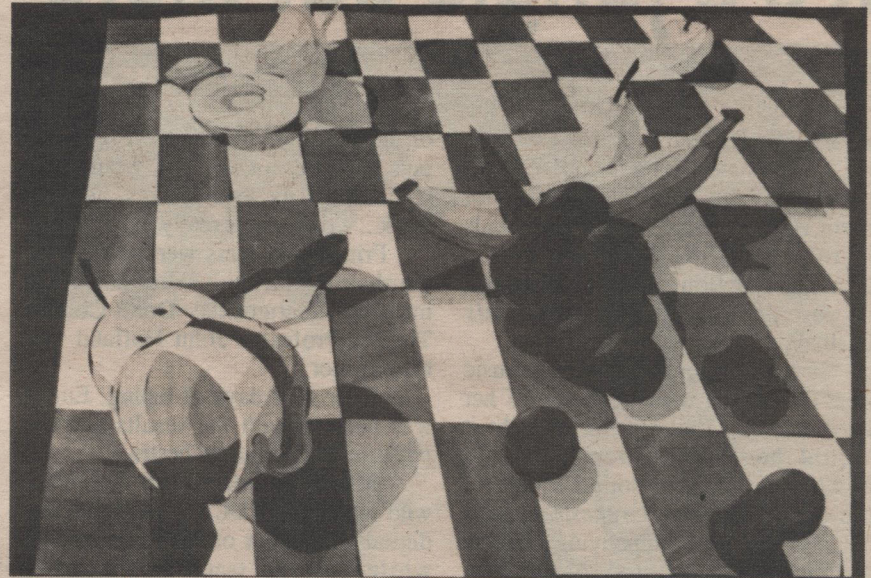
Blame the goodwill on the circumstances, I suppose, but there are more storms out there than the "One Minute Weather Break" covers. The homeless in Sioux City were fighting the late autumn temperature drops long before anyone had even heard that a storm hit the Carolinas. And they still are. Drugs, homelessness, violence, homelessness, AIDS, homelessness--the list goes on. Read the papers.

I've been through some nasty storms here on the Great Plains--blizzards, tornadoes, hailstorms. Nothing too bad, though. I'm alive and I sleep in a bed. Indoors, even. It's too cold to sleep outside.

d menega

The Free Press was originally founded by two Dordt students in 1968. One of them, now Dr. James C. Schaap, is an English professor at Dordt College. Dirk Schouten and Dan Menega revived The Free Press in 1989, to continue to give students the opportunity to openly express views on various topics which affect students and faculty alike. The coordinators, Schouten and Menega, are leaving the column open for any student or faculty member who wishes to contribute to its success. Please send your opinions, suggestions, and reactions to The Free Press
The Diamond

Even better in color . . .



Seen here is art from DESIGN THEORY, the beginning foundations course in Dordt's Art Department. The works pictured were selected for their ability to translate into the black-and-white medium of newspaper. That means that they are a kind of "random sampling" of work by a group of "majors" and "non-majors," all of whom had great success with this "Complementary Color Design" assignment.

Students were challenged to create a design or picture with just: a color which they chose from nature, its opposite which is called its "complement" (also found in nature--God's design), and additions of white and black.

Photos by Jeff De Boer



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It's a jungle out there

by Idelette Riffert

An elephant with a trumpet?... An octopus at the piano?... It may not seem right to you, but if it helps kids learn about instruments and music, then let the lion have its drumset, because that's what *Orchestranimals* is all about.

"I knew I would be writing music as a career," says Irene Eugen of her latest project, "but I never thought it would be for children." Eugen composed the background score for the children's book, *Orchestranimals*. The book and accompanying cassette are intended to be used to introduce children to music with a story and a song. Eugen is a 1987 graduate of the University of Toronto Faculty of Music. She has won several awards and scholarships for piano performance and composition. Since her graduation she has started her own creative music service called Opus One Productions.

When illustrator Vlasta Van Kampen, also from Toronto, joined up with Eugen to create the animal characters for the orchestra in the book, the lively music and vivid pictures promised to be exciting. Van Kampen had earlier won the Governor General's Award for Art.

Scholastic-TAB Publications Ltd. accepted the proposal for a book with a musical tape. The next step was to choose an orchestra and a narrator.

It was decided that the Sioux County Orchestra would play for the experimental project. The orchestra, which boasts sixteen Dordt students and is conducted by Professor Henry Duitman, was privileged to be a part of the project. Though the production had some rough spots, the experience gave the orchestra an "identity of its own," says Duitman. It was a unique challenge for all involved. As one

orchestra member, Sharon Yonker, puts it, "After a take they would play it back to us and it was neat to think... 'wow! that's really us!'"

