Krygsman named President of Redeemer

Lance Kooiman
Staff Writer

After 20 years of service, Dr. Hubert Krygsman has announced his decision to step down from his position at Dordt to become the President of Redeemer University College.

Krygsman, who has both administrative and teaching responsibilities, filled the newly-created Associate Provost position this year. Krygsman’s wife, Nancy, also works at Dordt, in the Advancement Office.

Because of Krygsman’s skill set and Dordt’s financial situation, his position will not be filled immediately after he leaves for Redeemer.

Located in Ancaster, Ontario, Redeemer is a sister institution to Dordt, a relationship that contributed to Krygsman’s decision to take the job.

“Redeemer shares the same Christian mission as Dordt,” Krygsman said. “They pursue education of the whole person in body and soul, improve connections between formal curriculum and student life, and they have a strong commitment to high quality teaching.”

Despite the fact that Redeemer and Dordt have similar missions and foundations, the decision to leave Dordt was not easy.

“I will always carry Dordt with me,” said Krygsman. “My growth and understanding in a Christian perspective has grown so much in the years that I have been a part of this college. It is a wonderful community of faculty and students which I have thoroughly enjoyed and been blessed with.”

The task of filling Dr. Krygsman’s position at Dordt may be as difficult as his decision to leave.

Krygsman is the chair and director of the CORE program, co-author of Dordt College’s educational framework, chair of the Academic Policies Committee, Dean of History, Theology and Philosophy, and the director of the Andreas Center. Aside from all of this, he manages to teach a few history classes as well.

Many of these responsibilities fall under his title of Associate Provost for Curricular Programs, a position that has existed only this school year. A few years ago, the administrative structure changed to include a Provost and join curricular programs with extracurricular activities. Krygsman applied for the Provost’s job but Erik Hoekstra was chosen.

Hoekstra noted Krygsman’s administrative skills, and eventually created the Associate Provost position so that those skills would be better used.

“He has a unique history, experiences, and talent set,” Hoekstra said. “I don’t think replacing someone like him can be done with just one person, at least in the short run.”

John Kok, Dean of Humanities, speculates that Krygsman’s job will disappear when he leaves.

“It is my personal opinion that his position will now fade,” Kok said. “It has been a nice way to integrate academics and student services, but Krygsman brought a good deal of merit because he brought his leadership skills to the position.”

Hoekstra, however, isn’t so sure.

“I think there’s a fairly good possibility that the position will exist again some day,” he said.

Economics, as much as Krygsman’s talents, play a role in his replacement.

See “Krygsman...” Page 3

Statue removed from Campus Center gallery

The head and shoulders are all that is left on display from Nic Padilla’s statue, “Colossi.” The 10-foot piece of artwork was in the Campus Center Art Gallery until administration took it down in preparation for Campus Visit Day last Friday. Photo by Ashlee Stallinga

Mark Bylenga
Staff Writer

Last week Friday two sculptures were removed from the art gallery at 6:30 in the morning. The sculptures, created by Nic Padilla, were part of a two-semester long project for his senior art show.

Both sculptures featured nude figures and were deemed offensive by administration.

“Steve Mowz spoke with [President] Zylstra and [Provost] Eric Hoekstra about taking the statue down,” said Ruth Hopland, Campus Tour Day Coordinator.

“We have to realize Dordt is in direct competition with other schools for students,” said Steve Mowz, Associate Director of Admissions.

Dordt may be “affiliated” with the Christian Reformed Church, but it is not run by any church—which makes it different than Calvin, Trinity, Covenant and other Christian colleges. Many people who tour Dordt’s campus are not Reformed.

“People of Evangelical backgrounds have different beliefs than us—including about art,” Mowz said.

The Admissions Office puts in hundreds of hours coordinating a single campus visit day. The people in Admissions didn’t want all their hard work to organize meetings, sleeping arrangements, and reimbursements to go to waste.

“We didn’t want people to be offended by one thing,” Mowz said.

But the school does not neglect its current students.

“We support our students and their work,” said art professor Jake Van Wyk, and he makes the point that Dordt trusts the Art Department.

“Dordt wouldn’t spend millions on an Academic Complex—a big part of it being the Art Department—if they didn’t support us,” Van Wyk said.

Nic spent much time with Van Wyk getting advice and help with his project.

“This is the first male form that a Dordt student has made for a senior show,” Van Wyk said.

Padilla used a specific burning technique for one sculpture, a ten-foot tall statue titled “Colossi,” which was created through a firing process that took over 48 hours of constant observation.

The statue was limited to where it could be placed in the gallery because of its height.

