

## DIAMOND

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Dordt College, Sioux Center, Iowa

Thursday, November 1, 1990

## Club finds student body complacent

by David Mahaffy

Although the Dordt Defenders of Life club was only revived a year ago, it has already had an impact on campus. The club has grown from four people at the beginning of last year to about 35 people at present.

Also known as the pro-life club, the organization was able last year to make a trip to Washington, D.C., for the anniversary of the Roe vs. Wade decision, in which the Supreme Court legalized abortion. The club is hoping to repeat the trip this year, but it will require enthusiastic support from its members, since a Washington D.C. trip would require several fundraising events.

**Fundraising plans form**

The club already has a number of things planned, according to Cindy Kaptein, club president. Sometime in the beginning of November the club is planning on having a pancake supper to help raise money. The Defenders of Life hope to sponsor a dance in the near future as well. They are also



photo by Angela Eriksen

**The pro-life club is planning for the upcoming year. Activities include T-shirt sales and possibly a dance.**

planning on having a T-shirt sale similar to the one they had last year, with the same "Be a life-saver—Be Pro-life" logo on the shirts; only this year shirts will be available in several colors.

In November, one of the chapel services will focus on the abortion issue. The speaker will be from the Alpha Pregnancy Counseling Center in Sioux Falls. The Center helps women with crisis pregnan-

cies and gives post-abortion counseling when necessary.

**Forgetting the issue**

One problem that the club has sometimes had is that the students at Dordt tend to get complacent about the abortion issue. Without active opposition here in Sioux Center people often forget the issue or set it aside. What many may not realize is that there are pro-abortion students on Dordt's campus. While it is not widely known, there have been Dordt students who have had abortions.

The pro-life club has had a real impact on some students here at Dordt. Students with problems concerning pregnancy have come to members of the club for counseling and advice. The club has been able to help these people, either through talking to the students themselves, or by referring them to other counselors.

The next meeting of the Dordt Defenders of Life is Monday evening at 9:30 in C160.

## Heroic act can save four lives

by Leanne Meadows

Ever dreamed of saving someone's life, of being a hero? On November 19 and 20, Dordt students will get the opportunity to not only save one life but up to four in a single, brave act.

The blood drive is sponsored by student forum. Siouxland Blood Bank will accept donations in the West Commons from 9:00 a.m. to 3:00 p.m. on both days.

The Blood Bank not only uses whole blood, but in many cases uses different parts of the blood to help more individuals. For instance, the platelets from one donation may help a child with leukemia while the red blood cells from the same donation may be used to help an accident victim recover. This way blood from one person can help up to four others.

For those of us who faint at the sight of needles and don't relish the thought of having our blood sucked out of us (all vampire jokes aside), the simplicity of the process may calm some fears.

Donor requirements include being in good health, 17 years old, weighing at least 110 pounds, eating an adequate meal before donating, and for those who donate regularly, waiting 56 days from your last donation. Most students fit those criteria, so what happens once you get up the nerve to donate? First is registration, then a brief medical history is taken, you donate, and they serve refreshments. Not that bad. The whole process takes about 45 minutes while the donation itself takes about 10 minutes.

## Students give dance positive review

by Troy Kooima and Teri Nikkel

"I didn't expect a Dordt dance to be so fun."

Such comments could be heard as surprised Dordt students left the college gym on Saturday, October 20, impressed by an evening of loud music and socializing. Dance disc jockeys and others in charge felt positive about the evening's success.

"It was a great stress reliever," said Troy Kooima, dance DJ.

Many hours were spent in preparation for the college's first dance, including equipment set-up and music screening. A light show with supplies donated by the *Hi Fi* dance club enhanced the performance.

The dance began at 9:00 p.m. in the upper gym lobby as students jammed to tunes by artists such as M.C. Hammer and the Cars. Downstairs, students could relax and enjoy non-alcoholic drinks served by the SUB Club. By evening's end, 350 students had arrived to check out the sound rocking from the gym walls. While heat discouraged some, it kept few from dancing until midnight.

The majority of students appreciated such positive weekend entertainment for the opportunity to do something fun on campus, and to attend a dance without the presence of alcohol or offensive music.

# Depression at Dordt: Autumn and my ever-changing moods

by Daniel Mennega

Autumn is a strange season. When the leaves change color and fall I tend to look back on past autumns and remember, sometimes with a little nostalgia, events and people that the fresh air, blue skies and smell of dry leaves won't let me forget.

I remember cross-country meets, a girl I used to know, or that take-on-the-world attitude I had as a senior in high school. It all seems so long ago. But fall weather brings it all back.

Along with the weather-induced nostalgia there seems to be a growing tense atmosphere at Dordt.