Principal players were chosen for the short but difficult solos that would introduce instruments. Dordt College Theater Professor John Hofland was the narrator.

After four days of taping, Eugen was pleased with the results and the performance of the orchestra.

Music producer, Jim Bolkema, who works for KDCR, used the new digital equipment of the radio station, while keeping track of the many "takes" of segments, and editing according to Eugen's and Duitman's choices.

The final tape was sent to Scholastic for dubbing and marketing. It is scheduled to be released in Canada before Christmas and in the U.S. by April. The book will be marketed primarily to schools and will probably be translated into several other languages.

The world premiere performance of *Orchestranimals* will take place Wednesday, November 15, at 7:30 p.m. in the chapel. The concert will include student performances of the Bach *Double Violin Concerto* and the first movement of Shubert's *Unfinished Symphony*. A special sneak preview the afternoon of November 14 will be attended by some 1,000 elementary students. Both performances will include colorful illustrations from the book that have been transferred to slides and will be projected onto a screen for the audience.

For tickets, contact Business Secretary, Lisa Van Dixhoorn at 722-0415. Now if you still don't think a pelican can play the piccolo... well... come to the concert and find out.

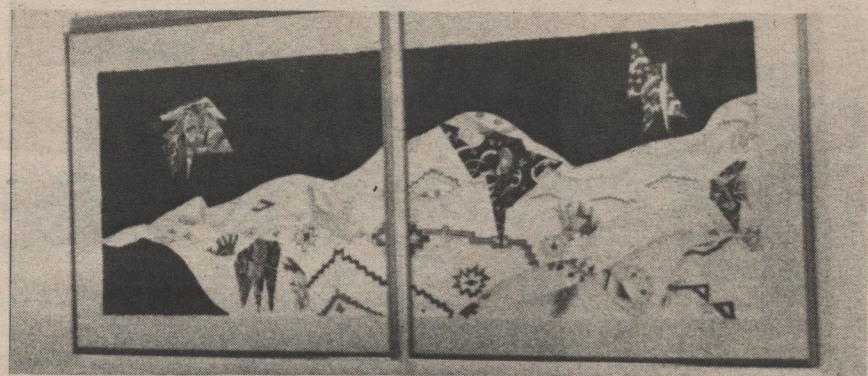


Photo By Jeff De Boer

Exhibitor's work portrays a native American effect.

Dordt gallery displays Dienstbier

by Scott McClenny

The work of Lincoln, Nebraska, native, Karen Dienstbier will be displayed in the Dordt art gallery from November 6 to December 21, 1989. Dienstbier is an award-winning artist who specializes in still life. Her work makes use of the fabrics that she obtains from the Mid-east. It features rich textures and a "glowing, translucent quality" according to Professor Johnson of the art department.

This translucency gives the work a subdued almost illusionary quality. This quality comes out in the various modes of reality that are displayed. The two examples of this are the organic cranes that are painted in such a way that they seem to "invite the viewer into their world of illusion," says Johnson. Another example given was that of the Turkish pattern displayed on the exhibition mailer.

This shows a pattern of real flowers on cloth in an almost realistic scheme of geometric patterning. According to Johnson, this has the same look as the work done by the Indians of the American Southwest.

In contrast to the translucency of the watercolors, is the darker, more solid appeal of the gauche works of the artist. Gauche is a medium that is more opaque than watercolor, and so lacks the lightness that is part of watercolor. In addition to working in watercolor and gauche, Dienstbier also works with acrylics. Acrylics, unlike the other two forms of painting, is an acid-based style of art work and not oil-based. Acrylic is also used more in the area of etching.

In addition to her activities as an artist, Dienstbier provides private lessons in watercolor and oil painting and teaches pottery and painting in conjunction with the Haymarket Art Gallery in Lincoln. She holds a Master of Fine Arts from the University of Nebraska and has both been a competitor in art competitions and has held several one woman shows throughout the Midwest.

The artwork of Dienstbier can be viewed 9:00 to 5:00 in the mezzanine level of the chapel auditorium. The gallery will also be opened nights when events are being held in the chapel.

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The Chosen

by Janet Poot

In 1944, at the break of the Normandy Invasion, two young men, Danny (Robby Benson) and Reuven (Barry Miller) discover themselves through an unlikely friendship. Though devote Jews, they have different views. They have been raised with strong influences from their fathers, one a Rabbi and one a secular scholar.

Although they have to endure criticisms from their fathers' conflicting views, their friendship is unique and inspiring.