See “Admissions...” Page 7
Fundamental Elements start fundraising trend

Adam McDonald  
Staff Writer

Running up to the stage and dancing on the benches, stu-
dents helped the Fundamental Elements rock the BJ Haan
during the PLIA benefit concert on Friday, March 5.

PLIA leaders are still wait-
ing for concert money to trick-
le in, but the Fundamental Elements may have started a
trend that will raise money for not only this Spring Break trip, but future events as well.

“The bassist - all the solos, really - were amazing,” said
Ben Dixon, concert attendee.

“I want to thank Kevin De-
Groot for working for three
years to get them here. Next
time, I hope there are even
more people.”

Melinda VanderArk agreed, even though she wasn’t famili-
ary with the band’s music.

“They were talented and ex-
citing to watch,” she said. “It
was good to see a new type of
concert on Dordt’s campus.”

The students weren’t the
only ones who enjoyed it.

“It was fun,” said Mark
DeJaynes, lead bassist for the
band. DeJaynes said that he
had set a record at Dordt for
broken strings in one perfor-
mance, breaking two strings
within thirty minutes.

They have been paired with
musical artists such as Rhana,
Matisyahu, and Ozomatli and have been compared with
artist such as Stevie Wonder,
Maroon 5, and Jaime Lidell.

Their bio claims they have
“the freshest blend of soul
and pop/rock to ever emerge
from St. Louis.”

The band already has three
albums produced, Birth of a
Brand New Me, Untied, and
The Cycle We Are Living In,
and is preparing for the drop
of their fourth album.

“There is a new record drop-
ing in May at some point but
we don’t have an exact date
yet,” said Dustin Burggraaf,
lead keys and background
vocals. “The title is ‘This mo-
ment’ We feel it is the best
stuff we have put out, and it
has been a collaborative effort
between the band members.”

DeGroot hopes that the
Fundamental Elements will
make a return trip to Sioux
Center.

“I’m hoping this can be-
come a tradition for PLIA,”
DeGroot said.

However, he doesn’t focus
on only PLIA or only the Funda-
damental Elements.

“I think this would be a
great opportunity for similar
bands and events, too,” he
said.

DeGroot noted one similar
event already being planned.

“There’s a Haiti benefit
concert that’s being worked
on,” he said. That concert
would feature bands from
Sioux Falls.

Hopefully people who had
a good time at this concert
will go to the next one,” De-
Groot said.

Concert Choir to tour Pacific Northwest
for Spring Break

Joe Venhuizen  
Staff Writer

You thought the Olympics
were big in the Pacific North-
west. Just wait until they hear
about this.

Dordt’s Concert Choir will
leave Thursday for a week-
end-and-a-half-long singing tour
reaching all the way into Brit-
ish Columbia, Canada. Stops
along the way will be in South
Dakota, Montana, Washing-
ton, Idaho, Utah, Colorado,
and Kansas.

The choir’s trip will span
more than 4,100 miles. In
all, 10 concerts are planned
from March 11 to March 21,
with only one night off for the
singers.

The 51-member choir
took a trip to Minneapolis
on Wednesday, March 3,
performing in an orchestra
hall in front of a crowd of
about 1,000. They measured
up against the bigger choirs,
earning a standing ovation
at the end of their program.

“I’d say that the choir is su-
per pumped after our time in
Minneapolis and is ready to
jump into a great tour,” said
Jonathon Posthuma. “Things
are really clicking and we are
having a blast.”

With all the traveling and
singing, Choir Director Ben
Kornelis has not had time to
comment on the Minneapolis
trip or on the Spring Break
tour that is planned.

The choir will conclude their
tour with a concert in the
BJ Haan on Friday, March 26.

While they might not get
the coverage that the Olym-
pics managed, make no mis-
take—the stars of the Concert
Choir will still be putting their
training into action in their
trip to Canada.

SYMPOSIUM UPDATE

The Sioux Falls Prison Ministries returned to Sym-
posium to request additional funding to cover driving costs
this semester. Symposium funded them with unanimous
approval.

***

The FBE Club was also funded for their annual trip
to tour businesses and make connections with those in
the field. This year’s trip is to Denver, where the club
will tour not only several businesses, but visit the United
States Mint.

***

Nursing students also attended Symposium, requesting
funds to provide 20 free cholesterol screenings at their
health fair on March 30. They will address nutrition,
healthy lifestyles, obesity, skin care, and infection con-
trol as well.