Dordt students are "stressin' out"—the semester is half over, term papers need to get started and the summer seems like a good dream that never happened. Not to mention the recent epidemic of heartache and breakup that has infected the campus!

Between fighting nostalgia and anxiety attacks it's easy for me to feel down. And that's something I don't need. I'm moody enough already, as members of the *Diamond* staff will testify.

If you have never felt even slightly depressed, you are a rare individual. Chances are, all of us have at one point during college experienced a struggle with depression. Some of you are right now. Statistically, 78 percent of Dordt's college students show depressive symptoms in any given year.

Unfortunately, being Christian students does not mean we don't struggle with depression. We are up against a major opponent, too—Satan. And fatigue, although only one tiny facet of depression, is one of his favorite devices.

The devil can actually make us tired, physically. He can rob us of our energy, making us stay in bed instead of going to class, or take long naps instead of starting the dreaded term paper.

"Somatic heaviness" is what the shrink would say. Granted, we all need an occasional nap to catch up on sleep; I am still the local authority on the "power nap," but I don't advocate its abuse.

As C. S. Lewis demonstrates in his *Screwtape Letters*, Satan wants us to be languid. He encourages our listlessness; he laughs when we are weary. It's his goal to take the pleasure out of the simple things of life, making our daily routine tedious and uninteresting.

Often the devil attacks us with the temptation to drink, overeat, or neglect our studies when we are at our lowest, weakest point. How in the world can we hope to combat him in a dejected state?

As David tells us, "Be strong and take heart, all you who hope in the Lord."

However, we must do more than just pray, sit back and expect dramatic, instant euphoria. Along with prayer, we must be honest with ourselves and recognize our need for

our friends, family or the college staff.

It's when I'm depressed that I am the proudest, most stubborn, self-centered and self-pitying. I don't want or need anyone. The fact is, we don't stand a chance alone.

By the way, good sleep habits along with "junk food evasion" techniques (healthy eating) does wonders for a person's mood. (I think it was Plato who said, "The love of easy Snickers is the root of all dejectedness!")

I'm not free from the blues—there are times when I don't want to do anything but curl up with my dog and a harmonica by some lake and play variations on *Kum By Yah*.

But alas—no dog, no harmonica and no nearby lake. Talk about feeling down. I think I'll make it until Christmas, though.

**"All of us have at one point in college experienced a struggle with depression."**

## Students say...

**What do you consider the largest contributing factor to depression for Dordt students?**

by Kevin Wassenaar



**Mike VandeVoort**  
Junior, Minnesota  
"The high stress and loneliness created by excessive homework."



**Kristi VanderMeer**  
Sophomore, Michigan  
"With holidays approaching, students don't like being away from home."



**Julie Vander Stelt**  
Freshman, Idaho  
"Loneliness. Not being able to go home and see your family."

### Diamond

The *Diamond* is published by the students of Dordt College to present and discuss events on campus and beyond it. Any letters, comments or opinions are welcome. Contributions to the *Diamond* must be signed and received by the Monday before publication.

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## Signet is no softy

by Brenda J. Van Hal

Students claim to be in the dark about the 1991 *Signet*. Because of the lack of information, Student Forum members investigated this concern to clear up the situation.

The confusion over the *Signet* lies in the change of format from the newly-released 1990 *Signet*. There have been rumors floating around campus that there will be no mug shots of students included. Another rumor is that the book will have a soft cover, similar to magazines. These rumors are unfounded.

*Signet* adviser Lorna Van Gilst said the *Signet* needed a change in format because of a small staff and little commitment to the project. Last year a committee decided that the best solution to the problem was to change the *Signet* to a magazine format and incorporate its production into a class. Students had the opportunity to decide whether they wanted a hard or soft cover. A decision was

made to keep the hard cover and change the design and composition.

The 1991 *Signet* features a hard cover. Co-editor Mike Goedhart said, "The cover alone blows away all past covers and hints at the new and exciting material inside." Goedhart and Teri Nikkel co-edit the 1991 edition and are enthusiastic about the changes in format.

Magazine format uses fewer but larger photos and emphasizes thematic writing. The staff chose to organize the book by times of the day and days of the week, using the theme "Hour Time."

The changes in the context of the book are minor, and it covers the events of the year, new or unusual happenings and includes photos of the 1991 graduates.

A new copy of the pictorial directory will be issued with the 1991 *Signet*, providing students with photos of the undergraduates.

## Short Cuts

by Sandra De Jong

### Travelogue takes viewers to Greece

The 1990-91 KDCR Travel and Adventure series will present "Greece: Apollo to Zorba," by Lynn Bramkamp, on Friday November 2, at 8:00 p.m. in the chapel.