The Chosen reflects how, through true friendship, our eyes can be open to discovering and questioning our views and their validity. The movie will be shown November 17, in C160 at 6:30 and 9:00 p.m. Rated PG.



Try these theatrical treats

Rep Theatre to go on tour

by Sandra De Jong

An interesting new course called Theatre Arts 304, otherwise known as Repertory Theatre, will begin next semester.

According to Verne Meyer, professor of Theatre Arts, "the focus of the course is to develop original scripts with emphasis on new scripts written by Christians." The work will be shared with others on Dordt's campus and in the community in which they usually tour each spring.

For the past three years Repertory Theatre has performed *Partly to Know Something about Love*. Last year they also added the new show, *Vigil*, written by James Schaap, the assistant professor of English, here at Dordt.

This year, Theatre Arts 304 will again be performing *Vigil* on weekend

trips in the Tri-State area. They will also be involved in a research project where they will focus on developing materials that could become part of the themes of pro-life.

Theatre Arts 304, will be unique this year. Usually the main goal is to produce; however this year they have plans to visit Minnesota and Pella. There they will be involved in working with Christian Reformed youngsters and teachers.

If you are interested, TA 304 is open by audition only. The only prerequisite is interest. Auditions will take place in C160 from 3-4:30 p.m. on November 10.

Interested students should sign up on the TA call board across from New World Theatre.

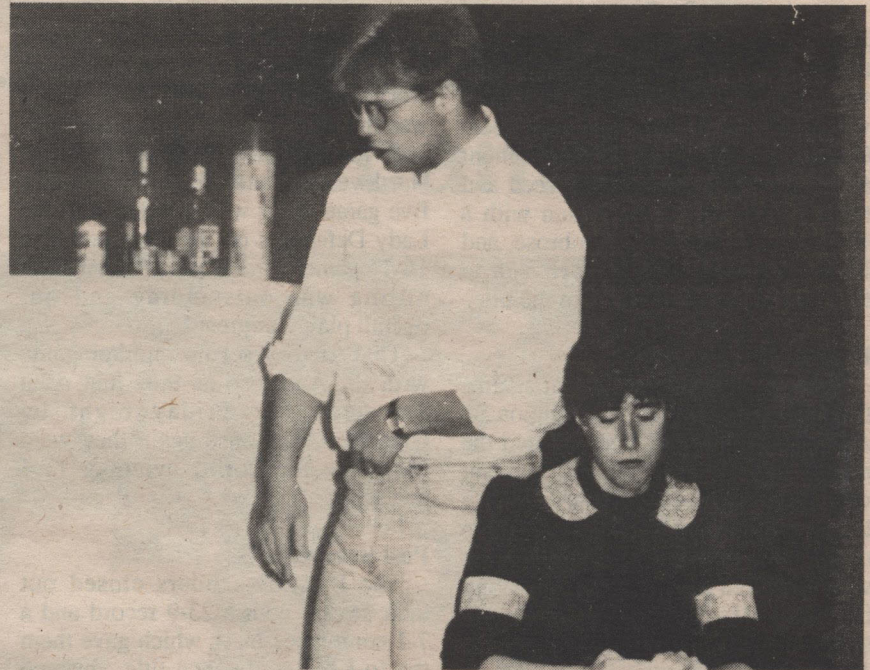


Photo By Jeff De Boer

Bob Pollema and Vonda Sjaardema are featured in next week's student-directed two-act drama.

Scrooged on stage

by Sandra De Jong

A *Christmas Carol*, a new musical adaptation to Charles Dickens' original *Christmas Carol*, will be performed by the Omaha Community Playhouse on Saturday, November 18, at 2:00 and 7:00 p.m. at TePaske Theatre.

This adaptation of Dickens' classic tale is written by Charles Jones, the artistic director of the Omaha Playhouse. The production features an ensemble of 36 actors, singers, musicians and technicians presenting a full array of traditional Christmas

carols which are interwoven within the classical story of Ebenezer Scrooge and all of the beloved characters of the 1800's. The songs which were chosen for the dramatic atmosphere, are traditional, but the scoring by musical arranger John Bennett is contemporary and exquisitely beautiful.

Ticket information can be obtained by phoning the Sioux Center Recreation and Arts Council, sponsors of the publication, at 722-0761.

Student director takes the spotlight

by Sandra De Jong

Of the Fields, Lately, a two-act play, will be performed by Dordt College students in the New World Theatre, Thursday, Friday, and Saturday, November 16, 17, and 18 at 8 p.m.