***

Also on March 30, the engineering students of IEEE
are holding a workshop to instruct Dordt students about
computer building and introduce various operating sys-
tems. Students are free to come and go during the event,
and they are also welcome to bring their own computers
with questions. The club was funded in part, in order that
they can advertise and store the programs on flash drives.

***

Symposium also made a point to contact maintenance
about the dumpsters outside of Southview and East Cam-
pus, which seem constantly full.

***

With another unanimous vote, Symposium decided to
join the Iowa Student Congress. The Congress includes
all public and private colleges and universities in Iowa,
and it gives them a chance to voice student concerns to
the state government.

***

The Symposium office, near Student Services, has been
reclaimed and will be officially re-opened after Spring
Break.

Compiled by Ashlee Stallinga, Editor
Ten Haken to attend seminary
Assistant Jane Ver Steeg to resign if positions can be filled

Jane Ver Steeg, Public Relations Assistant, also has plans for the coming school year which might not include her job at Dordt.

Ver Steeg would like to resign from her position in the Advancement office to spend more time with her children and grandchildren, and to pursue some independent writing projects that she has in mind.

However, because Public Relations Director Michael Ten Haken has decided not to return to Dordt in the fall of 2010, Ver Steeg will come back if their positions cannot be filled.

Ver Steeg, who writes news articles and press releases, will be taking off this summer from Dordt to attend seminary in the fall of 2010.

He is fulfilling his dream, but Dordt isn’t sure about filling his position.

“I know that my job is being actively advertised right now,” Ten Haken said, but he does not know if there is anyway currently lined up for the position.

Ten Haken has held this position for the past two years, and after much thought, he has decided to fulfill his dream of attending Calvin Seminary in Grand Rapids, Michigan.

Ten Haken was a pre-seminary student when he graduated from Dordt in 1998, but he was not able to attend seminary right away. Instead, he took a job at Dordt in the admissions office. What was supposed to be a temporary job turned into a seven-year position.

After Ten Haken’s job in admissions, he worked as a banker for three years and then returned to Dordt to take his current position as the Marketing and PR Coordinator. His office is in charge of producing all of Dordt’s brochures and as well as press releases for the college.

Not only is Ten Haken leaving, but his assistant is also not returning to Dordt next fall. Now two positions will need to be filled. Ten Haken has no idea what will happen to the department in the fall of 2010.

“I describe leaving as excited apprehension,” he states.

“I am very much looking forward to this new phase in my life, but I will miss Dordt. I love it here. I have learned a lot and appreciate my colleagues very much.”

Rod Gorter has decided to step down as Dean of Chapel to pursue a pastoral position at a church.

“I’m thankful and honored to have been part of leadership here,” Gorter said. “However, my role has changed in the last couple of years; it’s shifted to include more administrative responsibilities. It made me believe that my gifts could be better used in pastoral ministry.”

Gorter intends to serve in the United States or in Canada — where his wife is from — and has been in contact with a number of different churches.

“Unless the Lord opens a door we didn’t anticipate,” Gorter said, “we plan to serve a church in North America.”

Before coming to Dordt, the Gorters were missionaries in Ukraine for more than eight years.

When Nathan, the oldest of their four sons, was about to start college and their parents began experiencing health issues, they decided to come back to the States. Gorter heard about the campus pastor job, and because he and his wife are alumni, it seemed to him an exciting ministry.

Now Nathan is senior at Dordt and is not only graduating but also getting married this summer. Michael is a sophomore at Dordt, and the other two boys are at Unity: Matthew is a senior, and Daniel, a freshman.

“The next six months will be full of transitions for the family,” Gorter said. “But I loved being a pastor, and I look forward to serving a church in the other hand. I will miss working with college students.”

Gorter has worked closely with students in campus ministries, residence life staff, worship groups, PLLA, AMOR, and COP.

“Students inspire me; they’re enthusiastic and energetic, and it’s contagious,” Gorter said. Just as a Carruthers is one student who has spent time working with Gorter through residence life and campus ministries.

“Working under [Gorter’s] leadership for the last 3 years has allowed me to see his passion to guide students in their every sphere of life,” Carruthers said. “Whether it be 6:30 a.m. for Monday morning prayer or the all night man club event, Pastor Gorter is always forming and shaping those around him through word and deed.”

Gorter appreciates the faculty as well as the students.

“A lot of my colleagues have been a real blessing to work with here as well,” Gorter said. Linsay Vladimirov is one faculty member who Gorter mentioned.

“I’ve worked closely with [Gorter] for two school years,” said Linsay Vladimirov, Campus Ministries Coordinator. “He has so much experience in ministry, yet he shows me a lot of respect and values my opinion. He has a real heart for students, and he will be missed around here.”