Bramkamp's film guides viewers on a tour through cities, villages, and temples of Greece. This film will allow you to experience the country, once the cradle of civilization, and now the international playground that it is today. It will let you explore Mt. Olympus, home of the mythical Greek god Zeus. Other sights are the cities of Athens and Corinth, and islands such as Patmos and Delos.

Season tickets can be purchased by calling KDCR at 722-0885 during business hours. Season ticket prices are \$12 for adults, \$9 for seniors and \$7 for students.

Tickets will be sold at the door. Single showing prices are also available.

### Fund drive called "best ever"

The Dordt College Development Foundation, a membership organization of businesses which support the college, had its best fundraising results this year.

The funds that were pledged this year are part of a four year effort to raise \$300,000 for computer replacement and enhancement. Over the four years of this enhancement drive, \$296,320 has already been raised.

According to Verlyn DeWit, Dordt College director of development, the success is a result of increased membership from last year, which led to a rise in pledges by almost 11.9 percent and a 150 percent increase in the foundation's donation to the college over the past seven years.

Funds will be used for such things as additional work stations in the computer center, terminals in dormitories, and on-campus systems networking.

### Kimono Series shown in gallery

"Kimono Series," a collection of mixed media and abstract work by Sioux City artist Jan Hyden is on display in the college art gallery until November 21.

According to Hyden, the

"Kimono Series" is a progression of work that was preceded by two other series. Most of her work in this set was influenced by travels she took to the Far East. Hyden has exhibited art in several juried art competitions over the past two years and she has participated in a number of fine art exhibitions.

A special reception for the artist is planned for Tuesday, November 2 at 7:00 p.m. in the Dordt gallery. Entrance to the exhibit, which runs from 9:00 a.m. to 3:00 p.m., is free.

### I love you, I love you not

*I Love You, I Love You Not*, a two-woman play written by Wendy Kesselman, will be presented by the theatre arts department on November 15, 16, and 17 in the New World Theatre.

Juli Sawtelle, a senior theatre arts major, will be directing the play as well as acting the part of the grandmother. *I Love You, I Love You Not* portrays a grandmother and granddaughter relationship in which the grandmother is a Jewish World War II survivor. Michele Cobb, a senior, will be playing the role of the granddaughter.

For tickets call the Dordt College box office from 1:00-5:00 p.m. or 7:00-9:00 p.m. Ticket price is \$1.00.

### Organist gives guest recital

Dr. Michael Farris, renowned organist, will give a guest recital on Wednesday, November 7, at 8:00 p.m.

Farris will perform selections from various periods and styles of organ music for his recital. Recently, he released his first CD of French organ music from the 19th and 20th centuries.

Farris, a New Mexico native, began to study piano at age seven and organ at age 17. At age 18, he won the MTNA Collegiate Artist Competition, resulting in a recording of Bach and Franck on the Crest label. He was also the winner of the 1986 Young Artist Competition of the American Guild of Organists. Currently, he is assistant professor of organ and head of the organ department at the University of Illinois. Admission to the concert is free.

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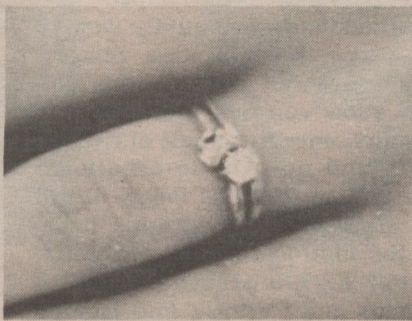
722-3466...Sioux Center, IA

## "Attractive"



Dr. Boot's legs???

What comes to your mind when you think of the word attractive? Many people think of loved ones, many don't. Here are a few other responses.



"Get a piece of the rock."

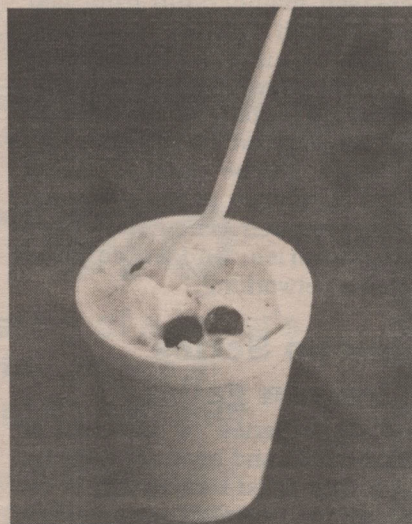


A little botanical paradise in the middle of Iowa--the greenhouse.



Who can't recognize that smooth, dandruff-free scalp?

By Angela Eriksen



A necessary supplement for the average wort diet.

## Dordt plans for future

by Paula Van Hill

What will Dordt be like by the time your fourth-grade brother comes to college here? If you were to visit him, you might find him cramming for a test in a brand new library. Or you might find him cooking spaghetti for his roommates in Dordt's new apartments. Or he just might be working off some stress in the new recreation center on campus.

