NC/DC vocalists compete in semi-finals

Emily Stam
Staff Writer

The annual NC/DC event, an American Idol take-off, continued with the semi-finals on Oct. 6, as Dordt and Northwestern vocalists competed in the Bultman Center located on Northwestern’s campus. Soloists, duets and groups continued their battle for the $500 prize.

After both colleges voted for their top performers from the first round, each sent five onto the semi-finals. Dordt representatives were Adam Van Der Molen, Andrew Abele and Anala Demestri, Brittany Haan, David Pursuolte, and “The Group That Has Never Sung at NC/DC Before,” with members Jon True blood, Lee Radde, Jander Talen and Troy Ellens.

Many vocalists took their performances a step further as they incorporated costumes, small skits, and audience participation within their songs. One of these groups was “The Group That Has Never Sung at NC/DC Before,” who dressed up the audience with their acapella magic and crowd-pleasing antics.

As they put two audience members on the spot, the group wooed them with The Little Mermaid’s “Kiss the Girl,” asking the audience to increase the ambience by waving their cell phones to simulate fireflies. “It’s so amazing to never have done it again for the second year,” Radde said.

After losing graduated group member Nick Engbers, the group decided not only to change their name, but also to add a new member, Troy Ellens. “It was an honor to be part of NC/DC,” Ellens said.

Hosted by Dordt’s David Christensen, and Northwestern’s Katie Erickson, the NC/DC semi-finals ran smoothly, according to SAC members Pam Schutt and Melissa Riezebos.

“We were more organized this year. We had more contact with Northwestern,” Schutt said.

Northwestern and Dordt both named two judges to critique the various performances—one preferably a celebrity judge. Randy Feenstra, a Dordt graduate and current Iowa State Senator from Hull, Iowa, served as Dordt’s celebrity judge this year.

Judging alongside him was Dordt’s social work professor, Erin Olson, as well as Northwestern English professor, Weston Cutter, and Jon Nelson of Trinity Church.

As the four judges gave their critiques after each performance, one thing seemed to be missing: Simon Cowell. Many students remarked on the leniency of the judges after some performances failed to impress.

However, the students decided who would continue on to the finals. Voting ended Oct. 11, if they made the cut until the night of the final round. Those performances will be Friday, Nov. 20 at 10 p.m. in the BJ Haan Auditorium.

Sonja Doty
Staff Writer

For 12 digital media students and Professor Mark Volkers, Christmas break doesn’t mean snow and relaxation; instead, it means trekking through the slums of Nairobi, Kenya, shooting footage for the Slum Documentary Film Project.

Volkers began the project in the summer of 2008 as an awareness piece to open shooting footage for the Slum slums of Nairobi, Kenya, and relaxation; instead, it means trekking through the slums of Nairobi, Kenya, shooting footage for the Slum Documentary Film Project.

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Slum Documentary finishes filming in Kenya over Christmas

“interesting, weird, and amazing.”

“The hardest part was seeing kids and babies crawling around in the garbage heap,” said Roos. “They live right there … you walk off the garbage pile and there are their homes.”

“There is an extreme and violent poverty,” Volkers said. “We want to show the dignity of these people.”

“Vern Echhoff, a part-time student, will be a first-time in his trip to Nairobi, but he already expects the shock of the slums. “When you see it firsthand, it’s going to be overwhelming, no matter how much you’ve prepared,” he said.

“We are all given gifts and opportunities,” Echhoff said. “You find out through media this whole new world. It’s an exciting thing, especially with a documentary, to be able to tell stories for what they are.”

In Manila, the students interacted daily with the residents of the garbage heap. “When you see the people, they’re not sitting there devastated,” Roos said.

“They’re all really happy to be alive—like they have so little that everything means so much to them.”

Volkers rejects the idea that this project is for “shock value”. “This isn’t something to walk away from, he said. “We want to show the dignity of these people…and get people to ask, ‘What can we do about it?’”

Participants in the trip do not all work on the slum documentary at once, said Volkers. There are three different locales in the slums where the team splits and works for local programs.

Children’s ministry and job training are some of those that benefit from the free media. “It’s really a PR project for workers in the slums,” Volkers said.

Roos, Volkers, and Echhoff all hope that the slum documentary footage will reach out to the viewers.