Applications for the campus pastor position are being accepted through March 22.
Crossings talks sex in latest issue

Hannah Hart
Staff Writer

What is the role of sex in the Christian’s life? Should it be kept private, entirely secluded from the outside world? Or should it be publicically displayed and debated, whether in church, politics, or theatre?

The latest issue of Crossings, Dordt’s student journal, addresses these questions and raises many more. The issue looks at the various aspects of human sexuality and what the topic looks like within a Reformed framework.

This issue deals specifically with our perspectives on gender and the role they play in our lives and society. It also looks at sexuality in the public forum and how Christians should respond to public displays or discussions on sex. Finally, this issue discloses a few different theories about sexuality.

As Editor-in-Chief Robert Minto notes in his closing article, the purpose of the issue is to identify a couple of views that we as Christians have about sexuality and how these views are weak or narrow.

In the last line of the issue, Minto admonishes his readers to “take up and read; put down and think.” Thus, he desires to encourage readers to consider, to discuss, and to re-examine their ideas about the broad but important topic of human sexuality.

Crossings began as a pamphlet that Minto published at his own expense each semester, beginning in his freshman year. Crossings is now funded by the Andreas Center. Staff members include Minto and his editorial staff of Jonathan Posthumus and Luke Schut.

Copies of Crossings are available in many public areas—the library, Eckhardt Lounge, residence hall lobbies, and the Humble Bean. After spring break, look for two more issues to be published shortly: The Politics of Everyday Life and The Virtual World?

March 22 is the registration deadline for a Calvinism workshop, entitled “Calvinism For the 21st Century,” which will be held at Dordt from April 8-10.

Six guest speakers will lead the discussion hosted by The Andreas Center for Reformed Scholarship and Service.

Discussing pressing issues and the relevance of Calvinism will be:

- Dr. Vincent Baeote, Wheaton College: Appropriating the Legacy of Abraham Kuyper, and will discuss Calvinist theology as it pertains to current events.
- Dr. David Caudill, Villanova University: The Idealization of Science in Law, and will discuss the intersection of Calvinism with law and legal ethics.
- Dr. Rodlf Haan, Free University in Amsterdam: Biblical Reflections on Money and Property.
- Dr. Jim Skillen, Director of the Center for Public Justice: Critical Assessment at a Time of Growing Turmoil.
- Dr. James K.A. Smith, Calvin College: concerned with both philosophy and urban renewal and will discuss: Worship, Worldview and Cultural Formation.
- Dr. Julia Stronks, Whitworth University: Law, Religion and Public Policy; relationship between faith and public policy.

All of the guest speakers are teaching professors at their colleges and universities. For more information about each of the speakers, and to register online see www.dordt.edu/events/calvinism/

Nurses plan summer trip to Haiti

Nurses plan summer trip to Haiti

Hani Yang
Staff Writer

The earthquake brought despair and destruction to Haiti, and several Dordt students decided to dedicate a part of summer break to serve the people there. Approximately ten nurses and photojournalists from Dordt College are planning to go to Haiti June 22-30 with Claude Falls who gladly agreed to go on a service trip, and when he talked to his college friend, Amanda Haan, she encouraged him to contact other nurses on campus.

“When I first heard about it from Amanda,” said senior nursing student Amy Schroedermeier, “I thought this was an exciting opportunity for us to develop our skills in a country that needs the most help now.”

Last fall, Nursing Club raised sufficient funds to send senior nursing students to Haiti over Spring Break, but the plan fell through. The club is going to use those funds to help the students this year. Nursing students will be working in six different towns providing medical assistance, and photojournalists will document the journey in order to bring more awareness in the community.

“We’d be on our own,” said Schroedermeier, “organizing, gathering medical supplies, researching International Medical Practice guidelines to see what’s legal there, figuring out what they need and what we can actually do for them.”

Gilott is keeping himself busy scheduling, looking for flights, budgeting, and contacting people in Haiti.

“It’s busy but I like it because it’s a good thing when you’re trying to do good things for others,” said Gillot. “And even more, I need to work hard on it because it’s for my country.”

What are you doing for Spring Break?

“I’m going home for Spring Break. That may seem uneventful, but how many people can say they are going to play ukulele and attend their church’s cocktail party?”

- David Kuhfuss

“California. I get to stay an extra week for a wedding!” (not his)

- Luke Krejkes

“I’ll be headed sweet home to help out with breeding season on my family’s mink farm.”

- Kelly Smies

“I am going on a quest to San Francisco to find the Full House houses.”