Of the Fields, Lately, a student directed production, will be directed by Theatre Arts major Bryan Klazinga, a student from Grassie, Ontario. The production, written by Canadian playwright David French,

deals with the struggles of a Canadian immigrant family, in both their relationships to each other and in coping with the immanence of death. It also deals with a father-son conflict regarding tradition versus new culture.

Tickets go on sale November 6 at the box office at 722-6430. The box office is open weekdays from 1-5:00 p.m. and 7-9:00 p.m. Seating is limited.

International Day open to everyone

by Shawna Sieperda

Everyone is invited to International Day, according to Dr. Struyk, professor of foreign language at Dordt College. International Day will be held Monday, November 13, in C160. Please note, it starts at 6:30, not at the time (3:00) printed on the calendar.

International Day is sponsored by the modern foreign language classes (Spanish, French, German, and Dutch). It will consist of singing different songs in each of the different languages. Some will be rounds and some will be familiar to most people (at least the English will be). There will be a game, Jeopardy, sponsored by the Spanish classes. It will quiz the players about the various cultures.

Another game sponsored by the Spanish class will be breaking the pinata.

A serious part of International Day will be a speech by Dr. Ann Kwantes, a missionary in the Phillipines now on leave and teaching here. She will present a challenge to the people who attend the International Day.

Afterwards there will be refreshments, including home-baked cakes and cookies, and soft drinks. So take an hour study break on Monday, November 13, at 6:30 in C160. Find out about different cultures, play some games, listen to a speaker with a challenge, and eat some home-baked food. Remember, Monday night at 6:30.

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Boer and Zylstra named All-District

by Steve Hoogland

The Lady Defenders met their end last week in the District 15 tournament. As expected Briar Cliff was the host of some of the best volleyball the District had ever seen. Graceland came into the tournament as the District's number one seed and ranked sixteenth in the nation with a 42-7 record. Dordt, St. Ambrose, and Briar Cliff were also good enough to feel they had a chance to take the title.

District 15

Dordt began the tournament against the defending District 15 champion St. Ambrose. The Lady Bees entered the match with a 15-17 record, but that was deceiving because many of their losses came when Karen Garvin, one of the District's best players, was out with a broken arm. She was healthy for playoffs though, and Dordt stumbled against the Lady Bees 10-15, 15-12, and 12-15.

Dordt coach Vonda Broek said, "We started slow. If we had been able to play the best of five, we would have had a good chance." Serving was the key for the Lady Defenders as they missed on twelve serves compared to

only one miss for St. Ambrose.

The Lady Defenders bounced back on Saturday morning by defeating Northwestern 15-5 and 15-12. That was the third victory in four tries this year for the Lady Defenders against Northwestern, and the only loss was a five game affair which ended with the Lady Defenders on the short end of a 16-14 game. Broek said, "Our middle hitting was outstanding and our overall play was great."

That victory set up another game with St. Ambrose as they had been defeated later Friday night by Graceland, and once again they were too much for Dordt, winning 15-4 and 15-10.

Post Season

The Lady Defenders closed out their season with a 23-9 record and a 7-1 conference mark which gave them the Io-Kota conference title. Named to the All-Conference team were Patty Boer, for a second time, and Janet Zylstra. Stephanie Vos was a second team selection.

Boer and Zylstra were also named to the All-District team announced earlier this week.