Dordt has made plans to meet students' needs better because of anticipated growth in enrollment within the next ten years. By the year 2000, Dordt hopes that the number of students on campus will increase by about 40 percent to an anticipated enrollment of 1,500 students.

This increase in enrollment will likely be a result of increased recruiting efforts made by Dordt. More children of alumni are also expected to attend Dordt in the future.

The long range plan, called Master Plan or The Plan 2000, includes additional student housing as the need arises. Dordt presently has housing for 815 students. Dordt would like to add three more apartment buildings to the east of East Campus.

The new apartments will be larger than the existing ones and will house four students in each apartment as opposed to the present six. Each new apartment will have two bedrooms, a kitchen, and a living/dining area.

The new apartment buildings will be built with high pitched roofs and inner courts to replicate a European village. New roofs will also be added to the East Campus apartments in order to match the new buildings. A hallway-like structure may be built to connect

the East Campus apartments. Dr. Kroese, director of housing at Dordt, says, "Our plan is to achieve more of a residential look rather than an institutional look."

Master Plan or The Plan 2000 also proposes a new library which will fulfill students' academic needs better. A committee has been hired to study what things should be included in the new library to make it most useful for students. The committee will focus on making access to information more convenient for students. More technology rather than books will be a part of the new library.


Dordt also hopes to improve facilities for students by building an addition to the existing gym. The plans include a new recreation center on the north side of the gym.

Other elements of the Master Plan are a new performing arts center, different landscaping, and addition parking around the perimeter of the campus. Renovation of existing buildings will hopefully be achieved to meet the needs of faculty and administration.

Dr. Hulst, college president, believes the plan is important in fulfilling the needs of future students. He says, "We are setting a general goal. That doesn't mean that all the buildings planned for will be there, but it gives us a goal to strive for."

According to Bernard De Wit, vice president for business at Dordt, development of the plan depends on fundraising, enrollment, and needs. The board has approved the campus plan with the understanding that they can back down on any part of the overall plan.

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## Dordt students business-minded

by Daniel Mennega

"What's your major?" is a question often regarded as only a pick-up line, but it plays an important role in determining a person's career. Employers often judge a job hopeful's abilities, such as understanding science, knowledge of theater, and appreciation for the aesthetic, solely on the basis of her major.

Students' opinions towards majors change with the times, and over the past ten years various majors have jockeyed for the top position at Dordt College.

Ten years ago, when Dordt's enrollment was 1160, the most popular major at Dordt was elementary education, at 19 percent. Today, elementary education is being chosen at a rate of 14 percent and has lost the pole position to business and accounting majors.

Mr. Abe Bos gives some reasons for this change. In the early 80s, he says, the nation's public schools were experiencing an oversupply of teachers. But Christian education, on the uprise at the time, was not affected by the national trend, so Christian education instructors were still in demand.

Today, interest in Christian

education is on the decline, a fact Bos attributes to the increase of low-income families who have financial difficulties in sending children to private schools.

Bos accredits the current decline in education majors to the general decline in the number of teachers nationally, as well as students' greater interest in other areas of study, such as business, computer science, and accounting. In fact, accounting/business administration now holds the top spot at Dordt, with 160 Defenders (15 percent) choosing this area of study as their major.

The list of top ten majors for 1990 continues with elementary education at 148 students; agriculture, 68; engineering, 61; social work, 56; biology, 48; psychology, 46; communication, 42; English, 40, and history, 33.

There are currently 77 students in two-year programs, and 105 students are undeclared in major. Bos says more students are undecided this year than others because, while people today have the conviction that college is important, they go without any specific career goal in mind.

## Rules not set in stone

by Julie DeBoer

Believe it or not, Dordt's policies do change with the times! Recently, I had a look at a copy of the Dordt Defender (student handbook) from the 1979-1980 school year and compared it with the copy each of us received at the beginning of the semester. Many of the policies are unchanged. In fact, the introductory paragraphs under the student conduct section are almost verbatim.

Upon delving into the specifics, however, I did find some welcome changes. For example, rules concerning worship requirements have relaxed considerably. In 1980, the handbook states, "Reports concerning attendance at worship, participation in the Lord's Supper, catechism attendance, and other matters determined important by local consistories, will be made to home consistories through the office of the Vice-President for Student Affairs." The 1990 handbook refers to this policy as *worship opportunities*, and devotes about 1/3 less space to it. The dress code is about the same, but is stated in a shorter, less pious manner.

One rule that has become stricter in transition from 1980 to 1990 concerns drug and alcohol use. The policy is much more specific and a listing of the penalties assessed to offenders after repeated violations is included with specific fines and sanctions.

