Sexual Harassment: raising awareness

Lauren Bird - Staff Writer

Earlier this month, in compliance with federal requirements, all Dordt students received an email containing the link to an online course about sexual harassment and sexual violence.

This decision was not made only by Dordt staff members, but is also a requirement included in Title IX and the Clery Act. Title IX is a portion of the United States Education Amendments of 1972, and, according to the National Center for Education Statistics, "protects people from discrimination based on sex in education programs and activities that receive federal financial assistance."

The Jeanne Clery Act requires colleges and universities in the United States to share information about crime on and around their campuses.

"Volleyball probably wasn't my number one sport early on, but it was my best sport so it was the one that I really pressed on with. Going to Western influenced it tremendously. The school made it fun through competitive nature and support from the school along with the success we had," said Bartman.

"I knew she was good, but I didn't fully know and understand her athleticism, leadership, and pure talent until preseason," said Hanson. "Now for three years, going into her fourth, she's led our offense in her position as a setter.

"She understands her strengths and abilities of her teammates and knows how and when to utilize each one of those," said Bartman.

For Kayla, volleyball came to her naturally from a young age. Her mother coached her through a portion of her grade school career and once high school hit, things began to take off.

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"In her first three years at Dordt, Bartman has twice been named First Team All-GPAC, twice been named an All-American (honorable mention, and third team), twice been named to the AVCA all-regional team, a Daktronics-NIAA Scholar Athlete and a CoSIDA All-District Academic All-American honoree, a trend that began in high school with multiple All-State selections and a CoSIDA Academic All-American honors."

The course sent out to students is meant to educate them about Title IX and how to deal with cases of sexual harassment or violence on campus. Students can view Dordt's annual security reports online, which list the number of crimes, including any sexual offenses. The report can be found by going to www.dordt.edu and searching "Clery."

One look at the number of crimes committed on campus in the past few years shows that reported crimes or acts of sexual harassment do not frequently happen at Dordt. However, Robert Taylor, Dordt's Dean for Campus Life, believes that the required module is a preventative measure.

"I think it really helps people think through how to interact and deal with victims of sexual harassment," said Taylor. "Anything could happen, and further education on the topic is a great benefit."

On the other hand, some students believe that the course is not necessary. Arielle Vermeulen, a sophomore at Dordt, had a negative opinion of the course.

"I feel like a lot of the information they gave us in the course was common knowledge," said Vermeulen. "I haven't hardly seen any behavior on campus that would warrant the use of the knowledge presented in the course. Besides, I think many people already have a pre-determined notion of what continued on page 3


### News

**Dr. Lappenga joins theology department**

*Haley Mulder - Staff Writer*

It’s not always typical to have a professor who was once a rock star.

Before New Theology Professor Benjamin Lappenga entered the world of academia, he started off his career in a successful rock band named Driving the Eights.

With their music available on iTunes and Pandora, Lappenga and his band were fairly successful and performed in Seattle, Washington. Lappenga played the guitar, sang, and did songwriting for the band.

“1 love music and have always been involved in church worship,” Lappenga said. “People say our music has the feel of Coldplay and U2.”

Besides his love of music, Lappenga has a passion for training up new leaders.

Lappenga spent a majority of his spare time volunteering at a homeless shelter where he used to live in Seattle, Washington. This is where his love for raising Christian leaders first began.

During his time at the shelter, he felt a calling to use his gifts while studying the Bible. Lappenga realized how important Biblical interpretation is, and decided to pursue it as a career.

With his strong background in classic Biblical languages, Lappenga believes that language is an important aspect in Biblical interpretation.

"Knowing the language and how it works is a tool that is needed to interpret well," Lappenga said. "However, it is just one piece of a bigger puzzle concerning Biblical interpretation."

Lappenga has taught at Azusa Pacific University and Loyola Marymount University prior to coming to Dordt.

He plans to teach courses on Greek, Biblical foundations, Biblical methods, on prophets and on the gospels.

