

Dordt Alumnus thankful for discernment training necessary for Biblical worldview

Dear Editor,

A new tide is sweeping through education in America that will affect every level of education. Reformed Christian parents and students need to be aware of its implications to our faith. It sails under several mastheads, but its fleet command ship is called *global education*.

What is global education? According to the Iowa Department of Education's 1989 *Guide for Integrating Global Education Across The Curriculum*, "Global education is an approach to learning which promotes greater understanding of the world as an interconnected aggregate of human and natural systems. These systems operate within a single planetary life-support system on which the destiny of humankind depends. The purpose of global education is to promote long term human survival by developing greater respect for and cooperation with

our fellow human beings and greater concern for the environment on which we depend for our existence."

We believe, however, that the destiny of humankind depends on the will of God and then to man's obedience to God's law, empowered through grace.

Robert Muller, former official with the UN has some popular ideas concerning global education. He says, "...the scientists have now come to the end of their wisdom. Humans are simply incapable of grasping the vastness of creation and all its mysteries. This is where spirituality...comes in." Continuing, he writes, "as vividly described in the story of the tree of knowledge, having decided to become like God through knowledge and our attempt to understand the heavens and the earth, we have also become masters in deciding between good and bad."

It is obvious that Muller intends for children to be taught

a "new" type of religion, in which the creation is divine and individuals make decisions as "masters". His other writings seem to promote pantheism, environmentalism, pacifism, the political unity of the world, world population control (ie. through abortion), evolution, and Eastern religion. His writings also include an "urgency" for the increase of global education and the literature which would further promote the movement.

Christian students need to resist this global movement in education and respond with a biblical worldview concerning education. I thank the Lord for Dordt's role in providing me the training in biblical discernments. I hope today's Dordt students are developing the discernment necessary to see the deception in the global education movement.

Paul R. Dorr
Ocheyedan, IA

Alcohol excluded from original created order

Dear Editor,

In the last *Diamond* issue, Chuck De Groat and Dirk Schouten raised a very important question: Is Dordt's policy regarding the use of alcohol on campus by students 21 years old consistent with its worldview? Chuck raises some very valid points in his editorial, but his premise that alcohol is part of the created order is faulty. Alcohol is not part of the created order. It is a result of man's response to the potentiality in creation, that is to say, alcohol is a part of our response to the Cultural Mandate. Since it is not part of the original creation, it is not inherently good.

Culture (the response to the cultural mandate) can be either normative (obedient) or non-normative (disobedient). Neither Chuck nor Dirk have shown the existence of alcohol itself to be normative or non-normative. And barring this necessary distinction, it would be dangerous to proceed in the direction that Chuck suggests: to allow those students of legal age to consume alcohol on campus.

Responsibility is another area dealt with by the editorial writers. Chuck's statements about responsibility are individualistic and positivistic. True, responsibility is a major issue when talking about alcohol use. But the focus should not be on individu-

al responsibility. Dordt is consistent in its worldview when it disallows the use of alcohol on campus. Allowing the use of alcohol on campus would create many problems. It would greatly increase the availability of alcohol to those under 21. And *this* would not be consistent with Dordt's worldview. By allowing the use of alcohol on campus, Dordt would be acknowledging the normativity of alcohol, something that has yet to be firmly established.

The positivistic argument that Chuck presents is disturbing. He makes the assumption that because students know what a proper use of alcohol is and are given the opportunity to make a responsible choice about that use, they will choose to use alcohol responsibly. He also seems to think that increased dialogue would result from the allowance of the use of alcohol on-campus. If alcohol consumption is condoned, what is left to discuss? The matter has been settled. The discussion would decrease.

The arguments in the last paragraph of Chuck's editorial is both unethical and illogical. Chuck commits the fallacy of force and begging the question when he adopts his position before he has proven the validity of his arguments, assuming that disagreeing with his position is

to deny the radical nature of the gospel. The radical nature of the gospel is its power to overcome the effects of sin in a fallen world. Chuck fails to show how any connection between legalized drinking and "the radical nature of the gospel."

Dirk claims "Alcohol is as potentially God-glorifying as a walk in the park, an evening worship service, or sex." However, he and Chuck fail to show *how* alcohol is God-glorifying. Alcohol is a chemical that causes the deterioration of brain cells and damages the stomach and the liver. From this perspective, alcohol is a destroyer of our bodies, which *are* part of God's original creation.

We do need to bring alcohol under the lordship of Jesus Christ. But haphazardly allowing the use of alcohol on-campus is not going to accomplish this. Dordt's present policy of allowing the responsible use of alcohol off-campus by those of legal age is a sensible and Christian response to the issues raised in the two editorials. By neither condoning nor forbidding the use of alcohol, Dordt recognizes that the normativity of alcohol is yet to be established, and recognizes the communal responsibility that we must bear regarding the use of alcohol in our society.

Paul Dalen and Joel Keen

Community effort, responsibility and redeeming alcohol

Dear Editor,

I'm sure I won't be the only one to question Chuck De Groat's arguments for legalizing alcohol consumption on campus. But, just in case, let me touch on a few issues that Chuck doesn't consider.

One could wonder whether Chuck is working with a narrow definition of responsibility, one that has plenty of individualistic I-can-do-anything-I-want-so-long-as-it's-not-prohibited point of view, and not enough of an I-am-part-of-a-community-and-also-responsible-for-others awareness.

More concretely, as a Christian community, aren't we enjoined from doing those things that may make our Christian brothers and sisters stumble? Since the majority of the student body isn't of legal drinking age, might it not be a tad unrealistic to expect that the presence of "legal" students drinking on campus will not present either the temptation to drink (in moderation, of course), or the occasion to drink, or both, to minor students?

Then, there's the question of legal responsibility. Will you and your 21-year-old friends, Chuck, be careful not to serve to minors who may join you in your apartment to watch a basketball game on the tube? You'd better check I.D.s, because I think you may be breaking the law if a 20-year-old has a few of your beers in

your apartment. That sounds like more responsibility than I would enjoy.

Anyway, if drinking is to be redeemed, what's wrong with redeeming it at RG's? It seems to me that RG's could use that redemptive influence almost as much as Dordt College. Or—here's a thought—perhaps one could have a couple drinks *before* a hockey game and demonstrate responsible alcohol use in one's rink-side behavior.

It strikes me that there are plenty of opportunities to practice redemptive, responsible drinking, if you just look at them. And maybe, when the "Suits" see what responsible, redemptive drinking looks like, and that the majority of legal Dordt students are capable of it, they'll be more inclined to listen to your arguments.

Of course, one could argue with Chuck's basic presupposition. Is the fact that Jesus turned water into wine really proof of drinking's normativity? Maybe he provided wine because that's what the host was serving. There weren't many options in those days, you know, before the advent of refrigeration and modern bottling processes. If it had been a northwest Iowa wedding, maybe Jesus would have changed the water into a green concoction with a 7-Up base and floating dollops of sherbet.

Jim De Young

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FROM THE EDITOR

Hugh and you

by Dirk Schouten



"O. is for other and P. stands for people's. The last P, well, that's not that simple" -from Naughty By Nature's "O.P.P."