- Dawn Van Kuiken

Compiled by Becky Love

Phone: 712-722-0008
Centre Mall Suite 307
E-mail: urspecial@renaesalonspa.com
Web: http://www.renaesalonspa.com

Mon-Thurs: 9-9 Fri: 9-5 Sat. 8-1
Cuts, colors, perms, nails, manicures, pedicures, facials, massages, waxing, tanning, ear piercing

Massage Therapists:
- Renae Visscher
- Green Van Rooik
- Carmen Mulder
- Lucy Maldonado
- Jenna Van Den Bosch
- Yasmine Gonzalez

Ph: 712-722-0008

For more information about each of the speakers, and to register online see www.dordt.edu/events/calvinism/
Reality Check:
How Much Debt is Too Much?

Republican Senator Jim Bunning is our country’s latest political villain. Last week, Bunning single-handedly blocked a bill in the Senate that would have extended unemployment benefits and health benefits for jobless Americans. Bunning argued that the bill would add $10 billion to the deficit and refused to allow it to pass until Congress made other cuts for it. By the time Bunning was convinced to back down, tens of thousands of Americans had already seen their benefit payments interrupted. So he’s kind of a jerk. But he does have a point.

The late Senator Everett Dirksen is said to have joked, “A billion here, a billion there, and pretty soon you’re talking about real money.”

This year, the government will spend $1.6 trillion more than it takes in. Senator Pat Murray wants to add $1.5 billion to that – to pay for a summer jobs program for teenagers. What’s the big deal? It would only increase the deficit we already have by 0.1 percent. How’s this for “real money”?

By 2020, the entire national debt will equal two-thirds of our gross domestic product. And if you count the benefits the government has promised to pay to future retirees, then our national debt already stands at $36.4 trillion. That’s more dollars than there are miles between the solar system and the nearest star. Facing this monster, Bunning’s cry, “Enough is enough!”

Alvin observes:
The Importance of religion and cheese

A guest came to speak at a local evening service soon after my family moved to Sioux Center. He was not an ordained pastor. He had no formal training in theology; he had no formal training at all, but he was - to understating it - well aware that two hundred competent people would be listening to what he had to say. From the pulpit, the man went through the major religions of the world—Judaism, Islam, Hinduism, Buddhism - and gave a watered-down, inaccurate and disrespectful description of each religion that proceeded to completely disintegrate its structure and theology.

For example, “Buddhists believe they live several lives in varying embodiments. Their salvation is in detaching from desire and care... this is simply glorifying nihilism!” No, they’re not saying nothing as it is, and explain away their faults by pointing at their past faults.”

He ended the message with an affirmation of the Christian faith. I thought of this message during the theatre department’s last production, Book of Days. In the play, Boyd Middle who is a visiting filmmaker, is talking to local cheese maker Len Hook. When Len lets his enthusiasm for his work show, he quickly apologizes. Boyd says to Len: “Well, I assume that one person who came with us got a little huffy with that, but he’s not the first person who has been a little huffy with us. As a matter of fact, he is an expert on cheese. And he says: “Cheese is important.” And the filmmaker, the new guy in town—believes he has more to gain than he does to lose. He was in the New World Theatre for two weekends before the stage was dismantled, the makeup was wiped off, and the scripts were placed in storage.

The preacher lives in town. He raises children in the area, and interacts with several people every day. Yes, religion is more “important” than cheese. (And because religion is important, cheese is important.) And while the argument for stringy values on “more important matters” can be made, I still feel disgust when I think of that evening service, hoping that the rest of this town didn’t adhere to his approach to the rest of the world.

The anti-Moderate:
Drama that stings

Robert Minto

Why does Dordt host plays each semester?
They provide good practice for theatre majors, open the valve on creativity (proving Dutch Calvinists do have imagination), and offer another interesting distraction from coursework.
But plays can also pack the punch that only art can. They show familiar things – our own lives – as unfamiliar, harsh in the new light.
In our most recent production (Book of Days), we saw the story of a charming Midwestern town so conservative in its view of itself that it would rather murder go unpunished than disturb its social fabric with accusations.
The play succeeded so well that one person who came with me said, “I almost couldn’t shake the actors’ hands afterwards, I was still so creeped out by their characters.” What could that story have to do with us?
Afterward, I couldn’t avoid this question: if to prevent accusations is to be accessory to murder, then aren’t we all?
In the play the major agents for supposed investigation into the murder were those creational stalwarts we love so much around here: family, church, the authority of office. How much does the smooth local operation of these institutions blind us and bind us from seeing the urgent injustices around us?
How many people had to see that rural Iowa has both one of the largest proportions of church-going people in the country – and also a serious problem with domestic violence? Does our reliance upon church and family prevent us from seeing or saying anything about the problems with our neo-liberal society? Too often these problems implicate issues withing the institutions, so we protect them (and ourselves) by remaining silent.
We should applaud the theatre department and honor them by placing ourselves in their line of fire.
Track athletes claim All-American honors

Ashlee Stallinga

To finish the indoor season, 16 track and field athletes went to Johnson City, Tenn., for the National Championship Meet last weekend. They came back with four All-Americans and a few more broken records.