Lappenga joins the Dordt community with his wife and three kids. Originally from Holland, Michigan, Lappenga received his bachelor’s degree from Hope College in classical language studying Greek and Latin. Later on, Lappenga earned his PhD at Fuller Seminary in California while teaching as an adjunct professor at the school.

“It's been a culture shock moving to northwest Iowa,” Lappenga said. “It surprises me that I came here from the west coast, but Sioux Center and Dordt are a good fit for me and my family at this point in our lives right now.”

Lappenga has already begun to share his many talents with the campus community including participating in the worship bands, and delivering a message for the students at Gift on Sunday night.

“I have a passion for Biblical studies and training up leaders,” Lappenga said. “Theology is important in raising up future leaders.”

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**¡Fiesta! parties on despite the weather**

*Narayan Núñez Blandón - Staff Writer*

“This might be the only time that you might race a goldfish and keep it. You can do whatever you want with it… cook it.” –

Derek Butryn, Learning Community Area Coordinator.

Unlike WOW’s slip-and-slide activity that was cancelled at the beginning of the school semester due to weather conditions, La Fiesta was re-located to the Rec Center this past Friday 19. With food for more than 400 students, a playlist that incorporated exhilarating Latino music, and various games, La Fiesta was another successful activity organized by the Student Activity Committee (SAC).

In addition to the various Latin-American songs that the students danced to, students also participated in games such as limbo, the goldfish race, and the piñata, while filling their stomachs with nachos seasoned meat, cheese, sour cream and other condiments.

Although many students lamented the fact that the weather warranted moving the activity from the circle outside Covenant Hall to the Rec Center, they still considered that not canceling La Fiesta was a wise decision by the SAC.

Nathan Clark, a senior who has attended La Fiesta four years consecutively and who has also contributed to its organization in previous years believes that La Fiesta this year was entertaining.

"I think it is fun outside, but I actually liked that people were dancing inside [too],” he said. “I like hanging out with people and dancing… music was decent for dancing, too.”

Jill Vreugdenhil tweeted that students should intern “because flipping burgers really isn’t that fun.”

Internships build job skills, and those skills get jobs after college—good jobs, jobs that pay more than flipping burgers at McDonald’s.

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**#whyintern (continued)**

Continued from page 1

where their internship advice tweets earned them a free Blizzard from Dairy Queen.

Some joked about the subject, while others offered up seriously helpful advice. Sophomore Michal Hoogland provided a startling statistic. She tweeted that “2/3 of employers pay those with internship experience on average 9% more than those without.”

Jill Vreugdenhil tweeted that students should intern “because flipping burgers really isn’t that fun.”

Internships build job skills, and those skills get jobs after college—good jobs, jobs that pay more than flipping burgers at McDonald’s.

Plus, internships can be interesting. A few students tweeted about their own internships from places like Chicago and Los Angeles. It is possible to learn and have fun at the same time, and these students are proving it!

Now is too late to get involved in this year’s #whyintern week, but there are more opportunities available to get involved with this big step in a career. There will also be a Job and Internship fair on October 8 in the campus center. If you want more information about internships, or need help writing a resume (résumé?) or practicing a job interview, then simply contact the Career Development Center for information.

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**Dr. Lappenga joins Dordt’s faculty this fall**

*Photo by Jeremy Vreken*

**¡Fiesta! parties on despite the weather**

*Photo by Megan Kaiser*

**#whyintern (continued)**

*Continued on page 8*
Diversity and inequality class hosts panel

Narayan Núñez Blandón - Staff Writer

As an activity for her Diversity and Inequality course, Instructor of Social Work and Criminal Justice, Taira Boer, organized a panel on Tuesday 16th, in which she invited a group of students representing some of the different ethnicities at Dordt College to share their opinion. More than 40 students engaged with the talk and asked questions.

In this particular course, the students are discussing topics such as the white privilege, inequality, prejudice, and discrimination. According to Boer, the panel was organized with the goal of creating more understanding on such issues as well as creating unity and cultural competence among the students.