I was a little antsy when we decided to print a feature on sexuality. Considering that the Diamond speaks to a college community, I assumed there was not much we could say which students or faculty wouldn't know.

But I've changed my mind. After learning more about the angle the feature page would take, I was convinced that the theme "Christianity and sexuality" was legitimate. Further discussion and thought convinced me that there are important reasons why this topic should be addressed.

Dominant Philosophy

When I was a senior in high school, we studied an essay by Hugh Hefner. The essay had been printed in The Humanist and Playboy. Our teacher pointed to one sentence which summarized the essay: You do what you want and I'll do what I want and neither one of us will get in the other one's way.

I don't remember much of that essay, but that line struck me as powerful. Although the philosophy is simple, I wondered, what could ever defeat its argument? What philosophy could be more attractive than one that lets you do what you want as long as no one gets hurt? Sitting in that desk in the small town of Smithville, Ontario, I knew I was reading some very powerful stuff.

In a hundred years, Hefner's essay will be anthologized. However, that doesn't mean the philosophy isn't in effect today. Although Hefner would argue differently, his live-and-let-live principles have greatly affected our society's outlook on sex. The Playboy philosophy accepts promiscuity, argues that there is no gratification greater than sexual gratification, implies that sex is all-important and, in often subtle ways, hints that women are playthings.

National Psyche?

I'm no sociologist, but I think that Hefner's greatest accomplishment is not so much convincing people about what should be happening

between their legs, but convincing them of what should be going on between their ears. Hefner's ideas are reinforced by the media and Hollywood, as well as a number of movements and publications. America's national psyche of

"I think that Hefner's greatest accomplishment is not so much convincing people about what should be happening between their legs, but convincing them of what should be going on between their ears."

values, attitudes and mores have influenced the very way we communicate with each other.

Look at beer commercials to see what type of message the media is feeding us. I'll bet there are hundreds of people who wonder what the advertisements' half naked people have to do with the beer. But unfortunately, there are the millions who couldn't care less.

There are television shows, such as P.S I Luv You and Dangerous Curves, which make perfect bodies a prerequisite for ridiculous plots.

And what about the music industry? The most famous pop lyrics on this year's Top 40 were from Naughty By Nature's "O.P.P.", a four minute jam session glorifying promiscuity. And, as every weekend dance in America will testify, AD/DC's "You Shook Me All Night Long" is still apotheosized by men and—for reasons beyond me—still condoned by women.

Net Profit

If it's true that you reap what you sow, society is now finding just how much the sexual revolution cost. Oh sure, the sexual revolution is over. What's so revolutionary about ideas when everyone has accepted them? Whatever the case, nothing erases the fact that society is now paying the cost of this philosophy. AIDS is on an increase. The only advice Magic

Johnson offered after contracting AIDS was that youngsters should practice safe sex. The divorce rate is at fifty percent. The other day I flipped through a book about extra-marital affairs. It was entitled Every Other Man.

Sex and Sexuality at Dordt

I'll leave the cries for chastity up to other Diamond writers. I'm more interested in the mentality of Dordt students. Are we aware of not only the obvious ways our society distorts sex, but also the subtle ways? Guy talk and girl talk will always exist. It should. But in public situations, do we make sure we consider the other gender? Even if we enjoy the music, are we aware of the messages it contains? Do enough Dordt girls say "stick it" to overt macho-ism, and do enough guys understand that being nasty pisses off more girls than only Janet Jackson? And do enough people confront the individuals who, purposely or accidentally, offend them in a sexual way? These are only a few questions we have to ask ourselves more often.

To a world which says "enjoy," our ideas may seem old-fashioned and naive. We, Christians, are now the revolutionists. But considering what the world has to show for itself, being revolutionary is all right with me.

DIAMOND STAFF

The Diamond is published by students of Dordt College to present and discuss events on campus and beyond it. Any letters, comments, or opinions are welcome. Contributions to the Diamond must be signed and received by 5:00, Monday, Mar. 9 for publication in the Mar. 12 issue.

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"Dancing Shadows" steal the stage

by Julie Kelderman

"Dancing Shadows" is what they call themselves, and dancing is what they do best. Those attending last Saturday's Talent Extravaganza witnessed a performance by the "Dancing Shadows," a dance team which will be presenting their own show Apr. 17 and 18 in New World Theatre.

The group is directed by sophomore Standish De Vries, as a project for his individual studies acting class. The group includes eight women and six men. They are Vanessa Bartels, Maria Cupido, Bev Doppenberg, Martine Hubers, Hilde Kievit, Heidi Kool, Sharon Vanderkruk, Cynthia Wielinga, Tony Crawford, Jacco de Vin, Phil Jongejan, Arno Van Dam, Will Van Dijk, John Van Stedum and Arno Van Zoeren.

Originally, De Vries intended the show to be a musical. However, the enormous amount of time and practice

required convinced him to revise it. The production, called "Night Time and Dancing Shadows," now includes five dances, two songs sung by De Vries and a poem.

As indicated by its title, the presentation's theme is "Night Time." All the dances and songs center on this theme. The poem ties everything together. Saturday's performance of "Can't Touch This" is one of the dances included in the program. Its relation to the central theme is "just going out and having fun—to dance the night away," De Vries tells us.

De Vries wrote the entire show and began choreographing two songs during first semester. He completed the choreography for the remaining three songs this semester. He estimates that it takes 12 hours to memorize each dance. This means many nights of hard work for the cast and especially for De Vries, who often spends over three hours a

night working with the different dancers of each song. But he says his cast is "fun to work with," although, "sometimes I have to yell." He said, everything "works out much better than I expected."

De Vries has always had a love for dancing. Before coming to Dordt, he belonged to a dance group in the Netherlands. Since coming here he has gained considerable fame for his performances in the talent shows and Repertory Theatre.

His dream is to "combine dancing, acting, and singing" in a group like "The Refreshment Committee," who recently performed on campus. De Vries says, "Singing and dancing are hobbies, but I would really like to go to the movies as a professional actor." He's also been asked about teaching dance lessons on campus. Although he hasn't discussed it with any staff mem-



photo by Jeff DeBoer

The Dancing Shadows give Dordt a sample of their upcoming show.

bers, he is excited about the possibility, and he would like to know how many people are interested.

Through this production, De Vries hopes to give the word "dance" a more positive image than it has often had in the past. He wants to "bring joy to

other people" and "to show dancing can be a gift of God." He agrees that people can misuse it, but emphasizes that dancing can also be fun and bring a positive message.

But what's the real reason for doing the shows? "I just love dancing!" he admits.

Changes for history and accounting majors

by Paula Van Hill

Things aren't going to be the same for history and accounting majors after this school year, at least not for those graduating in 1994.

History changes

According to Professor Louis Van Dyke, head of the history department, one course called *A History Seminar* will be added to the program, but it will have two different numbers. He said one will emphasize American history while the other will emphasize world history.

The course will be required for students graduating in 1994, but will be optional for junior and senior history majors.

Van Dyke said that in the past history majors have been required to do a lot of reading. He said research is another very important aspect of history.

"You have to be kind of nosy and curious to be a historian," he said. "We want to improve the history major's education by also emphasizing research."