Volkers, who has frequently traveled internationally, said that “you never get used to it. The common humanity and injustice becomes very evident.”
Man Club starts purity campaign

Emily Stam

Staff Writer

The Dordt Man Club will take on sex, porn and lust as part of a new purity campaign on campus.

Club founder Joseph Esry and various small group members expanded an idea from one small group’s devotional book, Every Man’s Battle by Stephen Arterburn and Fred Stoeker, which deals with these issues.

They sent weekly e-mails to approximately 470 men on campus. The early deadline to apply for the trips is Nov. 25; if students apply by this date the cost is $65. The final deadline is Feb. 4, and the cost then is $85.

Students fill out an application with their top choices of cities, and then the PLIA committee breaks down the applicants into groups accordingly. To raise funds for the trips, PLIA will be holding a soup supper on Dec. 4. A mass meeting will be held Dec. 8 for anyone interested in serving.

The competition starts at 6 p.m. in the Grille area. A special event for spectators is currently kept under wraps.

As judging bids are placed, they are posted on the board on the first floor of the campus center, by the Defender Grille.

Photo by Kelly Cooke

PLIA looking to ‘show what students really care about’ Leaders hope 10 percent of campus will volunteer for Spring Break

Laura Schrotenboer painted and played at a school in Atlanta, Ga. on the 2009 PLIA trip. Photo contributed.

Vanessa Theel

Staff Writer

Students plan to “show we are Christians by our love” this Spring Break, according to Laura Schrotenboer, PLIA planning member.

PLIA is Dordt’s mission program that takes place over Spring Break; this year the PLIA planning committee hopes to send teams “from the deep south to Canada, and from the east coast to the Pacific northwest,” Schrotenboer said. “Our main goal is to get into communities from around the US and Canada to help those that need it most.”

This year, PLIA hopes to see at least 10 percent of Dordt’s students participate in the program. “It is not that we measure our success by the amount of people we have serve with us,” Mark Eekhoff, PLIA committee member said. “It is that we think it would benefit them, and it is a statement of what Dordt students really care about.”

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No shoes required

Group member Nick Van Ee agrees. “There is no need to be humorous; we focus on relationships and characters rather than physical comedy.”

The new improv group starts their storytelling with a single word, and then creates three short scenes around that word. The group then votes on which scene they would like to develop further. In the past the group has started with words like soul, crayons, 1960’s, and then the PLIA committee breaks down the applicants into groups accordingly. To raise funds for the trips, PLIA will be holding a soup supper on Dec. 4. A mass meeting will be held Dec. 8 for anyone interested in serving.

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Lotterman draws crowd, talks economics

"Sacrifices and painful compromises" needed to bail out America, columnist says

## Nat Leonard

**Staff Writer**

There is no easy way out of America’s current economic situation, prominent journalist Ed Lotterman said in a speech to a crowded S101 audience on Nov. 5.

Lotterman, a former Dordt professor, currently a columnist for the St. Paul Pioneer Press, faulted excessive government spending and an imbalance of imports to exports for creating a persistent national deficit and an unsustainable way of living for Americans.

He also pointed to excessive growth in the monetary supply for deepening the problem.

“I agree with the prominent economist Milton Friedman when he said that if you let real output of goods and services be eclipsed by the money supply you will have inflation,” he said. “This has been happening over a long period of time in America.”

He also connected the growth in the money supply to the rise of property values in the housing market from the years 2000 to 2007. That growth led to banks looking to gain quick profits by giving out loans to people who could not otherwise afford them.

Eventually people had to default on their loans, and banks were left with massive amounts of assumed debt.

Innovations in the financial system and a reduction of general financial regulations allowed banks to easily carry out these practices.

Lotterman warned that the government’s decision to assume the debt of many financial institutions has set a dangerous precedent.

“We were on the edge of a financial abyss, and we did some things to bring ourselves out,” he said. “But in doing so, we externmated this moral hazard of bailing out someone who grew size regardless of whatever bad decisions they might have made.”

He voiced the belief that eventually the U.S. government would deal with its rising debt.

“If I think eventually we will confront the problem, but not without sacrifices and painful compromises,” he said.

SYMPOSIUM UPDATE

With a unanimous vote, Symposium granted the request of the Future Business Executives club for $400 to help with funding for their trip to Pella, Iowa, where they will meet with business executives from Vermeer, Pella Corp. and Musco Lighting.