"Although I understand that cultural competence is emphasized in all courses, I think it’s important to allow students the opportunity to exclusively focus on issues like prejudice, discrimination, and racism both past and present," Boer said. "I hope that students will recognize their own biases in order to more effectively serve in God’s kingdom. I hope to provide them with opportunities to get out of their comfort zones so I believe that this is where real growth and cultural maturity comes."

The panelists shared stories in which they have experienced discrimination or prejudice from other individuals, including police officers or other authoritative figures. In addition to their stories, they also provided insight about the common misunderstandings portrayed by media and shared their opinion on the issue.

"Many students thought this kind of activity was valuable. Cailee Veenstra, sophomore social work major, expressed her opinion.

"I think that the panel was incredibly meaningful. A lot of students are aware that they need to be more culturally sound, but we don’t always know how," she said. "Because of this panel, we were able to ask any questions we had to those of different ethnicities."

Although she is not a member of the class, Fanny Gonzalez, senior student from Mexico, appreciated the panel.

"I’m glad I could go and hear what other people in a similar situation as mine go through," Gonzalez said, "I was glad to learn Dordt offers classes that address topics such as diversity and that are trying to make students think about it and hopefully promote social equality and acceptance." Boer pointed out that providing students with this type of opportunities could add value to their professional lives.

"A lot of students have grown up in very homogenous neighborhoods and have had limited opportunities to build relationships with people whom belong to different races, ethnicities and cultures," Boer said. "This can sometimes create a disconnect from other cultures and ultimately cause discomfort when interacting with them."

Some international students who were in the panel talked about the misconceptions and misunderstandings that they hear about their countries. They shared their frustration when they encounter other individuals who make false assumptions and do not let them engage in conversations regarding domestic politics and healthcare-related issues because they are from a different countries.

The Diversity and Inequality course (SOC/SONR 216 / CORE 276) prepares students to embrace cultural difference among the different ethnicities. In addition, it informs students about the current issues regarding diversity and inequality in North American. They cover topic such as immigration, the role of women in society, gays and lesbians, poverty, health care and others.

Student Health 101: Defender Dollars

Megan Kaiser - Staff Writer

Let’s paint a scene in which any Dordt student could potentially put him or herself in. A student enters their junior year of college and no longer has a commons meal plan. They eat lunch and supper in the grille more than three times a week, and never keeps tabs on their account. In the second week of October they try buying a cheeseburger, but the grille worker informs them that they are all out of Defender dollars.

200 Defender dollars will only stretch so far in one semester. Eating lunch every other day in the grille plus all of the 89p. snacks from 55th will drain any student’s account, especially if one does not make a conscious effort to watch their spending.

"I feel strongly that the way people spend their defender dollars reflects the way people will spend their actual finances in adult years, though this may not apply to all resulting in the same correlation," said junior Taylor Hokestra.

"I am usually a tight spender; however, understanding that those dollars needed to be spent, I somehow managed to come to exactly zero defender dollars on the last day of school."

It can be a tough transition for those who drop their meal plan and start creating meals for themselves. Resorting to the Grille is an easier bet when one has an empty pantry.

"When you’re young you know how you are supposed to spend your money, but it’s difficult to discipline yourself. Sometimes I get a little happy and then it burns a hole in my pocket," said senior Schuyler Carter.

The thing to look out for is to have healthy spending habits, even though the odds of a student running out of defender dollars and then paying out of pocket are very slim. Imagine if instead of using an ID card to pay for everything, we were given actual tangible money.

A student would know exactly how much money he or she has left, because once the stack continues to decrease in size, their concern about how many grilled cheese combos they have left to purchase goes up.

"I think spending habits of any kind are perpetuated by the act of spending, whether that be spending actual cash at a store or in using Defender dollars to buy lattes. In either case, the monetary choices made, regardless of the type of currency available, indicate patterns of spending that I believe will carry on into post-graduate life, whether they are beneficial or not," said sophomore Kristina Van Derve Poel.