Students will take the entire semester to research and write a major research paper on a topic of their choice which must be approved by the history department. The papers will also be graded by the history department.

Van Dyke said students will spend a good deal of in-class and out-of-class time in the library, and then meet in groups to discuss their ideas and help each other along in producing their research papers which will be due at the end of the semester.

"We want to improve the history major's education by also emphasizing research."

—Dr. Louis Van Dyke



photo by Alisa Siebenga

Junior Andrea Leys, an elementary education major specializing in history, said she thinks the new class will be "a nice switch."

"They always stress so many facts," she said. "A research class like that would be interesting and would probably help students learn a subject better."

Some students might dread the thought of a major research paper, but Van Dyke said history majors ought to be able to demonstrate competency in the history field.

"The library is to the history major what the lab is to the chemistry major," he said. "Requiring a history major to write a research paper is really no different than asking a music major to perform a senior recital, or a business major to do an internship, or an art major to produce an original piece of art."

The new class will especially benefit those who plan on going to graduate school, said Van Dyke. But he said it will actually

benefit all history majors because they should be able to articulate their thoughts in writing.

Accounting changes

Accounting majors, too, face some transitions. According to Professor John Visser, head of the business department, accounting majors who will take the CPA exam in 1994 may have to take some courses they hadn't planned on.

Visser said the 1994 exam will have a greater emphasis on fund accounting and advanced taxation. To accommodate those changes, a new course, Fund Accounting, will be added next year.

Accounting Professor Bob Hilbelink said Advanced Taxation, a course that was offered a few years ago, will be offered on an every-other-year basis and might have to become a required course.

"In a way, the changes are a blessing, and in a way they are a curse," said Hilbelink. He said the

bleeding is that there will be less information to cram into one semester in Advanced Accounting, and more time can be spent on foreign exchange and states and trust.

But the down side of the added courses is for students who want to double major in accounting and management information systems, according to Hilbelink. He said they are left with no electives and the choice to overload or to not take some general classes.

Hilbelink said that's not good either because the 1994 CPA exam will also place a greater emphasis on communication skills, and big corporations are looking for accounting majors with a broad liberal arts education.

"I don't really like the changes," said Lorna Van Zee, a sophomore triple majoring in accounting, management information systems and business

administration. "But there's nothing I can do about it."

Van Zee already took a summer course and overloaded two semesters just to take one elective and graduate on time. She said she will have to overload two more semesters now if she wants to take the extra courses. Van Zee said she should take the courses in order to do well on the CPA exam but she's not sure they will fit into her schedule.

Both Hilbelink and Visser said even bigger changes might be on the horizon for accounting majors. By the year 2000, students might need a five year degree in order to become a CPA. Hilbelink said that seems a long way off, but Dordt should be looking at ways to accommodate the changes already now and should have some ideas in place by 1996.

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News shorts

by Alisa Siebenga

Howerzyl Recital

Lyn Howerzyl, a senior education major, will be performing an organ recital on Thursday, Mar. 5, at 8 p.m. in the chapel.

She will accompany eight male members of chorale in a Gregorian chant for her first two numbers, Coral Variations and "Veni Creator" by Durufle.

She will also be performing pieces by Bach, Krebs, Neiland and Adler.

Cyrano De Bergerac

The Dordt College Theatre Arts department is putting on its major Spring Production, *Cyrano De Bergerac*. Performances will be Mar. 5, 6, and 7, at 8:00 p.m. in TePaske Theatre. Tickets are \$1 for students and can be obtained from the Dordt College Box Office in the SUB.

The play, by French playwright Edmund Rostand, is about hidden love. The beautiful Roxane is pursued by the proud and despicable officer De Guiche but loves a handsome soldier, Christian. Roxane's love for Christian is promoted by the borrowed poetry of Cyrano, an excellent swordsman whose large nose has him convinced no woman could ever love him.

The work evokes a wide variety of emotional reactions from laughter to tears. Cyrano's large nose is both the trademark of the play and Cyrano's undoing.

Faculty Recital

Joy Grotenhuis, soprano, and Lisa Duitman, pianist, will perform in a joint recital of Friday, Feb. 28, at 8:00 p.m. in the Dordt Chapel. Both women are adjunct faculty in the music department.

Grotenhuis, a 1986 grad, will perform works by Purcell, Schubert and Fauré, as well as some American spirituals.

Duitman, a piano teacher at both Dordt and Northwestern, will accompany Grotenhuis as well as perform a solo for half of the evening's performance.

The recital is free and open to all.

'91 Signet Goes International

The 1991 Signet was chosen by the Walsworth Publishing Company to be one of their 50 international samples.

This means that the '91 Signet will be a showbook for schools and colleges all over the world, including Russia and Germany.

Theology changes

by Alisa Siebenga

The theology section of the course catalog will be changed in the year 1993-94. The curriculum committee has approved tentative changes for the 1993-94 school year. The new courses will be offered as early as next year as special topics courses.

The tentative changes include dropping eight present courses from the catalog and adding two new Biblical Studies courses, as well as three new courses in missions and evangelism.

According to Dr. Vander Stelt, the changes were brought about because "the theology department wanted to address the needs of students and become a more intricate part of the college, which includes avoiding isolating theology from the rest of the college curriculum."

The changes include dropping Theology 202, *History of Western Christianity*. Theology 210, *The Scriptures*, will be incorporated into other theology courses. Theology 211 and 212 will be joined, as will Theology 215 and 216. Theology 302, *Missions and Evangelism*, will be dropped and replaced as one of the 3 missions courses. Theology 305, *North American Protestantism*, will be picked up by another department, possibly History. Theology 301, *History of Reformed Theology* and Theology 309, *Inter-Testamentary Studies*, will be dropped altogether.

"The theology department wanted to address the needs of students and become a more intricate part of the college, which includes avoiding isolating theology from the rest of the college curriculum."

—Dr. Vander Stelt



photo by Alisa Siebenga

The following courses will be added: Theology 203, *Foundations of Missions and Evangelism*, Theology 210-215, *Biblical Studies*, Theology 301, *History of Missions and Evangelism*, and Theology 302, *Current Issues and Strategies in Missions and Evangelism*.

All of the above changes are subject to approval by the faculty later this year, but apart from that the changes should go ahead as planned.

Vander Stelt said that the reason for fewer courses is so the theology department can be "more effective with fewer courses, because there is more focus and it allows for development."

Vander Stelt also said the focus of the program was geared first to missions, second to evangelism, third to church workers, such as a youth leader, and fourth, to the pre-sem student.

In regard to the changes Chuck De Groat, a pre-sem major said, "I think it is great. First of all, because people outside the college want a missions program. Second, it should be central in a theology program."

Hendrik Wildeboer, a freshman, said, "I think the program is good because missions doesn't necessarily need to be overseas. It's just as important for a person in agriculture to witness as a person in theology."

Distinguished Alumni speaks

by David Mahaffy

On Tuesday, Feb. 18, Dr. Harvey Blankespoor, Dordt's first Distinguished Alumni speaker, spoke twice on campus. He first spoke to the students and faculty at the 10:20 chapel, and gave his second lecture at 7:30 that evening.