Even the policy of dismissal from the college has been slightly revised in the students' favor. In 1980, a student would be dismissed for an unspecified period of time, and the student would then have to wait at least one academic year before (s)he could apply to the Student Discipline Committee for the "disciplinary dismissal" status to be removed, and (s)he could be readmitted. Today the time of dismissal is specified at the sanction. Also, the 1990 handbook provides for student appeals to the Student Discipline Committee's decision, something which is completely neglected in the 1980 handbook.

Don't stop confronting the college with revisions that you feel would make the campus life more livable—ten years down the road future Dordtsters may thank you for it.

## Engagement rates increase over time

by Jennifer Schelhaas

The most frequently asked question on the Dordt College Campus could very well be, "Will you marry me?"

During the first two months of

this school year, 24 couples from Dordt have gotten engaged. However, during the same two months last year 33 couples out of a student body of 1,038 were engaged—that's almost an engage-

ment every other day. Yet some people wonder why Dordt has the reputation of being the college to attend if you want to get "hitched."

Student marriages at Dordt College appear to be increasing over the years. According to engagement announcements in past issues of the Campus News Today, 66 engagements were recorded throughout the 1989-90 school year. During the previous year, 54 couples got engaged. Three years ago, during the 1987-88 school year, the number was down to 39 engagements.

These numbers may not be completely accurate as they do not include those who chose not to put an announcement in the Today.

Mark Christians, personal counselor, attributes the large number of engagements to the fact that college is at a turning point in a person's life and the ages of 18 to 25 are the prime years to find a spouse. Christians says, "Dordt College is a good place to meet a spouse who has a common background, common morals and common ethics."

Carrie Renner, a sophomore at Dordt, says she believes Dordt appropriately has the reputation of being the college where people go to get a degree in "MRS." Renner says she has mixed feelings about Dordt's reputation. "I feel it's OK because Dordt is a good place to find a Christian partner. Yet I can't see anyone spending around \$10,000 a year to find a good man or woman."

Loren Greenfield, a senior at Dordt, says it is partly true that Dordt is a place where some people come to get engaged. However, he says there are many more reasons why people attend Dordt College besides finding a spouse. "Dordt helps you develop a solid Christian worldview which you can implement in your life."

Christians says, "The Lord's plan is often underestimated. Even students who come to Dordt saying they are not going to get married often do because it is in the Lord's plan."

If wedding bells are in your future, let them ring loudly with the 24 other couples that have already become engaged this year.

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## Album review: *Let Love Rule*—Lenny Kravitz

by Randy Ward

I was looking for something different, and that's not an easy task in this town. I'd had enough of the same old copy-cat rhythms of the dance tunes, the long-haired sex-songs of the rock-n-roll stars, and the cast-iron sound waves of the metalhead cults. I was looking for a new sound, something that would stimulate my senses and my mind.

No matter what drove me to buy it, what I found was a new funk of the 70's. Don't worry, disco isn't coming back, but Kravitz isolates the voice track so it sounds like he's right there in the room. The instrumentals are orchestral at times and jazzy at others but always crisp with a heavy bass line. The psychedelic 70's with a 90's freshness and clarity.

Lyricaly, Kravitz lacks nothing. The album title sums up with subtle entirety, *Let Love Rule*. Every track tells a new story of love or of its lack. But Kravitz adds something that few post-modern artists have, a bit of Rosta Fari theology that could almost pass for

Reformed Christianity but for his invitations to get high on pot.

"I Build This Garden For Us" is a pledge of love to wife Lisa Bonet and child. The home he builds on his faith in God and his love for family becomes "a lovely garden...a temple of love."

Kravitz strikes a more dismal chord with "Mr. Cab Driver." A menacing bass pounds out the rhythm while Kravitz recites the defiant lyrics. To the cab driver portrayal of racist America he responds, "Mr. Cab Driver, you're never gonna win."

"Rosemary," one of two tracks with lyrics by Bonet, minstrels the plight of a homeless five-year-old "in this great world of heartache and pain." Kravitz almost whispers the lyrics to the heavy strum of an acoustic guitar. It's so sorrowful you can almost touch the image of this "child so rare."

If you're tired of the old grind or you're just looking to expand your musical library, Lenny Kravitz is a must. Diverse and powerful, his music will hit you hard, in the heart and the head.

## The Free Press

"John Vander Haaf, vote Republican, man." I shoved my hand out with a Republican pin and gave him my most real smile possible.

"Republican, huh?" he mumbled, uninterested, as he gave a wanting glance toward his dormitory.

"Yeah, Republican."

"And if I don't want to vote..."

"Well, you don't have to vote Republican. I guess you can vote Democratic, but just vote."