The creation of the coffee shop in the new science building may have a large impact on Dordt student’s accounts, depending on their level of awareness and responsibility.

"We have seen an increase of Defender Dollar use already this semester with the addition of the new Science Building coffee shop, so it will be interesting to see how students use their funds with this extra opportunity," said business club member Katie Beekman.

Now with a place to get snacks at all points of campus, the temptation factor continues to rise.

It all comes down to being aware of what is in one’s bank account. Healthy spending both on and off campus could make for one satisfied college student. No one wants to eat SpaghettiOs everyday, but no one wants to be out of Defender dollars by October either.

Sexual Harrassment

(cont.)

they would do in a situation similar to those presented in the course."

Regardless of students’ opinions on the module, it is required that all students take it. However, Taylor says that the options the government presented made it easier to present the necessary information to students.

"One of the options was to bring in a lecturer," said Taylor. "We decided that the module was a better option so students could do it at their own pace and no meetings were required."
The theatre department relocated its costume shop and revamped its scene shop over this past summer. With the flurry of construction in the past year on the link between the science and classroom buildings, it seems easy to correlate the two.

"It's something that needed to happen regardless of the link," technical theatre director Laura Berkompas said. "We have the space to try new things now."

The Dordt costume shop produces all the costumes for both the main stage and smaller space to try new things now, "director Laura Berkompas said. "We have the material and closer to each other, " Van Dyken said.

"There is a lot more area," Jacob Van Dyken, one of the student managers in the scene shop, said. "We're not working on top of each other, which allows us to be more efficient and there's less frustration."

The different rooms and levels of the ex-costume shop are now used for storing material and tools, paint and works in progress efficiently and there's less frustration. "

"Now we are closer to the tools, closer to the material and closer to each other," Van Dyken said.

This benefit of a rethought layout is carried over to the costume shop workers.

"Everything is in one place," said student supervisor, Emily Ruhl. "All of our sewing machines are in one space so renters aren't walking through."

The new costume shop improved its technology as well as its layout. There is a separate outlet system for powered hot glue guns, irons, and other heat tools so that the workers can turn off all the heat at once and reduce the fire risk.

One consequence of the costume shop relocation is that the workers aren't familiar with where specific costumes are yet. "If you are renting costumes," Ruhl said. "Be patient."

The costume shop is open to both Dordt students and the public three days a week. The new hours are Mondays from 1-5p.m., Thursdays from 2-5pm. and Fridays from 1-5p.m.

Renovations give theatre shops new life
Juan Benitez - Columnist

Dear freshman self,
I can remember well that feeling of confusion that came with unexpected questions that put you in a hard spot. There you are, with no answers, no way to win, nothing to answer you. You will gain practice as the months pass, and after some time, you will answer them naturally. There won’t be hesitation—just a clear speech that was carefully built after each difficult question.

Watch out for the tricky question “what you want to do after college?” If you say you want to stay to work for some years, or go to graduate school, Americans will still see you as a single person who wants to leave. Watch out for the tricky question “where do I need?”

Everyone loves Facebook notifications and does not say otherwise, but probably not enough to the point of annoying everyone. Invites, which have significantly decreased since 2011. Since entering college, we are finally hitting the point in life where all of our Facebook friends have grown up significant.

Either they finally see that Farmville does nothing mentally or physically for any human being or they have finally prioritized their time.

Yay! We may have finally passed that mark, but lo and behold, there is another problem in our midst. What I am talking about are the generations before us becoming our virtual friends.

If you are now Facebook friends with your old high school teachers, then congratulations, you have hit that point. My roommate just got 60 notifications from her mom. Congratulations Rachel, you have hit that point. There are a couple of important aspects to remember when these moments finally occur in your life. You will become friends with your mom, your dad, your grandma, or your middle school PE teacher, you have to be consciously aware of what you post on the Internet. (For example, your photos, your comments, and everything else is subject to any of these individuals potentially destroying you.) If you just got engaged, be prepared for social pressure and opinions on every single photo. Unfortunately, you uploaded 30 of them.