Dr. Blankespoor is a professor at Hope College, where he received the Professor of the Year award. Dr. Blankespoor works in parasitology, and his research in that field has carried him to such places as Africa and Latin America.

As recipient of the Professor of the Year award, Blankespoor had the opportunity to meet briefly with George Bush. Blankespoor opened his chapel lecture by asking the question, "If you had to spend 12 or 15 minutes with the President of the United States, what would

you talk about?"

Blankespoor said he spent his time with the President talking about the family, and found that the President agreed with him about the importance of the family unit in today's society.

In his chapel address, Blankespoor brought up several inconsistencies in U.S. society. He pointed out that while the U.S. has had the most Nobel Prize winners in the field of medicine, we still have such limited access to health care. Although the U.S. has many teachers, Blankespoor reminded us of the rising illiteracy rate in this country.

In closing, Blankespoor suggested that the root of these problems might be in where our priorities lie. He recounted the words of a friend in grad school, that "the priorities you set now will be your priorities in the future."

Graduating seniors or students planning to live or visit CHICAGO, we would like you to know that LOOP CHRISTIAN MINISTRIES, a ministry of the Christian Reformed Church, is located in the downtown area, or as Chicagoans say "the loop." We meet for worship in the historic Dearborn Station located at 47 West Polk Street, Chicago, IL on Sunday mornings at 10:00 a.m., in the lower level of the building. Our offices are located at the same address in Suite 200. If you need directions or information about our programs please call us at (312) 427-7962.

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Confronting Sexuality

Christianity and sexuality Facts About Birth Control

by Julie DeBoer

We didn't put together a feature dealing with sex and its implication to build any sort of soap box from which anyone could preach a sermon. Because we are at a Christian institution, we are all aware of the intellectual vocabulary and the related biblical passages and principles. I'm not going to spout a lot of regurgitated knowledge at you. Our purpose is to present our readers with some pertinent information and opinion on the implications of a sexual relationship.

Sex and the decision to indulge in it is a part of an overall lifestyle choice that everyone must make. There are no exceptions. Especially not for Christians.

We see more of sex in everything: music, television, movies, books, everyday life. We see more of the implications of having sex. Sexually transmitted diseases that can go undetected until they cause sterilization, and new forms of birth control that are designed to make sex both easier (Norplant) and safer (the female condom) are even now in the process of testing for healthy human use. We need to be informed and aware of these occurrences and their implications as well as the prevalence of them in the world so that we can respond in a responsible and morally correct manner.

Let's put that concept into a tangible situation. This past fall, a Northwestern student came forward with the details of a past experience which had left him HIV positive. He wrote a letter to the editor of the Northwestern

Beacon in order to make the issue "real" for students in Orange City. More than that, he wrote to "let [readers] know that there is support on this campus for those who struggle with homosexuality." He himself had experienced not only forgiveness and understanding, but "tremendous love and support from all" with whom he had shared his situation. The president of Northwestern College, James Bultman, also wrote a letter to the campus expressing both informative support and a promise to treat each HIV positive case with "the customary com-

"We must make not only a rational, but a faithful and moral choice."

passion and sensitivity befitting a Christian institution."

Dordt College AIDS policy, written in 1988, consists of a four-page statement outlining the nature of the disease and a Christian response to it. Based on an article entitled "AIDS: Ethical and Moral Questions," written by Dr. Stephen Hayner, Dordt recognizes "three responsibilities of the Christian: 1) Confront the disease as we do all other symptoms of brokenness in our world, 2) Care for those who are stricken as Christ would with love and forgiveness and 3) Promote a lifestyle which minimizes the spread of this infection."

That's great; it's an appropriate and commendable policy. Let's also talk about the social aspect. Are the students ready to confront this issue? Can they also deal with the disease as if it were any other? Would there be widespread support comparable to say, Kabba Jalloh's hospitalization? Or, would there be significant campus flight? Would there be ostracism? Undoubtedly there would be some, but should there be? AIDS has been around long enough for us to be well informed. Ignorance can't be an excuse for wrongful action much longer. *Beacon* editor Andrew De Braber said, "[situations such as this are] an opportunity for us as a college community to show our Christianity by continuing to reach out with compassion to all, no matter what their standing. Christ admonishes us to love our neighbors as ourselves (Matt. 22:34-40). And not with restrictions, but unconditionally. . . as a Christian community, we can respond in a way that will set a pattern for others."¹

I must agree. This is, as mentioned earlier, an issue that we cannot hide from. It is inescapable, even in northwest Iowa. We have a lifestyle choice ahead of us, and we must make not only a rational, but a faithful, and a moral choice. Don't walk away. Let's talk about it—right here, right now.

¹ Excerpt taken from the "Front Desk" opinion column of the November 15, 1991 issue of the *Beacon*. Other quotes and information also taken from the opinion page of aforementioned publication.

A "Magic" problem

by Rick Elgersma

When I think of Magic Johnson I don't think of a man infected by the HIV virus. I see a 6'9" guard passing a basketball underneath a defender's leap into the hands of a teammate, or a man who has the ability to fake, slide between two defenders, jump over someone else and put in a reverse lay-up for two points.

Magic Johnson is a superstar, one of basketball's greats. Millions of others see him as an awesome lion, just as I do. Whatever he says, goes. Now that the word is out that he's got the HIV virus, I hope that the applause and affection doesn't get to your head because a lot of words coming from that savvy smile need to be considered.

Erving "Magic" Johnson has gone out into the world preaching safe sex. He's promoting condoms which are in a Day Glo box to attract "young lovers." Magic has bragged about his heterosexuality in that he "only accommodated women" in his bachelor's sex extravaganza. He preaches safe sex and the fight against AIDS, but I am concerned that through his many speeches people will not see promiscuity as being bad. His speeches can easily turn into "If Magic did it, so can I; I just have to wear a condom—that's not so bad." In my opinion, safe sex means chastity. You can't get AIDS, or hurt anyone by chastity. Fornication is disallowed by God. We've seen the consequences of promiscuity through

AIDS. When it comes right down to it, most people would like their spouse to be the first person with whom they experience the pleasures of sex.

Magic Johnson has good things to say. Testing for AIDS is good, just as using contraceptives greatly reduces the chances of pregnancy and also the chance of acquiring AIDS. My guess would be that nine times out of ten, promiscuity will bring some kind of unwanted heartache. God made sex a good thing. It is our duty as Christians to do it the way he intended. Magic Johnson shouldn't be treated as a lion, but rather with compassion. What he did was wrong. He was not being the hero that most people treat him as; he is human too, and has fallen into sin.

By Tanja Yarboro

More than 50% of the 6 million pregnancies that occur annually in the United States are unintended and 1.1 million of those unintended pregnancies occur among teenagers.

More than 1.5 million abortions are performed each year in the United States and more than 400,000 of these abortions are performed on teenagers.

Some forms of birth control must be prescribed by a health care provider. The pill, contraceptive implants, the IUD, the diaphragm and the cervical cap all are effective birth control methods, but none of them offer protection from STD's.