David Christensen came to the last meeting to thank Symposium for its help with funding the Goheen Gallop. He reported that the $5 raised $1,200; $900 went to aid Dea Lue, and $300 to the cross-country team.

The subcommittee examining diversity reported to Symposium. Symposium approved a list of questions for a student poll, furthering progress toward a campus-wide forum. The poll will be available online.

Plans for the healthcare forum, led by the Pre-Med Club, are underway.

Joel Veldkamp presented information about the Iowa Student Congress, which he then attended on Nov. 12. Veldkamp will report on his trip at the next Symposium meeting.

One item presented and discussed at the Iowa Student Congress meeting was the state budget cuts, which may mean the loss of the Iowa Tuition Grant and the Pell Grant. Both of these tuition aids provide much-needed tuition assistance for many Dordt students.

Alvin and Troy finalized their office hours: every Tuesday night from 10:00 – 11:30. They welcome your questions, comments, and concerns.

(Compiled by Ashlee Stallinga)
Dutch Bakery brings back late night donut run

Mark Bylenga  
Staff Writer

Donut runs are back! Not at Casey’s Bakery, like most seniors may remember traditional donut runs, but at The Dutch Bakery (emphasis on “Dutch”) in Orange City. Ok, so it’s kind of a drive and technically it’s Northwestern’s turf. But where else can you find a hot and fresh donut at 2:30 in the morning?

New owners, Loren and Kathy Mulder, have a passion for baking. Before making a career shift to baking donuts, the couple operated a dairy farm. Last spring Kathy sold the cows; the couple took ownership of the bakery in September.

A year ago, the outdated facilities only attracted a small morning coffee crowd.

So the couple bought and remodeled the bakery – making it “more contemporary,” said Grace Venhuisen. The Dutch Bakery is “very established within Orange City. It’s very similar to Casey’s [Bakery] in Sioux Center.”

This new culinary experience is “less Dutch kitsch and more family oriented,” said Venhuisen.

And with a complementary color scheme that supports Dordt and Northwestern, what else could students ask for?

The donuts are all handmade and are cooked in a rotating, five-shelfed oven (that’s right, five!) at 275 degrees Fahrenheit until they have begun to rise. Then they are taken to a deep-fat fryer and cooked at 275 degrees Fahrenheit until they are golden brown. (That’s 135 degrees Celsius for all you Canadians.)

The donuts are then placed on a screen and glazed in a frosted coating.

Students traveling to the bakery on Friday nights can watch Loren walk through the entire process.

Hours of operations for the remodeled attraction are Monday-Friday from midnight to 5pm and Saturday from midnight to 1pm. The Bakery is closed on the Sunday in observance of the Sabbath.

Future unsure for international students

Adam McDonald  
Guest Writer

International student Wendy Gomez lives semester-to-semester, wondering if this is the last time she will be able to walk down her dormitory’s hallways: her financial situation at Dordt College may end with her.

“His bad,” Gomez said when asked about her status.

College officials say Gomez is not alone and that other international students can only make partial payments for their tuition.

“My scholarship covers most of it, and I have a bunch of other sponsors giving me money,” Gomez said. “My family pays a little bit. All we can pay is $2000. The rest we just pray and ask God for a miracle.”

Nicaraguan banks do not give out loans because of national poverty. Since she is an international student, banks in the United States are hesitant to give her loans. In response to the needs of these students like Wendy, various Dordt faculty and staff are doing what they can to help the students during their financial crises.

Sanneke Kok, coordinator of Academic Services for Minority and International Students, is allowing one student to live with her.

“We have one student living with us right now who was referred to me by a student that had just graduated,” Kok said.

One international alumnus is currently working on creating another scholarship geared toward international students.

“He is grateful for the education he got at Dordt. He has got a lot of connections with other international students,” Kok said.

“He and a core of other international students have been trying to find out how they can contribute and came up with the idea of starting a scholarship,” Kok said.

What are you doing for Thanksgiving?