Another aspect to be wary of is that your friends may never side with you ever again. For example, my mom commented on current profile picture making fun of your septum piercing. In turn, she received 14 likes from 14 of my friends backing up her comment. Be prepared for no one sticking up for you ever again. You are officially an object of ridicule.

Finally, be prepared for plenty of walks down memory lane. You thought that the whole “worrying about mom showing your date awkward pictures” phase was over. Well, you were wrong. Thanks to your mom now owning a Galaxy S5, she can snap a clear shot of those awkward photos that are now considered ancient and post them all over the Internet. Your past is no longer a secret.

Now there is no reason to fear any of this. I still just trying to make you consciously aware of the potential situations you may have to endure. Do what I do, just enjoy it. Applaud your mom for her clever comments that end up getting 20 likes. Thank your grandma for every nice post she makes on all of your pictures. They just want you to know they care. However, if you called them more often you wouldn’t have to worry about any of this.

Here’s a wild idea to chew on: “feminism” is not the antonym to “Christianity.” I know, because I embrace both of these.

Let me begin by stating that I was born and raised neither as a Christian nor a feminist. Though I’d always known about God, I didn’t meet His son and Holy Spirit until I was about 11 or 12. Since then, I’ve been stumbling down the unfamiliar, difficult path of living as a Christian in our very broken world—all while the fellow more in love with His love for me.

When I first discovered two years ago that I could also be a feminist (I’m not going to lie, I was a little embarrassed. Many view feminists the way I used to: an unnecessary group of obnoxious, whining, angry women who refused to shave their legs, hated men, and loved killing the unborn. I didn’t want to be seen as one of those! But, the more extensive my exploring of feminism became, the more I realized how ignorant I was—and that like any other “ain’t,” it wasn’t quite as black-and-white as I’d thought.

The true definition of feminism is “the advocacy of women’s rights on the grounds of political, social, and economic equality to men.” Even men can be feminists—and many are! Feminism isn’t about women hating or claiming superiority. It’s hard to absolutely do either of those—indeed, I think that men play a vital role in viscous the injustices and suffering of women. The true spirit of feminism is really to insist that women have equal value to that of men, and to point out the many, many ways our culture and our world have failed—and continue to fail—to treat us as equals.

For me, my cause is love and care about women—not because I hate men. This is the case for most of us.

There is also the faulty assumption made towards feminists that our beliefs always go in line with the popular feminist agenda, but they don’t. My strongest example is that I will never support abortion—a major focus of the feminist movement. I simply refuse to budge from my belief that unborn children are humans—future women and men—with sacred human life that God has breathed into their lungs. But rejecting feminism solely because of this issue is a little obsolete. Feminists have already achieved so much for women in history. The fact that the automobile was invented decades before women were allowed to vote is a little sickening—and the only reason we can enjoy this privilege today is because of the crowds of stubborn, passionate women who held up signs and went on strikes and were loved, and annoying, and persistent until irritated men in power made changes. I shall be forever grateful to them.

As a Christian first, the woman I see my identity through is Christ and the distinct woman he’s made me to be. The first visitation of the Holy Spirit during the Pentecost came to both men and women at the same time—and is the very same one residing within me. This demonstrates that God sees me, a female created in his image, as being equally worthy as a man to carry his precious Spirit. What more evidence do I need!
Women's cross country team a national power

Christian Zylstra - Staff Writer

The road to success is not always achieved through emphasis on winning. Sometimes success is achieved even before stepping on the course.

This was the case with the Dordt College Women's Cross Country team. Ranked No. 2 in the 2014 NAIA Women's Cross Country Coaches' Top 25 Poll, Dordt is experiencing plenty of newfound recognition.

"It feels awesome," said Kayla Byl, a junior on Dordt's Women's Cross Country team. "We work so hard and continue to push each other, so it feels great to have that kind of recognition."