Other kinds of birth control can be purchased over the counter at a drug store or supermarket. These methods include condoms,

sponges, vaginal suppositories, foams, creams, and jellies. All over the counter birth control methods plus the diaphragm and cervical cap are barrier methods. These prevent pregnancy by placing a physical or chemical "wall" between the sperm and the cervix.

Another form of birth control is the withdrawal method. This form of birth control is not recommended by health care providers because it is not effective in preventing pregnancy or STD's.

The condom is the only form of birth control that protects one from acquiring STD's.

Dr. Delwyn Lassen of the Sloux Center Medical Clinic said, "Using a condom to prevent STD's is a good idea, but nothing can prevent STD's except abstinence."

AIDS and its causes

by Sara Vanden Bosch

AIDS, or Acquired Immune Deficiency Syndrome has become a worldwide disease epidemic. According to the *Giant Book of Health Facts*, "AIDS has already killed more people than the Vietnam War more than 72,000 through Jan. 1990."

AIDS is caused by HIV or human immuno-deficiency virus, which attacks white blood cells, the body's normal protection against infections. This virus also attacks brain cells, skin cells and digestive system cells.

The body then produces antibodies to fight the virus, which can keep the virus in check for a period of time.

However, eventually the virus overwhelms the immune system, and simple ailments, such as the common cold, become deadly.

The increase in the number of cases has also caused increased fear about catching AIDS from someone infected with the disease.

Here, according to *The Giant Book of Health Facts*, are 10 ways that AIDS can not be transmitted.

1. AIDS is not spread through the air, so being in the same room with people with AIDS has no effect.
2. Saliva makes the virus inactive, so sharing food or drink will not spread AIDS.
3. HIV is not found in sweat or the skin, so AIDS cannot be caught by touching someone with the virus.

4. HIV has never been found in phlegm or nasal mucus, so, being sneezed or coughed on by a person with the virus will not spread it.

5. HIV can not survive in water, so swimming with someone who has AIDS will not transmit it.

6. Eating food prepared by a chef who has AIDS will have no effect, because the digestive system would destroy any virus ingested.

7. No evidence has shown that the AIDS virus lives in insects.

8. Needles used for blood donation are used only once. Unsterilized needles used for things such as ear piercing could spread AIDS, but sterilization kills the virus.

9. The hepatitis A and B vaccines are both derived from blood, but the process of making the vaccines inactivates all viruses, including HIV.

10. "There's no evidence from anywhere in the world that has traced a case of AIDS to the kind of casual contact experienced at work or school."

The four ways that AIDS can be transmitted are by having sex with a person infected with HIV, by receiving infected tissue or blood into the body, by sharing infected drug needles or by being born to a mother infected with HIV.

The general actions to combat these diseases are: to get an examination, to avoid sex until the infection is cured and to use condoms to prevent recurring infection.

Homecoming 1992

Song, dance, smarts, and a few good dunks

upper right:

The Defenders huddle during a timeout in their game against the North Central Flames. The Defenders went on to defeat the Flames before a packed gym and advance to the playoffs.



photo by Dirk Schouten

below:

Bret Dorhout performs his keyboard original, *From My Side*, to close out the Talent Extravaganza. His performance won the "Most Original Act" award.



photo by Jeff DeBoer

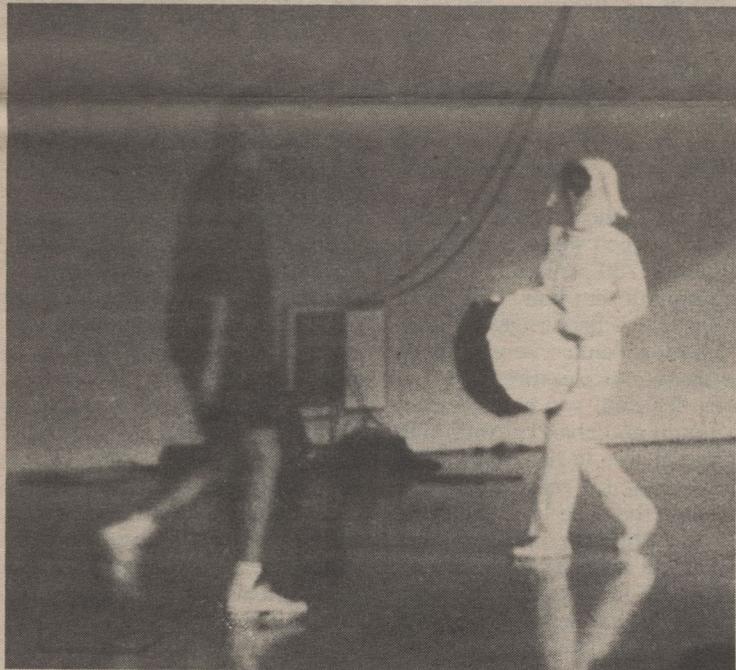


photo by Jeff DeBoer

above:

Even the Energizer® bunny showed up during the Talent Extravaganza. Melanie Vis played the part of "Little Bunny Foo Foo"



photo by Dirk Schouten

right:

Chad Fikkema, a favorite to win the slam-dunk contest, goes up for a two-handed reverse dunk.

Observations

with Paulus Vander Kreek

On writing less complicated: an apology

"I don't think half of the students on-campus will understand this." The Overheard section of the *Diamond* observed, referring to this column. I deeply apologize for my convoluted way of writing (after all, the bloody foreigner's nature is harder to translate than my name). If I fail in my role model function, I hope at least that I will serve as a good specimen for your transcultural experience here at Dordt. After reading that particular issue my good friend Dr. James R. Stewart gave the following advice, which I hope to take into consideration:

"While eschewing the mediocrity of expression through platitudinous phraseology, it behooves one to beware of ponderosity, being mindful that pomposity, which is indicative of an inherent megalomania, serves only to frustrate its own ends and results in oblivion. Or in other words: don't use big words; they confuse people."

Reformation and revival

Lately I have been wondering why it is that we are failing miserably to make an impact in the world. Why is it that our solid, biblical, and reformational worldview does not seem to work in a visible form in the world. The problem seems to be related to more than just having the right worldview, but rather a deep commitment, a profound sense of urgency, an emotional and passionate relationship to the

source of all of life: our Lord Jesus Christ. It is so easy in a Christian college to dismiss such fundamental principles and become purely academic about ideas. Reformation, restoration, and ultimately redemption will not happen, in and through our lives, unless we as individuals (and then people) do make such decisions. Let us not fall into the Marxist trap of thinking that ideas (or ideology in its worst form) will carry itself and transform a world deeply (spiritually/religiously affected by sin, and irreparable, except by the power of the blood of its Redeemer. We need the reformational worldview with a plous sense of revival—a passionate love for Him—the source of all. Are you Christian? Have you committed your whole life to Him, today? Let us encourage each other.