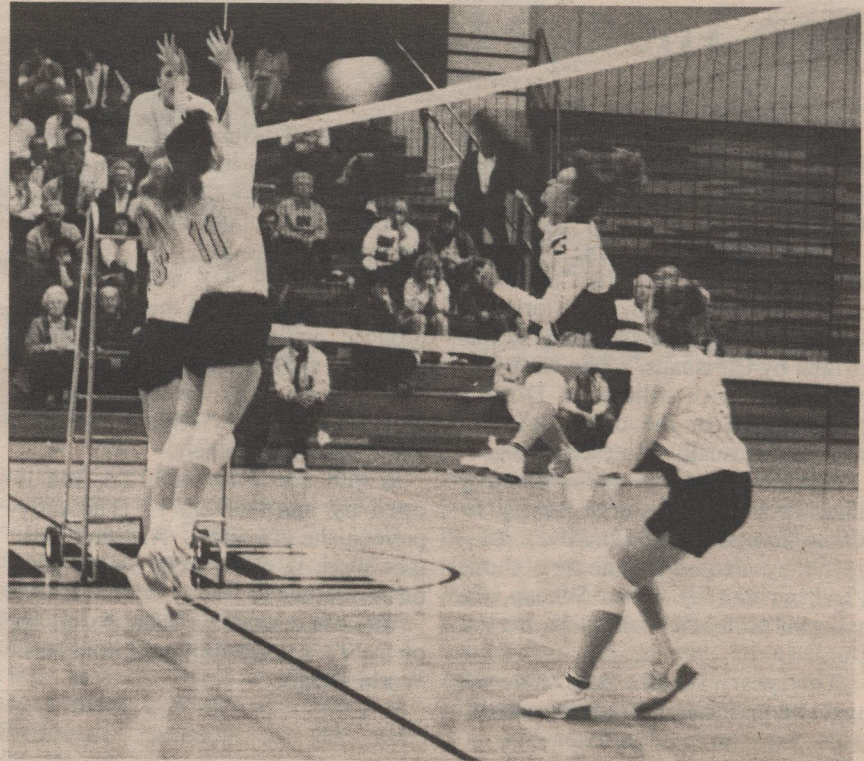


Photo by Jeff DeBoer

Michelle Mennega spikes to Buena Vista in the final home game as Steph Vos looks on.

Blades battered by Drake

by Wayne Dykstra

This past weekend the Blades hosted the Drake Bulldogs from Des Moines in a weekend double-header in Sioux City. Coming off an 8-6 victory against the Sioux City All-Stars Wednesday, the Blades came up against a very solid Bulldog contingent.

Friday night a huge crowd turned out to view the first game. Left without referees, the Blades had to rely upon several students to officiate the game. A new Bulldog team with only one returning player was out to avenge Dordt's only victory ever over Drake last season. This new Drake squad, its strongest in four years, took control of a mistake-ridden Blade offense, posting a 5-2 victory.

Goalscorers for Dordt were Jeff Burgsma and Wayne Dykstra. John De Hoog's outstanding play between the pipes kept the score respectable.

The following day a bruised Blade team took to the ice. Thirty seconds into the game Ed Kronmeyer tipped in an errant slapshot from the point to open the scoring. At first the Blades

kept up with the fast-skating Drake dogs, however, Dordt's enthusiasm peetered out in the second half of the first period and Drake took advantage of defensive lapses by scoring five goals.

A good pep talk and strategy changes from Dr. Boot gave the team some zip for the following two periods. De Hoog stopped numerous Drake attacks and the Blades gaining more offensive thrusts. Dordt and Drake allowed one goal a piece in an extremely hard-hitting third period. Scoring for Dordt were Ed Kronmeyer, Frank Schippers, and Ed Minderhoud. The final score was 8-3, but the Blades came off the ice knowing they made significant improvements. Once again in this the fans gave enthusiastic support.

Saturday the Blades host a team from Lucknow, Ontario in a single encounter at 1 p.m. Following the game the Dordt students and faculty are invited to skate with the Blades from 3:30-5:00. Details on the public skate will follow in the Today.

Defenders fall in Districts

By Steve Hoogland

The Dordt College soccer team lost to Grandview in the District 15 title game. Saturday after reaching the finals by defeating Graceland on Saturday. The Defenders did place three players on the All-District team: forward Jim Colyn, fullback Richard Brouwer, and halfback Roger Ewald.

vs. Graceland

Friday afternoon the Defenders travelled to Marycrest to play Graceland in the District 15 semifinals. Graceland was the only team in the semifinals with a losing record, but as the fourth seed, they were an underrated team.

Dordt played a very hood game and defeated Graceland by a score of 4-2. Four different players scored for the Defenders. Colyn, Scott Hilbelink, Phouang Nonginthirath, and Ewald gave the Defenders all the points they would need.

Coach Quentin Van Essen said, "The halfbacks really gave us a good passing game. In the second half our offense clicked."

In the other semifinal game Friday, Grandview defeated the host Marycrest 3-2 in overtime. That set up the District 15 championship between Grandview and Dordt.

vs. Grandview

Grandview entered Saturday's game eyeing a fourth consecutive District title. They were, however, the underdogs. Dordt came in the number one ranked team ahead of number two Grandview. Dordt was trying to end a rather auspicious streak of losing four consecutive years to Grandview in either the finals or semifinals of the District tournament.

This game was totally defensive. Van Essen said, "It could have gone either way, we matched them well." It so happened that the game did not go Dordt's way, since Grandview scored the game's only goal about thirty minutes into the first half.

Dordt had their share of opportunities in the first half, but they were shut down offensively in the second half. Despite the fact that their offense was unable to muster a scoring threat, Van Essen said that goalie Jeff Cleveringa kept the Defenders in the game with some spectacular saves.

Grandview did claim their fourth consecutive District crown with the 1-0 victory, and Dordt has now lost in the tournament five years in a row to Grandview. The Defenders close out their season with a 11-6-1 record while Grandview moves on to sub-regionals with a 10-7 mark.