Dordt's recent success on the running courses has propelled it to places unimaginable, but national recognition is not the end goal.

"It doesn't really matter what we're ranked," Byl said. "It feels awesome, but our goals are to work hard, do our best and to give the glory to God."

That message is one shared not only by Byl, but also by the entire team.

"As a team, we try to not to focus on our rankings and just go out each day for practice, working hard and doing our best for the Lord," said Abby De Vries, a senior on the Dordt Cross Country team. "If we continue to go out and do what we always do, the results are going to happen."

In the first meet of the season, Dordt lived up to its ranking. On September 5, the Defenders competed in the Augustana Invite, a night race under the lights. The Defender women placed third in the event. Finishing first with 66 points was the University of South Dakota, followed by the University of Nebraska-Lincoln, with both USD and UNL are NCAA Division-I schools. Coming in at fourth was Augustana College, a Division-II powerhouse.

"It was our first time beating Augustana," Van Dyke said. "It felt good and was a good barometer to where we're at this early in the season."

Dordt's women's cross country was not always a national-ranked juggernaut. The Defenders started their path of success in 2006 when Greg Van Dyke took over as the men's and women's head coach. When Van Dyke first took over, only nine women were on the women's cross country roster; now there are 23 women.

"It was an average team with a couple really good individuals," coach Van Dyke said about his first team in 2006. "The talent was there, we just failed to put the whole puzzle together."

Dordt's turnaround was the 2011 season, when eight new women joined the team. Those freshmen are still on the team, leading this time as a strong group of seniors.

"Earlier, we would have one or two great runners, but getting those eight women was huge for the program," Van Dyke said. "They went from just missing nationals their freshman year to ninth sophomore year and sixth last year as juniors."

But it's not just the success that defines these women. To them, Dordt women's cross country is more than a team, but also a close-knit group of friends and family.

"There is a family atmosphere, a hard-working, well-rounded family," De Vries said.

"I always like to say we get paid to spend time with friends," Byl said. "It's hard work, but we get scholarships to run and grow together."

It's that close-knit, caring mentality that has pushed Dordt women's cross country to where it is today. Whether a national powerhouse or a strong, Christian family, the women's cross country team will put it all on the line for each other and God.

Bartman (cont.)

Continued from page 1

A constant increase in assists and points has also been matched with a better record each year. Bartman has been a member of the team.

"Since I've been here I've grown in so many ways," said Bartman. "Coach Hanson is the most skill oriented coach I've ever had. He broke down all my skill sets and rebuilt them. He's involved so much in developing everyone into leaders and young women."

She preceded that statement with a smile and a hand to her forehead. "He's going to relish the fact that I'm saying this."

Whether it was under Coach Hanson, or Coach Vanden Bosch, her recruiter, she always knew she was going to be playing at Dordt.

"It's always been a family school. My parents went here, my grandparents went here, my grandpa was the head coach. There are 23 women."

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Airband: back to rock
Dordt's socks off

Eric Rowe - Staff Writer

Whether they are competing for fame, fortune, or just for fun, whether they are battle hardened contestants or finding their style for the first time, they are all prepared to raise the bar and leave it all out on stage.

The second annual Dordt College Airband Competition participants are not lip sync and mime the necessary instruments to convince the audience that the music they hear is coming from their air instruments.

The predetermined track will play over the BJ Haan speaker system.

The kind of person who signs up to play a musical piece out of thin air is a special breed.

The Brown Brothers, Derick Sackey, Tommy Pomephah, and Ariel Gomes are one of the few bands with previous airband experience. Both Sackey and Pomephah placed in last year's competition in their respective bands. Gomes was the late edition to the group.

"I was sitting in the grill two hours ago and they came up to me," Gomes said.

After a practice session, Gomes was ready to fill out the trio as the air drummer.

"It was a predestined encounter," Pomephah said.

As well as drums, the Brown Brothers plan to play the bass guitar, harmonica, electric keyboard and motorbike.