The mind on Fire—Pascal again

Pascal is one of my all time favorite Christian writers (besides C.S. Lewis, of course). Recently I have been reading a new edition of Pascal works titled "The Mind on Fire," in which Os Guinness writes a beautiful introduction. Following I summarize some of Dr. Guinness comments, fired by Pascal approach to life:

We live in an age of joggers and dieters in which health has replaced heaven and ethics. Athleticism is the new form of asceticism. Positive thinking is

prized above reflection and meditation. Human experience with all its rich, tragic, and ironic complexities is scaled down to the glow of physical well-being. And self-knowledge and self-mastery are promised us through dieting and exercise. In short, a sickness of our age is that we have fit bodies but flaccid minds and vacant souls [sorry Prof. Kok for dualism]. So, like a drowsy napper who falls off to sleep after a meal and is reluctant to rouse himself to answer the telephone, we find ourselves disinclined to heed the challenge to rise above our age.

-Pascal is about as far as it is possible to get from today's "born again celebrity", in whose glow we all glow and go unchanged. His life and thought present a palpable reality—stubbornly, painfully and gloriously real. They have the effect of surprising us and calling us into question at profound levels with ourselves.

-In an age when attitudes to knowledge are strung out between technicians and fanatics, between knowledge-eunuchs and knowledge-hustlers, the distinctive Christian mind—sharp, objective, and critical, but committed and worshipping—is all too rare.

-Ours is a generation for which knowledge is a key to power, education a passport to wealth and fulfillment, and Christian thinking and scholarship are often chameleon-like in their adaptation to their surroundings. Intellectual projects today are like cottages, not cathedrals. In their small coziness they make up in safety what they lack in grandeur. Pascals life stands across our pilgrimage as an unvarnished witness to courage, vocation, and a higher possibility for us all. Try reading Pascal. I hope you too will be set on fire.

You Must Be Kidding - Kuyper and Missions?

DMF (Dordt Missions Fellowship) take heart. Abraham Kuyper was also interested in missions. The reformation of 1886 had hardly become a fact when Kuyper urged that the institutional church assume the responsibility for mission work, instead of leaving it to the individual and society initiative. In 1890 in his address at a mission conference he stated his views at considerable length. He started by saying that "All mission work flows forth out of the sovereignty of God". The mission work of the Reformed Churches was revitalized. Dr. Kuyper achieved something great and unique, and often forgotten.

See you next time.

Free Press



False Advertising?

False advertising is a common problem in the world of television and marketing, but also occurs at university and college campuses across the nation.

Dordt is included in this classification. The promotional material produced here exhibits a slanted view, giving this college more credit than it deserves, and neglecting to treat all its students equally. As well, Dordt caters to rural "Christian", midwestern prejudices.

Granted, all institutions try to make their particular product and environment look appealing to their prospective customers. What needs to be examined here is the morality of this approach. The Lord says in the ten commandments that we are not to lie. True, Dordt College does not state any falsehoods in their advertising, at least not blatantly; but it does misrepresent various facts. In order to appear positively to friends, family, and supporters, we display an image which is not entirely true.

For example, look at the catalogues and leaflets that are handed out to prospective students. There are four photographs in this year's catalogue. All of them portray students studying diligently or having good, clean fun. Three of these are quite small, but one is a full page spread. This photo is of one of the minority students on campus. The lasting impression of this picture is that Dordt has a well integrated, racially diverse campus, which is simply not true. There are minority students here, yet they are not always integrated or accepted and they are not numerous.

The new academics booklet has twenty-four small black and white photographs. Of these, twenty show students happily studying, attending chapel and working with professors on course material. These activities do happen. But other activities also take place. Why not have photos of SUB club, snowball fights, and creative practical jokes? Why not picture the smokers in the west end of the snack bar?

These photographs only portray minority students or students who fit the rural, "clean-cut American," good-student appearance. They show the students neatly dressed, with respectable haircuts and neatly generally clean-shaven (Professors with beards are pictured but this fits a certain professor/scholar stereotype that people accept). This type of promotion, that of physical appearance, is a denial of the biblical values which we preach. In Samuel 16:7 the Lord says not to judge a person by the outward appearance, but by the heart. So how do we portray Dordt? As good looking, slender, American kids.

This not only denies our Christian value system, it also is unfair to the students who don't fit into this category. Students who are overweight or who are not in style can be sure that they will never be pictured. This is favoritism and is denounced in James 2.

All this points to the catering that I mentioned at the beginning of the essay. Since we are so concerned about presenting a "good image", failing to examine this image to discover if it is indeed, we end up playing favorites and catering to the values of the non-Christian world around us.

We can promote a positive view of Dordt and at the same time be honest about the college by making the following changes: showing a broader view of student life, picturing a wide variety of students (regardless of appearance), showing students in action (going for donut runs, going to the mall or to a movie) and presenting the campus during the winter, not only during summer or spring.

As a Christian college concerned with promoting our biblical perspective in our areas of life, Dordt could use some improvement in its promotional endeavors.

Sam Gesch

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Defenders wrap up regular season

by Joel Faber

The Dordt Defenders closed out their regular season in winning fashion as they defeated North Central College 90-81. The Defenders now head into the playoffs with a 9-15 record.

In the contest the Defenders sported four players in double figures. They were led by Dave Van Essen with 18 points. Brian Sipma and Doug Veenstra added 13 a piece, and Troy Vander Molen tossed in 12. Despite a slow start, the Defenders fought back and took the lead at halftime. The Defenders fought off several North Central attacks in the second half to hold on for the victory.

Last Wednesday the Defenders traveled to Des Moines to take on Grandview. In January, the Defenders handled them easily at home, winning by 13 points. The Defenders put five players in double figures but could not hold off a late Grandview surge and lost 76-74. The Defenders were led by Van Essen who had 15 points and 15 rebounds. Galen Van Roekel added 13, and Brian Driesen,

Craig Veurink, and Sipma all added 10.

On Monday the Defenders took on a quick Nebraska Wesleyan squad but lost 85-74. The Defenders kept it tight, but the Nebraska Wesleyans shot well down the stretch to give the Defenders their 14th loss of the season. They were led by Driesen with 20 points while Van Essen added 15 points and 10 rebounds.

The Defenders now take on the Westmar Eagles in a game that should be exciting. In their first matchup against the Eagles at home the Defenders came from behind and defeated them 81-74. The next contest in LeMars saw the Eagles put in a shot at the buzzer to beat the Defenders 75-74. In that game Veenstra led the team by hitting 9 of 10 field goal attempts and ended up with 20 points. Van Essen added 18 for the Defenders, who take on the Eagles Saturday night in LeMars at 7:30.

JV plays better than their record

The Junior varsity team ended its season last Saturday against a strong Alumni team. The

Defenders lost 122-93 to a team which was led by Greg Van Soelen. Van Soelen was a three year All-American at Dordt and led the Defenders all the way to the quarterfinals at the 1988 National Tournament. Van Soelen led the attack with 30 points and was joined in double figures by former teammates Jay Schelhaas(1990)-15, Kevin Gesink(1988)-14, Craig Stiensma(1988)-14, Steve Vermeer(1988)-13 and Loren Greenfield(1990)-10. The JV team was led by Pat Krommendyk with 18 points and Mickey Visser and Tim Roetman added 17 and 14 respectively.