I loved this job, trying to recruit votes for the party on my own college campus. It was a great way of meeting people and I loved to haggle with them over political issues, even if it was only for a few minutes before class. The thing I loved most is the sense of power I felt when these people gave me a dry "Oh" and walked away beaten. I have beaten many in the short minutes it takes to get to class, and this guy was next in line.

"No."

"No, what?" I retorted mockingly.

"No, I'm not going to vote."

"Not going to vote? What, you don't like to have a say in our political process?"

"It's not that; it's just that..."

"That you don't have time.

That you don't know the issues. That you're not well educated." The battle was going well; the kid who was obviously a freshman was beginning to be intimidated, so I decided to lay off him a bit. If I were careful I could

not only have him voting, but voting Republican. "So what's your excuse?"

He looked at me and said, "Look around, man. We're the 'twentysomething' generation overshadowed by the 'thirtysomething' generation. Even if we all voted we couldn't outvote them, so they'll give us their candidate, with their views and opinions. And they send people like you to ask us why we aren't voting."

Why should I vote? In this state both candidates for senator want higher wages for themselves, and both opposed the deficit reduction plan. Should I vote for this shade of grey or this lighter shade of grey. These candidates' campaigns have both been reduced to name calling—they would do better by simply cussing at each other. They are both pretty much a joke from the same pot.

"Yes, I'm busy!" he said to me. "I'm busy being outraged at the political system. I want a real candidate." With this he turned and walked slowly toward his dorm. People clapped and yelled as he walked off and the red of embarrassment came up through my neck and spread over my face like a thermometer. I glanced at my watch and realized I was ten minutes late for class. My mind saw the posters in my high school counselor's office. "Vote," I murmured to myself.

Brad Weidenaar.

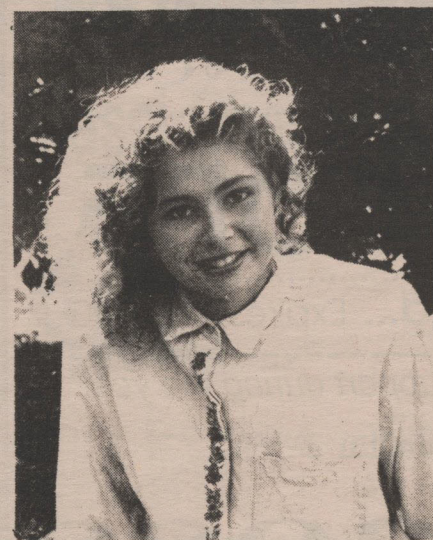
The Dordt College Film Committee presents...

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## Dear Editor,

What is Dordt College? As students at Dordt we are asked that question repeatedly during our first months back at school. It started in the convocation address by President Hulst on August 30, and still is being asked today. In response to this question we have been given various answers. Mostly we have been reassured that Dordt College is a Christian community where we as students are able to grow together academically, spiritually and socially in such a manner that is glorifying to God. We were given a list of people to turn to when something within this community goes wrong, and we felt confident that our needs were going to be met. That was true for most of us until October 27.

After arriving home from work on Saturday night, I found a close friend in the lobby with all of her belongings packed, waiting for her mother and father to arrive and take her home. She was leaving because Dordt College failed to

meet her needs. Earlier that week she had requested a simple change in her daily life at Dordt--to change roommates, since they were unable to get along. She turned to the people who were supposed to be there to help her, but instead she was turned away, since she would be missing out on an "important learning experience."

The insensitivity of a few members of Dordt's staff caused this person to remain in a living condition that ruined any type of college experience and ultimately made this person decide to leave. This situation was very unfortunate and should have been completely avoided. Dordt staff has given students reason to question their care and concern for the student body.

Everyone at Dordt can learn from this tragic situation and I hope the staff deals with future problems rather than overlooking them.

—Leslie Buss

## Dear Editor,

I am writing in order to offer an apology and explanation to those sensitive brothers and sisters in Christ who were offended by one of my comments, particularly the use of a often-used vulgar word, during the discussion held after the film *Do the Right Thing* (when I said that the title of the film should be indeed *Do the F\*\*\*ing Right Thing*).

I would like to say that I still believe and try to practice a Christian life, particularly concerning that event, aware of biblical guidelines such as "...do not let any unwholesome talk come out of your mouths (Ephesians 4:29)," and "...you hypocrites...white-washed tombs, ...you brood of vipers (Matthew 23:27,33)."

For both of you who either just laughed or were offended, you missed my point. The reason I mentioned that word in public was first to express my reaction to the vulgar and irrational language used in that film. (I may not have used the equivalent expression if I were speaking in Portuguese.) Second, I wanted to contrast the ugly, but realistic, language, in film with the real issues that we should be discussing, and which I mentioned on the two next points. I did not intend to be funny, though the consequence was inevitable.