The men’s 4x800m relay, run by David Christensen, Mark Eckhoff, Josiah Lutjebroek, and Brent Van Schepen, managed a third place, All-American finish on Friday. Saturday, Eckhoff got back on the track for the 600m finals. He tweaked his hamstring with less than 50m to go, but still managed to get across the line in fifth place and claimed All-American honors for the second time in the weekend.

“It’s impressive that he even finished,” said coach Greg Van Dyke.

Both Van Dyke and head coach Craig Heynen noted the contributions from not only upperclassmen, but freshman as well.

“Between returning upperclassmen and talented and hardworking freshmen, we really stepped it up a level,” Heynen said.

Van Dyke noted that five athletes who competed in Tennessee - Nichole Duncan, Merissa Harkema, Nic Pheile, Ryan Tholen, and Briana Wubben - are in their first season of college-level track and field.

The combination of new and returning talent made a record-breaking season, which was highlighted at the National meet.

On top of its All-American status, the men’s 4x800 also broke their own school record with a time of 7:44.46.

Three other records were broken in the three-day meet.

Crystal VanderZee’s 179” in the long jump, Jenna Brouwer’s 25.62 in the 200m dash, and Briana Wubben’s 3203 points in the pentathlon.

Even the number of broken records was record-breaking.

A total of 17 new track and field times and distances went into the books this season, out of a possible 40.

“I think there was a higher level of intensity this year,” Heynen said. “That was reflected in our performance.”

Softball starts season in Florida

Sam Hart

Staff Writer

The Lady Defenders softball team looks to build upon its last season, in which they finished with a 21-24 overall and 13-11 conference record, placing them 8th in the GPAC.

“This is not a brand new team,” Coach Jeff Zomer said. “We are coming off a very good year, and we only lost four players.”

Two standout returners include Amber Soosdma and Sarah Seymour. Soosdma batted .322 last season and drove in 29 runs. She also pitched with a record of 11-8 and had an ERA of 3.31. Seymour had a batting average of .331 and tallied 42 base hits, which included 11 doubles and two home runs.

“Going the extra mile

Diamond sports writer Sam Hart goes the extra mile to ask Dordt athletes the tough questions

Todd Bakker is a senior from Chilliwack, British Colombia, majoring in chemistry and secondary education, with a minor in biology. He has played hockey four years, scoring 56 goals the past two seasons.

Back in BC ice time is really expensive and hard to get. Also, the guys on the team are just great. I live in a room full of hockey players.

What has been the best part about your hockey experience here?

National three years in a row has been pretty awesome. Freshman year we had a lot of skill, but we couldn’t quite put it together.

We got to Nationals sophomore year, and junior year actually took off. This year I thought we would slow down, but the young guys have really stepped up their play.

Ask an Athlete

Back in BC ice time is really expensive and hard to get. Also, the guys on the team are just great. I live in a room full of hockey players.

What has been the best part about your hockey experience here?

National three years in a row has been pretty awesome. Freshman year we had a lot of skill, but we couldn’t quite put it together.

We got to Nationals sophomore year, and junior year actually took off. This year I thought we would slow down, but the young guys have really stepped up their play.

Any goals while you’re at National?

Get Kevin Christian a goal! He’s a good player, but he just hasn’t put one in the net this season, so we all tell him he has to score before the season is over.

Did you have anything riding on the USA-Canada gold medal game?

Not really, but there were a bunch of Canadians watching the game, and then there was a lone American, Kevin Chris- tian. We told him that if USA won, it would be bad for his health. He was getting closer and closer to the door as it went into overtime.

Know the Name

Ashlee Stallinga

Editor

Freshman Briana Wubben is Dordt’s first-ever track and field pentathlete.

The pentathlon features long jump, high jump, 55m hurdles, shot put, and the 800m run.

Wubben competed in both long and high jump in high school, but had not tried the other events before college.

“He did well in high jump and long jump, and she’s overall a good athlete. We figured she could learn the other stuff,” said head coach Craig Heynen.