For the season the Defenders ended with a record of 8-9. The Defenders used a balanced attack throughout the season and were led by Visser with 14.3 points per game. Tim Brunsting added 11.9, Krommendyk added 11.4 and Craig Hommes tossed in 10.4 per game. Heath Oostinink led the team in assists with 4.7 per game and Steve Bootsma led the team in rebounding with 6.1 per game.

"Our record doesn't truly indi-



photo by Dirk Schouten

Mark Van Gorp drives in for two against North Central

cate how well we played," Coach Syne Altena commented about the team which lost six games by 10 points or less. "I saw a lot of improvement over

the year and I think that is the main purpose of our JV program. Not every player is ready for College Basketball when he comes here."

SCOREBOARD

Men

Dordt 74 at Teikyo-Westmar 75
Dordt 74 vs. Nebraska-Wesleyan 85
Dordt 74 at Grandview 76
Dordt 90 vs. North Central 81
Dordt JV 93 vs Alumni 122

Women

Dordt 53 at Huron 45
Dordt 80 at Briar Cliff 36
Dordt 71 vs. Sioux Falls 57
Dordt 72 fx. Huron 47
Dordt 60 at Dana 73

Hockey

Dordt 8 vs. SDSU 3
Dordt 3 vs. Carleton 6
Dordt 0 vs. Carleton 1

Upcoming:

Men's basketball playoffs

at Teikyo Westmar
Sat., Feb. 29 7:30 p.m.

Women's basketball playoffs

at Bethel/Minneapolis
Fri., Feb. 29 5:00 p.m.

Track

at Bethel/Minneapolis
Fri., Feb. 29 5:00 p.m.

Blades win game to end season

by Matthew Beimers

The Dordt Blades hockey season ended without more controversy and with a win. While rumors swept across campus as to whether the Blades would be in action next season, the team put the whisperings behind them and played solid, hard hitting hockey.

Last Wednesday night the SDSU Jacks paid a visit to Worthington where three weeks ago the visitors were lucky to escape with a win. The Blades, spurred on by the return of the injured Andy Dykstra (collar bone) and solid goaltending from Kevin Rhonda, raced to an early 3-0 lead and never looked back. The "mid game slump", characteristic in earlier games, was not evident as the team never let the Jacks get close. Playing before an unusually large and noisy Wednesday night crowd, the team never looked back in cruising to an 8-3 victory.

Goal scoring, which has plagued the Blades for the better part of the season, was spread among the team. Arnie Rumph, absent from the team's first semester roster, pumped in two goals and added an assist while linemate Frank Schippers added a single marker. Senior Ed Minderhoud, the team's most



photo by Joanne Bandstra

The Blades have faced off against excellent teams this season

consistant scorer blasted one home as did Kevin Zandberg, Ernie Termorshuizen and Roger Ewald.

This past weekend the Blades concluded their season with a twinbill against Carleton College. Playing before a loud and fired up crowd was an added lift for the team. Carleton needed a hot goaltender and lots of luck as the Blades came out ready to win. A few bad bounces and some lazy penalties let the Minneapolis school jump out to an early lead. With the Sioux Center team down by two with seven minutes to go, Minderhoud connected on a perfect pass from Roger Ewald. The

Blades were thinking all offence in hopes of sending the 400 people home happy, but Carleton capitalized when the Blades defence was caught too far up. Two late goals sealed the victory.

Saturday afternoon saw the end of a hockey season at Dordt. The game was the concluding match in some key players collegiate careers. Senior Ed Minderhoud was the teams leading scorer and playing coach for the majority of the season. He wound up with 24 points (14 goals) in his last campaign. Andrew Dykstra was marred by injuries the last half of the season but still came on to average almost a point a game. Dykstra

and senior Roger Ewald, the team's assistant captain, plan to pursue their studies in Australia next year. Greg VanderTop, the backbone of the defence, played the last half of the season with an injured arm. The only American on the team, Kevin Zandberg, was one of the squad's emotional leaders. He was the team's eternal optimist and talker, finished off the season with 20 points (10 goals). Arnold Rumph, the rugged left winger, finished his semester with 5 points (3 goals).

The game was another rough and tumble affair. Led by the goaltending of Chris Hull and consistant defence, the team was down by a margin of 1-0 after the first two periods of play. While Carleton did not add another marker the rest of the game, the Blades could not find the net neither as the game ended 1-0. Carleton needed superb goaltending the entire game in order to keep the Blades off the scoresheet. Although the team did not find the success on the ice they were hoping for, many of the returning players are looking forward to next year. "You wait. If we are allowed to play, we'll win more consistantly" said defenceman Doug Vandervelde.

Men's volleyball club starts

by Matthew Beimers

If you head out to gym at about 11:30 at night and see nets set up and 9 or 10 tireless men sweating away you have come upon the newest sports club to hit Dordt College—Men's volleyball.

After watching an Iowa-ISU match last semester, some members were interested in starting a club in Sioux Center. The team, which will be playing in two college tournaments in the next two weeks, will be coming up against some teams which have been together for two or three years. The team will square off against clubs like Drake, ISU and last year's national college champion, Graceland. The team is not intimidated though.

"Sure some of those teams are good," said Gerald Kodde, "but I don't think we will be taken lightly. People have heard that Dordt has always had some fairly good players."

Although it has been tough for the team to get gym time, it has not hindered their enthusiasm as they either practiced in the community center or on campus in the later hours of the evening.

The team members, made up mostly of men from North of the border, have been coaching themselves, led by women's assistant coach Kevin Zandberg and the team's only American, Eric Eekhof. The two have designed offensive plays and unique defensive strategies which they hope will propel them into the regional playoffs in April.

Along with Zandberg and Eekhof, team members also include Gerald Kodde, Ron Veerbeek, Roger Ewald, Matthew Beimers, Sean Bakker, Dave Van Belle, Rob Kamsira and Steve Atsma. The team will get a taste of men's volleyball action March 7, when they will compete in their first tournament.

Track team rewrites record book

by Matthew Beimers

1992 will be remembered as the year Dordt's indoor track record-book was rewritten. The indoor track team has experienced continued success while coming up against impressive Division II and III competition. This past weekend in Vermillion, South Dakota, the team showed why no one is taking them lightly.

Coach Russ Goheen has been working hard the last few weeks and the team's practices have become somewhat intensified. The training has paid immediate dividends for many team members.

Fran Ton, a senior veteran, ripped another page from Dordt's record book as she set a new 200m record, circling the indoor oval in a time of 27.70. Ton, who participated in nationals last year in Texas, will travel to Kansas City to run against

the nation's best in the indoor national meet. Ton is on the verge of closing out one of the most memorable Dordt track careers. She has set five indoor marks.

Jeff De Koter is making a name for himself on the short track. Two weeks ago he lowered last year's 200m record, and this time he lowered the record to 24.64. De Koter is also a 55m specialist and a key member of the mile relay team.

Freshman Irene Ton improved her 1000 meter time by 10 seconds over last week. In doing so, she smashed Dordt's old indoor mark. The race, which Ton won in a photo finish, marked the beginning of what could be a new Ton era.

Kyle Jansen surprised everyone by running the 500m in 1:11.06. The time cut an amazing seven seconds off the previous indoor record held by senior

Hans Wilting. Jansen, a first year member of the team, has been specializing in the middle distances and hopes to be a significant contributor in the outdoor season as well.