The members of the band GZ Plus Three are unified by their dislike of stages. They signed up for auditions to overcome their phobia together.

Another band, Sleepyjams, is doing this for the student body and is excited to rock out the show and for the reaction.

"We were going to do it last year but we chickened out," band member Mark Tiemersma said.

Brian II Cams will perform "The End of the Road" for competition day. They are looking to bring some soul to this school. They are also selectors looking for some ladies.

Pat McNaughton, a member of 'Murica!, said about his band's attitude "We have about half and half experience I think."

"We are used to the real deal so we decided to step it down and try our luck," McNaughton said. "We are ready to shake it off."

The largest band that auditioned is the nine-member Masterpiece Collective, headed up by Luke Venhuizen. Masterpiece Collective features a Disney medley compilation.

Venhuizen said that "perfecting our moves, tweaking it, and performing," is what he is most excited about looking past the audition.

Matthew Augustine coordinates the People's Own Mandatory Proletariat Official Man band, which will perform a Beatles medley.

"I knew that I wanted to wear a Russian hat in an airband," Augustine said.

The Bathroom Bandits are composed of five single women, Dorothy De Roer, Heidi De Waal, Megan Slager, Elizabeth Riley and Aubrey Pasker. They came together two days before their audition and promise a crazy show.

As part of the evolution of this event at Dordt, the rules have changed from last year. There is a five minute time limit to the songs and a person cannot be a member of more than one band.

The Eremees for Airband 2014 are Emily Tiuk and Cody Kaemingk. Tiuk and Kaemingk will facilitate tweets during the show. Audience members will have the option to tweet in questions to ask the bands after their performance.

The airband competition is relatively new to Dordt, but Tiuk, Kaemingk and all the competitors hope to exceed any expectations the crowd may have for this show and increase the quality of lip syncing competition on campus.

Review: A Walk Among the Tombstones

Jonathan Janssen - Reviewer

When will Liam Neeson grow out of his archetypal invulnerable, paternal role that was born out of Taken, Taken 2, Taken 3, Taken 500, etc.? Never, it seems. Apparently, when the script calls for it, he can be a gunslinger role. From this point on, the movie direction the movie went.

When Liam Neeson undertakes a urgent need to give it a roadmap.

Step by step, he is most excited about looking past the expectation the crowd may have for this show and increase the quality of lip syncing competition on campus.

Theatre Alive: coming to a classroom near you

Meagen De Graaf - Staff Writer

The classrooms are alive with the sound of theatre! From October 8 to December 5, this statement will be true. That is because the theatre department has decided to do something they call "theatre alive."

This is an annual event in the theatre department. This year, a large group of students will participate, including students studying theatre as well as those interested in performance.

Many students don't know a lot about the theatrical arts, and this program aims to bring theatre into every aspect of education. English, music, social work, and Spanish are just a few of the departments that will get to experience this event.

Professors in these departments can suggest different pieces that pertain to their course, and actors involved in the theatre department come to the class and perform those pieces.

"Our department feels strongly that theatre can be used for many different purposes other than entertainment," said Teresa Ter Haar, professor of theatre arts at Dordt College.

It might be fun to go watch a play, but theatre can be more than that. It doesn't have to be purely for fun—it can teach as well.

The works presented will be educational, and will pertain to the subject being taught.

The actors will present information in a new, interesting way. That being said, students might also gain an interest for the theatrical arts as well.

"Theatre Alive also helps students who might not normally go to a play see that theatre is something understandable and maybe even fun!" Professor Ter Haar hopes students may see things in a new way.

It is quite possible that students will have the chance to literally see things they have read in a new art form. For example, an English class might get to see a scene from one of the books they read in class.

Sometimes, a professor might even keep the actors there throughout class to involve them in discussions about the subject matter expressed in these plays.

Not only will students learn something new in their classes because of this, but theatre students will also be able to gain a lot of performance experience. Just like one might intern in a business if majoring in marketing, these actors are gaining valuable experience through acting in Theatre Alive.