She did indeed learn, and well enough to compete in Johnson City, Tenn., last weekend at the National Championship Meet.

Wubben was ranked 15th in the competition and placed 11th with 3203 points.

The scoring system for the pentathlon is found in chart that assigns different point values to the various times and distances in each event, down to the hundredths of seconds or meters.

“We was interesting to try new things,” Wubben said. “I discovered that the hurdles are a ton of fun.”

Highlighting hurdles as her favorite event, Wubben also admitted it was the most difficult for her to learn. Yet it was arguably her most successful venture as well.

“She actually qualified “B” standard for Nationals in the 55m hurdles as an independent event,” Heynen said. “She did even better than we hoped for.”

Goalie adjusts, Sowers look to improve

Sam Hart

Staff Writer

The Dordt Sowers lacrosse team has only played one game this season, but they are already excited for what the spring has to offer.

Though they suffered an ugly loss to St. Olaf more than a month ago, they are ready to chalk that up as a learning experience and to move on.

“We’ve gotten a lot better since that game, and we have had a lot more chances to prac- tice,” said junior Jason De Boer.

“We definitely weren’t ready for that game.”

The Sowers were also missing a key player in Jake Esselink, who is still playing hockey.

“What will you miss most about Dordt when you grad- uate?”

Hockey is the biggest part, I think. I love having a rink that I can go to whenever I want.

Jordan Yntema, who had never played goalie in lacrosse before the first game.

Yntema was a soccer goalie in high school, however, so it’s just going to take some game experience for him to get ad- justed. It has been a trial by fire so far.

“I think that we all know it’s tough,” said sophomore Eric Spoelstra.

This year the team has half of their eight games scheduled for campus. For the first set is for March 27.
Student directors experiment with genre

Laura Heckmann
Staff Writer

What do a woman trapped in the social conventions of the 1920s and a man searching for his slain father's sword in Edo, Japan have in common?

Both are subjects of the senior shows being performed this April. Danielle Roos will be directing "Machinal," by American playwright and journalist Sophie Treadwell and Zachary Eggebeen will be directing "Sukeroku: The Flower of Edo" by Japanese playwrights Tsuuchi Jihei II and Tsuuchi Hanemon.

Both directors are ready to begin what Eggebeen calls "the culmination of [their] time at Dordt" as theatre majors, and "the first such script performed at Dordt."

Danielle's directing experience is already quite extensive for a student, and I anticipate this will be a stunning project of high quality," Hubbard said.

Eggebeen is excited about facing the challenge of a unique and unfamiliar form of theatre as well.

"In Kabuki, the style is much less realistic than in Western acting," he said. "There really isn't the suspension of disbelief that you get in Western theatre."

Ryan Donahoe, Dordt Theatre Department technical director and Eggebeen's student supervisor, is excited about the opportunity that the community will have to attend Eggebeen's performances.

"Kabuki is a Japanese theatre style that has never been seen in this area and it is an amazing opportunity for people to witness this in person," said Donahoe. Both directors will be working with a number of over 25 student actors, their supervisors, and student-run set, lighting, makeup, costume and sound designs. There are more than 50 students involved.

With their college careers and a few years of theater study coming to a close, Roos and Eggebeen will have a chance to show two unique theatre experiences.

Admissions and art

Continued from page 1

The center of the room logically was the only place it could fit.

"When you walked by, it was like: 'Whoa—there's the art gallery,' said Professor James Schapp.

While nudity is generally more accepted in a piece of art, administration believes that it is not clearly conveyed in the Campus Center location.

"It's an art gallery, but it doesn't provide context," Hoekstra said.

Hopland, Mowu, Van Wyk, and Zylstra also emphasized that it's about context, and concluded that the Campus Center art gallery doesn't create enough of it. Anyone can pass through that part of the campus.

"When it's in the Art Department it's different—people can understand that this is where lots of different types of art [and subject matters] take place," Van Wyk said.

Padilla couldn't debate the removal of his art because he was busy all day on Friday, but he was able to present his work during the senior art show. Both statues were put up again for the art show and have since been removed. The non-genitalia part of "Colossi" stayed in the gallery.

Zylstra didn't get to see the statue up close before it was taken down by maintenance.

The biggest regret is that there wasn't time," he said. "I wish I [would have] had the time to explain the reasoning to Nick."

The reasoning is that students breathe life into this school.