I feel sorry for those who are unable to see the context in which certain things may be said. Just one time, I think, in the movie that word was used in the sexual context. The rest of the time it was just part of the slang of that particular group of people. I hope that those same sensitive people are more careful when using our

Reformed jargon.

We have to be sensitive about the right things at the right times; otherwise we run the risk of being pharisaical. Pascal said that sensitivity to small things and insensitivity to the greatest things is a sign of a strange disorder.

We do not want to remove all prudery, for that would be to remove one area of vivid sensibility, to expunge a human feeling. There are quite enough inert, neutral words knocking about already. A strict moralist might possibly argue that the old human reticence about some of our bodily functions has bred such mystery and prurience ("It is impossible," said the girl in Shaw, "to explain decency without being indecent") that it cannot be abolished too soon. But our task is to find the balance between priggery, prudery, and vulgar language.

If you were indeed offended by my comments I sincerely apologize and would appreciate hearing from you so that we could talk fraternally and try to understand each other.

Finally, I could not finish this letter without a quotation from my mentor C.S. Lewis in order to help us to be aware of prejudices in our lives:

"No doubt priggery is a horrid thing, and the more moral the horrider. To avoid a man's society because he is poor or ugly or stupid may be bad; but to avoid it because he is wicked—with the all inevitable implication that you are less wicked—is dangerous and disgusting." (C.S. Lewis, *Present Concerns*).

—Paulo Ribeiro



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## Chaos in computer center: Fractal geometry or chaos art?

by Paula Van Hill

The casual observer might think the six pictures outside the ALTOS computer lab are just pieces of modern art with mixed colors and designs. The pictures are more than art work, however.

A mathematician would call these pictures fractal geometry. Artists would call them chaos art.

Four students and two professors from Dordt had the opportunity to learn more about this chaos art of fractal geometry. On October 2 and 3 they attended a conference at Gustavus Adolphus College in St. Peter, Minnesota.

The conference featured six influential speakers, one of whom

was Ilya Prigogine, winner of the Nobel Prize in chemistry. Each gave an hour-long lecture on the nature and characteristics of chaos art or fractal geometry.

Each color in the pictures represents how fast the value of different equations expands. The shapes in the pictures are actually complicated fractions plotted on a graph.

Chaos art or fractal geometry was designed as a tool to help mathematicians understand equations. So take a second look the next time you're by the computer lab. There may be more chaos around than you originally thought.

## Volleyball wrap-up

by Pam De Boer

The volleyball team was busy last week, playing three matches in five days. Saturday was their last match of the season. The Lady Defenders ended their year with a 17-12 record.

**Northwestern:** On Tuesday, October 23, the Red Raiders came to town for a big Iakota Conference matchup. Patty Boer had an outstanding night, with 15 digs, 20 kills, and 26/28 serve reception. The team never got on track, however, and dropped the match, 3-1, to the conference champs, with scores of 8-15, 15-6, 6-15, 6-15.

**At Mt. Marty:** On Thursday night Dordt travelled to Yankton, South Dakota, and soundly defeated Mt. Marty, 15-12, 15-7, 15-11. This victory clinched second place in the Iakota Conference for Dordt. Coach Vonda DeStigter cited Laura Vander Zee, with 46 assists and 153 total good sets, and hitters Stephanie Vos and Joeli Kooima for good performances that night.

**At Briar Cliff:** On Saturday the

Lady Defenders travelled to Sioux City for the first round of District 15 NAIA play-offs. Briar Cliff dominated, however, and Dordt dropped the match 9-15, 15-11, 12-15, 8-15. Once again, Boer had a good outing, with 20 kills, 27 digs, and 18/19 serving.

Coach DeStigter was positive about the season overall. Even though Dordt did not fulfill the goal of being conference champions, it was "a successful season, because we started out with so many new people."

Senior Patty Boer was once again named to the First Team All-Conference. Junior Stephanie Vos and freshmen Stephanie Bleyenburg and Laura VanderZee were all named to the Second All-Conference team. DeStigter praised all her players, and commented that this was probably the first time in Iakota Conference history that two freshmen from the same team were named all-conference. Impressive season, coach and players, and we look forward to next year!