“Watching the Cowboys and the Longhorns!”  
- Jared May

“My dad chooses a pig and we butcher and roast it for all our neighbors.”  
- Sam Dekker

“We don’t do anything different than anyone else.”  
- Megan Kok

“I’m going to meet my girlfriend’s parents.”  
- Tim Boonstra

“My family does skits and plays tag!”  
- Emily McFarland

Compiled by Joe Venhuizen
Reality check: Don’t Gloss Over Ft. Hood Reality

by Minto's musings: Why are students really here?

by Joeld Veildkamp

Columnist

light of current events, to claim that Hasan’s Muslim beliefs played no role in his actions is beyond dense—especially since this isn’t the first time Muslim American soldiers have turned on their comrades in recent years.

by Alvin Shin

Columnist

produce with one subject, can often mean encouragement and conviction, especially in the opinion of a third party. Last week, a friend of mine was introduced as “a writer.” This must not have been the first time. Regardless, she beamed. The inspiration to read and write lies attentively sourced, through our vision, within our row: another person, with 17 more facets of their dynamic and active existence. It’s really a simple idea—a series within a series of portraits to solidify the claims and confessions of our conscious lives.

What is important to you? Feeding people? Perfecting a behind-the-back pass? Taking care of children? Building homes? Documenting an oppressed demographic? We make deliberate decisions about how we fill our time—what we choose to study and which jobs we pursue and perform.

Seeing ourselves, and what we do, makes it real to us. The people we choose to be, those promotions, those portraits could draw our conscious lives.

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Freshman Aubrey Kloosterhouse demonstrates her powerful throw during a soccer game. Photo by Paul Hanaoka

Ashlee Stallinga

Editor

Soccer makes Aubrey Kloosterhouse flip.
Standing on the sidelines before a throw-in, ball in hand, Kloosterhouse uses a front handspring to give her extra momentum and throw the ball farther, with more power.

She doesn’t use it for every throw-in, but when she’s close to the corner, the extra power gives her an advantage that a normal throw-in doesn’t allow.

“It’s comparable to a corner kick,” head coach Dave Schenk said.

“It can place the ball where someone can head it in, and it becomes an offensive weapon. It’s a real advantage on Dordt’s wide field.”

Kloosterhouse’s throw is rare: she is the only player on either Dordt’s men’s or women’s team that does the flip, and she has only seen one other woman from an opposing team use it this season.

Kloosterhouse taught herself to flip in eighth grade, after hearing at the dinner table that dad did the stunt when he played soccer in high school.

She practiced handsprings on the trampoline in her backyard until she worked up the courage to try it on the ground.

Within a couple days, she had it down. “It’s easier than it looks,” she said.

It may be “easy” to do, but it’s not easy to do well.

“I was not very good at first,” she said. “If you land on an angle at all, the ball spins. It took a lot of practice to stop the ball from spinning, but now I’m pretty good at throwing it straight.”

Spin isn’t the only challenge to this throw. “When it’s cold, it’s really hard to grip the ball,” she said.

Rain also has an effect. Kloosterhouse remembers one particularly rainy game, in eighth grade.

“Even though it was raining, my whole family was at the game and I wanted to show them my new throw. I came around on the flip, and my hands were empty. I looked for the ball on the field, but it was still behind me. It slipped completely out of my hands.”

Therefore, despite its advantages, not all coaches like to see players flipping over the ball.
Kloostert house was told to always ask permission before using the flip during a game, “Kloosterhouse added.

“Some coaches don’t like it.”

Schenk is not one of them.

“Some don’t allow it because the player can’t throw accurately. Other coaches worry that it’s just to show off,” he said. “But it’s something that can generate a lot of distance, and [Kloosterhouse] certainly can throw the ball a long ways, so I have no problem with it.”

Cross country sends two to Nationals

Sam Hart

Staff Writer

Sophomore Michelle Steiger and senior Brent Van Schepen qualified for the Cross Country National Championships over the past weekend, thanks to performances by both runners at the conference meet in Fremont, Nebraska.

Steiger ran 18:47 on the 5,000-meter course, and finished eighth at the meet. This will be her first appearance at Nationals, which will be held near her hometown of Lynden in Vancouver, Washington.

Van Schepen covered the men’s 8,000 meter course in 25:59, finishing 15th and earning his second consecutive bid at Nationals. Last season he ran at the performances by both runners’ National Championships with a time of 26:21, which made him the 132nd finisher in the field of 331 runners.

The National Championship meet will take place on Nov. 21.

Men’s basketball begins season 3-0

Second over Jamestown by a score of 68-65.

Shawn Keizer led the defenders in victory in the first game, with 28 points and eight rebounds. Logan Kingma also played well, contributing 19 points and seven boards in the high-scoring game.