"Seventy-five percent of all income is through tuition," Mowu said. "We don't want to offend anyone."
Comic Mishaps
by Meghan Aardsma

Stories from abroad

Chelsey Munneke
Guest Writer

A last minute decision and hope for adventure brought me here: Holland. I didn’t plan on going abroad until last semester, and I was too busy to really prepare. As a result, I had no expectations.

Of course, I come from a little town in South Dakota called New Holland, so it couldn’t be too different, right? Wrong.

Since a lot of us Dordt students have family histories that lead back to this land, you would think it would be familiar. And some things are, but the political and moral standards are very different than one might expect.

I anticipated discovering a country as conservative as the Dutch, but a lot of us come from. Instead, it is very liberal and accepting to many things that would never fly in the US, or at least not in Sioux Center.

Taking all of this in, along with the cultures of the other countries I traveled to, has been quite the exciting adventure! I enjoy sharing this experience with 12 other Dordt students and a few students from other colleges as well.

I conclude that fish are UNDERRATED. I just watched The Little Mermaid. I know that’s technically half a reason to like fish, but “Under the Sea” is such a great song.

Featured Photo
by Hani Yang

MC Alex Henderson congratulates TX winner Jason Kornelis. Kornelis played a fun arrangement of songs entitled “Four chords and a truth.” Kornelis was awarded $250 as a first place prize.

OVER/UNDER
Your ultimate guide on how to think.

OVERRATED: Why are fish overrated?

• The Great White Shark is a fish. Have you seen the movie Jaws?
• Fish eat other fish. That brutal fish-on-fish crime goes on unpunished in open waters. Do you really want your kids swimming in that ocean?
• Humans go fishing for fun, but I’ve never seen a fish go “humaning” before.
• “Give a man a fish, he eats for a day. Teach a man to fish, he eats for a lifetime.” Great saying, but it’s leaving out one very important and disgusting detail. That man who “eats for a lifetime” has to eat fish for a lifetime.

UNDERRATED: Why are fish underrated?

• GRAMMATICAL ODDITY! The plural of fish is fish.
• Fish really is brain food. So don’t eat it with your mouth, where it’ll go to the stomach and be a waste, shove it in your ears and let the brain feed.
• Humans can’t breathe under water. Fish: 1, Humans: 0.
• FACT! Before crossing the Delaware River, George Washington microwaved a box of Mrs. Paul’s fish sticks. Fish won the United States its independence from the British.
• Finding Nemo was a cute movie. It wouldn’t have been quite as cute if Nemo was a naked mole rat (Google: naked mole rat).
• Fish are indirectly responsible for the single greatest toy of all-time: The View-Master. This toy was manufactured by...? That’s right, Fisher-Price. To this day, even with all of the technological advances of the 21st century, the View-Master is still the closest the human race has come to virtual reality.

I conclude that fish are UNDERRATED. I just watched The Little Mermaid. I know that’s technically half a reason to like fish, but “Under the Sea” is such a great song.

Featured Photo
by Hani Yang

MC Alex Henderson congratulates TX winner Jason Kornelis. Kornelis played a fun arrangement of songs entitled “Four chords and a truth.” Kornelis was awarded $250 as a first place prize.

OVERRATED: Why are fish overrated?

• The Great White Shark is a fish. Have you seen the movie Jaws?
• Fish eat other fish. That brutal fish-on-fish crime goes on unpunished in open waters. Do you really want your kids swimming in that ocean?
• Humans go fishing for fun, but I’ve never seen a fish go “humaning” before.
• “Give a man a fish, he eats for a day. Teach a man to fish, he eats for a lifetime.” Great saying, but it’s leaving out one very important and disgusting detail. That man who “eats for a lifetime” has to eat fish for a lifetime.

UNDERRATED: Why are fish underrated?

• GRAMMATICAL ODDITY! The plural of fish is fish.
• Fish really is brain food. So don’t eat it with your mouth, where it’ll go to the stomach and be a waste, shove it in your ears and let the brain feed.
• Humans can’t breathe under water. Fish: 1, Humans: 0.
• FACT! Before crossing the Delaware River, George Washington microwaved a box of Mrs. Paul’s fish sticks. Fish won the United States its independence from the British.
• Finding Nemo was a cute movie. It wouldn’t have been quite as cute if Nemo was a naked mole rat (Google: naked mole rat).
• Fish are indirectly responsible for the single greatest toy of all-time: The View-Master. This toy was manufactured by...? That’s right, Fisher-Price. To this day, even with all of the technological advances of the 21st century, the View-Master is still the closest the human race has come to virtual reality.

I conclude that fish are UNDERRATED. I just watched The Little Mermaid. I know that’s technically half a reason to like fish, but “Under the Sea” is such a great song.