This is also a great opportunity for performers and directors alike. For this season of production, Chris Geels and Angie Johnson will be assisting as student directors, and Professor Ter Haar will serve as a coordinator. The theatre department hopes that this will be a positive experience for both those acting and those viewing this exciting event.

Stay awake in classes from October 8 to December 5, because there just might be a theatrical performance in the middle of a lecture!
International Advice (continued)

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Music Review: alt-j - This Is All Yours

Jonathan Janssen - Staff Writer

Only an indie band as gutsy and peculiar as alt-j would dare to sample Miley Cyrus in the first single off of their new album.

Hailing from Leeds, England, this indie trio garnered nearly universal critical acclaim for the eclectic, bizarre sound found in their 2012 debut LP An Awesome Wave. The odd samples and beat switches that endeared alt-j to the public—what Jenny Stevens of NME described as "musical scatterbrain"—set them apart from their competition on the indie rock map.

Now, alt-j, named after the keystrokes required to form a delta sign (Δ) on Mac computers, is trying to capture the hearts of indie lovers once again with their new album This Is All Yours.

And it's working. Maybe a bit too well. Trying hard not to give up their signature, spastic sound, tracks like "Intro, " "Garden of England (Interlude), " "Hunger of the Pine" and "Bloodflood pt. II" portray the perfect amount of offbeat. Each song borders on unlistenable strangeness, but keeps its composure to form a cohesive track.

Taking their talents to folk-sounding, laid-back tracks such as " Arrival In Nara, " "Choice Kingdom, " "Warm Foothills" and "Pusher, " alt-j become hit or miss. While "Warm Foothills" beautifully combines a whistling folksy feel with an unprecedented vocal effect of switching off singers per each word, "Pusher," being third to last on the album, slows the rolling pace of the album too near the end.

Most interesting are the fourth and fifth tracks, and second and third singles from the album, titled "Every Other Freckle" and "Left Hand Free." These songs lie on the rock section of the spectrum, and they bring in a new dynamic never seen by alt-j before. "Every Other Freckle" sees lead singer, Joe Newman, diving into some graphic, lustful imagery—eventually culminating in his desire to know his lover's "every other freckle." "Left Hand Free," self-described by the band members as the "least alt-j song ever," and "made in large part to appease the label who wanted them to make a 'big single'" is a true rock-and-roll song, reminiscent of a song played during a helicopter montage scene in a Vietnam war film.

True to form, alt-j has created a masterpiece in This Is All Yours. With a few exceptions—"Pusher" and their succumbing to creative restriction on "Left Hand Free"—This Is All Yours succeeded in becoming a mature, second album. Its accessibility, seen as a positive to some and a crutch to others, will no doubt garner alt-j a larger audience than ever before.

Tracks to Note – "Hunger of the Pine," "Every Other Freckle," "Warm Foothills," and "Bloodflood pt. II"

Scholarships

Continued from page 2

music. Even though many song lyrics were in Spanish or Portuguese, the students showed their different steps and moves.

Derek Butryn, Dordt’s Learning Community Area Coordinator, says that La Fiesta have been a traditional activity celebrated at Dordt since he was a freshman back in 2007. “It is nice to have an event that everybody can expect. Everybody knows that La Fiesta occurs in fall and that we are going to have a limbo, a piñata, (or) cake walk.

It is nice to have a tradition everybody knows about and that people get excited about” Sita Riblet , also Dordt’s Learning Community Area Coordinator, expressed that this activity’s is for the entire campus to enjoy. "We are not against dancing", she says, "[La Fiesta] is a way to celebrate a particular kind of culture with the rest of the campus."

Originally La Fiesta started as a Cinco de Mayo celebration, but as a way to decrease the faculty stress accumulated by the month of May, it was converted into La Fiesta and moved into the fall semester about ten years ago.

Campus Fiesta! (cont.)

Continued from page 5

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