The game against Jamestown was a little more of a defensive struggle, but junior forward Brandon Oldenkamp was able to put up solid numbers. He scored 19 points and pulled down eight rebounds in their victory. Trevor Wolterstorff had it 17 points.

Both Keizer and Wolterstorff are freshmen, and along with Douma they are showing that new additions to the team show promise for the season.

(Compiled by Sam Hart and Ashlee Stallinga)

Know the name

A look at Dordt’s young talent in athletics

Sam Hart

Staff Writer

This freshman from Unity Christian in Michigan played as sweater at the heart of the defense this year for the women’s soccer team.

As a high school senior, Meghan Warners was selected to the first-team all conference for her defensive play.

She made the transition to the college level well, helping the defense hold opponents to only 16 goals so far this season.

Despite a freshman on defense and another rookie in the goal, the women are keeping up with the high standard of play set last season, when the defense had 19 goals allowed.

“[Warners] has gotten better as the year progresses,” Coach Dave Schenk said. “She’s in a very important role for us.”

As she gains more confidence and continues to adjust to a different style of play, Meghan Warners should continue to improve as her career at Dordt progresses.

Flipping on the field

Photo by Kelly Cooke

Dave Schenk said, “She’s in a very important role for us.”

As she gains more confidence and continues to adjust to a different style of play, Meghan Warners should continue to improve as her career at Dordt progresses.

Ask an athlete

Diamond sports writer Derek Buteyn goes the extra mile to ask Dordt athletes the tough questions.

Photo by Kelly Cooke

Dave Schenk said, “She’s in a very important role for us.”

As she gains more confidence and continues to adjust to a different style of play, Meghan Warners should continue to improve as her career at Dordt progresses.

What are your goals for the season? This year is more of a teaching year. We’re helping the younger guys and developing as a team.

What is your favorite part about being on the team? The community of guys. It’s a non-scholarship team, so everybody plays for the love of the sport.

We get up at 5:30 every day just because we love to play.

Is there any freshman “hazing” that you do? We get the rookies to go on a Dordt walk and then throw flour and water on them. But once they’ve been hazed, they’re on the rest of the hazing.

What was going to Nationals like for you last year? It was an awesome time... We had been through a lot of stuff together: games, practices, each other’s weddings; it was the feather in the cap. We lost the first game, which was heartbreaking, but we came back and won against three really good teams. We beat a DI team in a shoot out—a 5th year senior who wasn’t really known for scoring made the shot. And Dordt gave us really expensive hotels and the food was great.

Any particular drill you dislike? The lightning drill. We skate to the blue line and back and the red line and back... etc. Skating is 10 times more work because of the starting and stopping and the 30 lbs of equipment. But we usually only do that after bad games.

Favorite movie/TV show? “The Shawshank Redemption” and “Good Will Hunting” are probably my favorites. And all Disney movies.
Directing class debuts one-act shows

Grace Venhuizen
Editor

A show with 17 different acts? Most would find it daunting, but instead of running from the New World Theatre, students are signing up to join in.

Running Dec. 2, 3, and 5, the one-act plays from student directors will be showcased in the New World Theatre. Each student is required to put together a show as a requisite for their directing class.

The requirements for the assignment are simple— the show may run no longer than 25 minutes and it must include at least two actors. An estimated 70 students auditioned; nearly 60 were given roles.

First time actor Austin Zeller said being in a one act has given him a chance to try something he might never have had a chance to do. “[Acting] is something I have been wanting to try but could never find the time,” Zeller said. “The one acts seemed like the best place to start since they don’t take as much time as an actual Dordt production but still give the opportunity to be in a real play.”

Although the event will feature a combination of dramatic and comedic shows, first time student director Kelsey Reitsma said she chose a comedy for her one act because she saw it as a personal challenge to direct. The challenge has turned out to be a learning experience for Reitsma who said she “learning to be an equal team member in the production and not be bossy [as a director].”

The directors may still be learning, but Zeller says he feels comfortable because the directors are students just like him. “I think that I might have felt intimidated by a professor for my first production, but having a student directing has made everything seem pretty relaxed.”

Through this learning experience, Reitsma enjoys the opportunity to create her own show. “I love [directing] because theatre is art and the way I portray this piece is my own art,” she said. “I am excited to see the audience react to my show… But no matter what the outcome, I will still like my piece of artwork.”