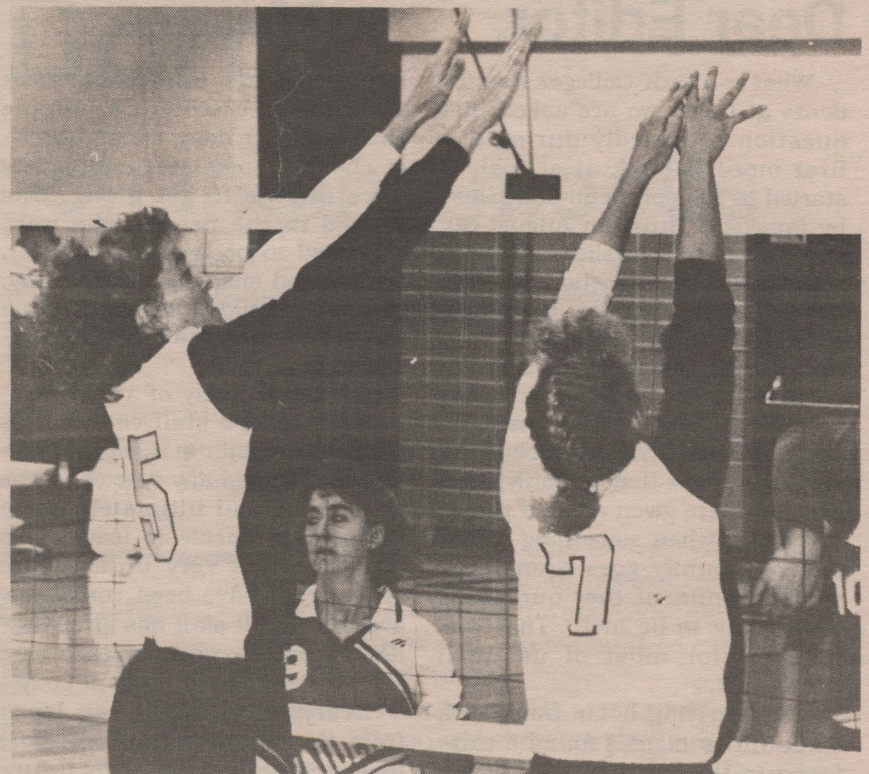


photo by Andy Fossum

**Stephanie Vos and Laura Vander Zee combine efforts to block a spike.**

## Blades open season

by George VanderBeek

The Dordt College Blades hockey club is continuing its preparations for league play. The season opens with games on November 2 at 10:15 p.m. and November 3 at 2:00 p.m. versus Iowa State University in the Sioux City Auditorium.

In preparation for the season, the club exercises four times a week to build strength and endurance as well as practicing on ice once a week.

Progress in these areas was first be tested in an exhibition game last night at Sioux City, versus the

Sioux City Allstars in Sioux City. This "trick or treat" event disclosed some of the team's strengths and weaknesses, to which they can now make adjustments before league play.

Promotional events and souvenir sales are in the planning stages at this point and will likely be announced in the near future.

Upcoming games include two against Carleton College on November 9 and 10, at 9:00 p.m. and 5:00 p.m., respectively. The games will be played in Windom, Minnesota.

## Defenders wind up excellent season

by Michelle Halstead

Wrapping up another excellent season of soccer, the Defenders have completed their regular schedule with a record of 11-3-1.

The Defenders will battle it out for the district championships this weekend. The district playoffs are hosted by Dordt this year, and the first game is Friday afternoon at 2:00 when the Defenders take on St. Ambrose. The victor will go on to face the district's number one rated team, Grandview College. The outcome of Saturday's final contest will determine the champions.

Freshman halfback Doug Brouwer leads the team in scoring, with eleven goals during the regular season. Also playing are junior Jim Vander Ploeg, freshman Dave Vander Ploeg, and senior Khamko Baccam, who has been sidelined with a sprained ankle in the tie game against Wartburg. Baccam returns to the field this Friday.

"We've pulled together as a team. We have the passing ability,

and if we are aggressive, we can win this weekend," said Brouwer.

Brouwer, who scored the single goal in Dordt's recent 3-1 loss against Wartburg, says the team has really come a long way since the beginning of the season. He credits coach Quentin Van Essen for bringing the group together in play. "His dedication and organization are exactly what the team needed. He really pulled us together, and that's what matters," Brouwer said. Their record reflects their success.

Brouwer said the main struggle the team has encountered has been sluggish starts. "We come to games and have slow starts. We play in spurts when we do play well, but we need to go 100 percent 90 minutes of the game," he said.

If the Defenders do their part this weekend, the Dordt soccer team will find itself heading for the regionals, which take place next week.

## Scoreboard and Schedule

### Volleyball (17-12)

Northwestern 3 DORDT 1  
DORDT 3 Mt. Marty 0

#### Districts:

Briar Cliff 3 Dordt 1

### Hockey

Nov. 2 Home  
vs. Iowa State. 9 p.m.  
Nov. 3 Home  
vs. Iowa State. 5 p.m.

### Soccer (9-3-1)

DORDT 4 SDSU 2 (OT)  
Wartburg 3 DORDT 1

#### Next game:

Saturday, Nov. 3

#### Districts:

Dordt vs. St. Ambrose  
Home. 1 p.m.

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