First year coach Goheen, father of theology professor Mike Goheen, has the team working at a torrid pace. While the practices of the team have been intense, sophomore Steve Brandsma said, "We're in the best shape of the season. Hopefully more records will fall this weekend."

The team hopes to leave its mark in Minneapolis this weekend where it will conclude its indoor season in the Bethel Invitational. Team members are looking forward to meeting their personal goals before the season is over and in the process would like to see more records broken.



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by Mike Byker

With the basketball season coming to a close the Dordt College Lady Defenders are building momentum for a strong playoff run. Wednesday, Feb. 12, the Lady Defenders made the long trip to Huron to take on the always-tough-at-home Fighting Sioux. Dordt struggled through the first half but still managed to take a one point lead into the locker room. Dordt started the second half with stronger intensity and made sure the trip home would be a pleasant one by registering a 53-45 win. Dordt placed two players in double figures for scoring, with Lou Ann Bolkema shooting 13 and Beth Hollander posting 11. Tawnia Vander Veen and Jill Bousema added nine. The nine points by Bousema were enough to place her atop the all-time scoring list in Lady Defender history, just ahead of former record holder Jacque Van Leeuwen's total of 1246 career points.

The day after Valentine's Day the Dordt women were on the road again, this time paying a visit to the Briar Cliff Lady Chargers. The game was never close, as Dordt reeled off 21 of the first 22 points to coast to a 38-17 halftime lead. Dordt's reserves saw extensive playing time throughout the entire game in racing to a lopsided 80-36 win. Lisa Wubben threw in 17 points, while Hollander put in 15, and Bolkema had 13. All eleven players that suited up scored for the Lady Defenders, as Briar Cliff fell for the twenty-eighth straight time this year.

The Lady

Defenders were able to put on their white home uniforms again Monday, Feb. 17, as they took on the Lady Cougars from Sioux Falls College. Dordt controlled the game throughout but was unable to shake the women from Sioux Falls until midway through the second half. Dordt kept a ten-point lead for almost the whole game in posting a 71-57 win. Balanced scoring was the name of the game for the Black and White, as Hollander had 18 points. Wubben and Bousema were close behind with 17 each. Wubben had 14 rebounds and Hollander tore down 11, an amazing 8 of those off the offensive glass.

The Dordt Women ran their winning streak to a record-tying six games as they defeated the Huron College women for the second time in 10 days. Dordt struggled in the beginning but fought back to tie the game at 14 before dominating the remainder of the first half, going into the locker rooms with a 35-22 lead. The Lady Defenders never looked back as they subbed extensively



photo by Jeff DeBoer

Outside shooting, along with key defence, will lead the women into the playoffs.

in posting a 72-47 win. Center Hollander led the way for the Lady Defenders with 26 points. Seniors Bolkema and Wubben also turned in strong games with 14 and 13 points respectively and 8 rebounds a piece.

The Lady Defenders closed the regular season Monday evening with a loss at Dana College (73-60) and are now preparing for their playoff opening game against Teikyo-Westmar. The playoff game will take place Saturday, Feb. 29 at 2:00 p.m. here at Dordt.

Acts ranged from spoofs to singing...

(cont. from page 1)

Hoekstra, Tim Meyer and Rob Antonides performed "Sweet Home Alabama" and "Wild Thing."

Rachelle Van't Hul, Carrie Renner and Jennifer De Jong sang Wilson Phillips' "Release Me." Thomas Rogers and Christy Landman sang the ballad "More Than Words Can Say."

"Nice Fine Ballad," a love lament with a surprise ending, was performed by Scott Mawhinney, Will Van Dijk, Jon Kramer and Jeremy Huygen.

Leah Poppema played an original piano composition. Howard Hall, Garry Zonnefeld, Bryan Kool and Quentin Van Essen, all from the Admissions Office, sang "Strolling through the Park."

Two dance groups performed during the evening. Dave Adams, Carey Ver Hoeven, Jennifer Zomermaand and Phouang Nonginthirath as C-n-MC danced to "Good Vibrations" complete with strobe and flashing lights. During the judging, The Dancing Shadows with Standish De Vries, Heidi Kool, Maria Cupido, Sharon Vanderkruk, Martine Hubers and Bev Doppenberg entertained by dancing to "Can't Touch This."

Several skits provided comic relief. Shelley Westerhof, Kristen Westerhof, Maria Cupido and Julie Scheffer flashed the audience back to the 50s with a comical lip-sync of "The Shoop-Shoop Song." Dean Kroeze became "The Great Sabadeantie" and performed great magical feats with Ron Rynders' help.

Darin Dykstra, Kevin Wassenaar, Randy Groen, Leigh Roelofs and Michael Vande Voort contemplated about what Dordt College would be like if they took over someday in "The Boys are Back in Town."

Kari De Raaf annoyed Bruce Medema and Carol Slomp until Dan Slings shot her in "Bunny Foo Foo," starring Melanie Vis as the Energizer Bunny. Randy Ward, as the geeky talk show host Gurn Blanston, interviewed hosts Pollema and Weidenaar.

One of the judges, John Klompien, commented, "It made me uncomfortable during the show knowing that I would have to choose a one, two, and three."

"I think that talent does abound at Dordt," said Student Activities Committee member Kevin Wassenaar. "I'm looking forward to next year."



Frank Schippers

Let's be Frank

by Frank Schippers

This year's talent show was a spectacle of light and sound. It showed that Dordt College has a plethora of talent in the areas of music and dance. But is this all that the students have to offer?

Surely there is more that could have been done in the areas of comedy and theatrical acts. Where were the people who can cleverly imitate and poke fun at professors or administration officials? It seemed as if the only humor offered in the show came from Bob Pollema and Brad Weidenaar, and surprisingly enough, the Kroeze-Rynders duo.

First of all, lip-syncing should be banned from all future talent shows. Maybe it's just me, but there seems to be very little talent involved in moving your lips to a pre-recorded song like a Milli-Vanilli wanna-be.

Another area I would like to critique is the act that performed a song by Lynard-Skynard. Again, maybe it's my own sensitivity speaking, but there seems to be something amiss when a person obviously lacking a Southern accent sings about his sweet home in Alabama. Musically speaking, however, I

was impressed (even though the group cut a few verses from the famous tune).

The Gold Lame Trio, consisting of three concert choir members (all of whom my friend Dale Grotenhuis is very proud of) sang a rendition of a popular Wilson Phillips song. Even though they sang the song—rather than lip-sync it—it's unfortunate a good percentage of the audience couldn't hear their virtually perfect harmonization (and let me emphasize *virtually*). Their gold lame costumes were quite exotic and I wondered if these girls were making a statement against mail censorship by wearing clothes you could order from a *Frederick's of Hollywood* magazine.

I think part of the blame for a poor showing at this year's talent show was the "censoring" of acts by the judges before the show. If these people had a bit of vision and a creative vein in them, then I think that the talent show could have been better than it was. Nevertheless, I must say that some of the talent shown was exceptional. All things considered, I would give this year's talent show a 7 out of 10.

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