In addition to the 17 one-act shows debuting in the beginning of December, two other student shows directed by Danielle Roos and Zach Eggebeen will performed for the campus on Nov. 13.

Camerata given standing ovation

The Boston Camerata performs pieces from “A Symphony of Psalms” in their concerts across the United States.

Photo contributed

Mark Bulenga
Staff Writer

The travelling music group based out of Massachusetts is touring throughout the U.S. this fall with “A Symphony of Psalms” – celebrating the 500th anniversary of John Calvin.

Anne Azéma, the Artistic Director of the ensemble and a native of France, said she was excited about performing in a space where “the history of the music was close to the audience.”

Right before the concert’s intermission, the music reached a profound point. The choir sang Psalms from the 16th century meant to explore a wide variety of emotions from grief and sorrow to wonder and hope. The group also used period style instruments in their rendition of songs from the French Revolution.

Before Friday’s concert, Azéma spoke during the 11 a.m. community block to a group of students and music faculty about “Early Music,” which is traditionally considered music stemming out of medieval times and extending through Mozart. “It’s making music on a very human scale,” said Azéma, who researches and edits the choir’s repertoire frequently transcribing the material from original sources. “Singing Early Music is to be connected with the human soul and who you are,” she said.

Festival holds “Chalk Circle”

The fall’s main stage show held for January theater festival

Jonathan Posthuma
Staff Writer

Although this fall’s main stage show is over, work on “The Caucasian Chalk Circle” is not.

“The Caucasian Chalk Circle,” has been held by the American College Theatre Festival (ACTF). Director Teresa Ter Haar said the honor of being held was both “exciting and surprising.”

“Urinetown! The Musical!” was also held for last year’s festival, and Ter Haar is excited to see a repeat. She believes that these honors reflect the talent and hard work that went into the shows from all involved. According to Ter Haar, nearly the entire cast and crew is willing to continue working on the show.

“Chalk Circle” is a space where “the history of the music was close to the audience.”

“Chalk Circle” will return to the festival in January. It may happen, however, that only specific scenes or songs from a show are selected to move on to the festival in Kansas City. Ter Haar said she doesn’t know if she will have any more information until Dec. 12. The costumes from the show have already been selected for the festival's costume parade. The festival also nominated Emily Hageman, Danielle Roos and Matt Wiersma to participate in the Irene Ryan Scholarship competition for their acting roles in the show.

The production will begin to rehearse the show once more information is known, but for now, the theatre department waits for more news and continues to plan for a busy semster.
Perceptive Polly

Dear Polly,

I am currently a student at Dordt and am gay. I have wanted to come out now for some time, but I know where the school stands on homosexuality. I don’t feel safe speaking with anyone in Student Services about this. Should I just come out and get it over with? Or should I just bottle it up like I know many of the other gay and lesbian students do on campus?

belongtoHim

Dear belongtoHim,

First of all I want to thank you for finding the courage to write in. I am going to get right to the point in saying that bottling it up is not a good idea. In the wise counsel I sought to answer this question, I was told that you should confide in a few people who you trust and who will love and care about you. Find someone you know that will help you look at this from a biblical standpoint.

Next, you should fully understand Dordt’s view on this. Contrary to common assumption, you will not be kicked out of Dordt for being gay. I asked Pastor Gorter where Dordt stands and he said, “Dordt policy forbids homosexual activity or promotion of it (just as it forbids heterosexual activity outside of marriage or promotion of it), but there would be no discipline for someone who has same-sex attraction.” I would encourage you, or anyone struggling with this, to talk to Pastor Gorter. Finally, the most important thing you need to remember is that you are a child of God. God still loves you and is ready and willing to guide you through this struggle. Sincerely,
Polly

Want to stay warm this winter? Here are the top ten ways to ward off the Iowa cold!

1. Mug a grandma’s knitting basket.
2. Wrap yourself in foil. If this does not work, at least you know you will look cool!
3. Mind over matter: there is no wind!
4. Move to Canada and learn to stop complaining.
5. Burn philosophy homework to keep warm.
6. Contribute to global warming and at least save your kids the trouble of making this list.
7. Exercise….just kidding.
8. Construct a sweat lodge in the garden outside the Commons.
9. Put on more layers than an onion-eating ogre.
10. For you nerds: slice open a Tauntaun.

Compiled by Vanessa Theel and Adrian Hielema