Halloween costume
SAC dance highlights. Pg. 3

The clock tower has a Facebook. Pg. 2

Basketball season to tip-off. Pg. 6

From co-ed to same-sex dorms
Looking back at how the housing changes enforced three semesters ago have impacted student life on Dordt’s campus

Kristin Janssen
Staff Writer

Almost three semesters after the housing switch from co-ed to non-co-ed dormitory buildings, the Dordt campus may be wondering how the student life situation is adapting.

Robert Taylor, Director of Resident Life, explained that the housing situation was not originally changed due to GPA differences or many other rumors circulating around campus. Instead, Taylor reported, the primary reason for the housing changes was to integrate the underclassmen.

After discovering that residents in Covenant Hall were often unknown to males and females in North, East, and West Halls, Resident Life tried several years of integrative events. However, with the cold still occurring across campus, a housing change was developed.

In addition, Taylor said the changes were also created because of stereotypes about residents in each building. For example, many believed that the male athletes lived in Covenant while the guys who lived in enant Hall, while the male athletes lived in Covenant for her first two years - the first co-ed, the girls lived in Covenant. For her second all girls - commented that guys who visited the female Covenant Hall during their sophomore year, expressed their love for East Hall over Covenant Hall.

Pechin liked the long hallways extending between two wings on each floor in East Hall. “Because the hallways were straight [in East], you could see everyone in the hallways in two wings. In Covenant, there could be three people in the hallways in one wing, and you might not even know it because you couldn’t see them.”

Johnston and Pechin lived in a corner room, so they would walk out of their room and often see no one else in the halls. Johnston, who served as a Resident Assistant in Covenant, said she rarely went to the other wing on her floor unless she was making a round on duty. “The doors and lobbies in between the wings make community impossible on the floor,” she said.

Twenty to thirty students were questioned about the housing changes, and all of them came up with several negatives. When the increased community was mentioned, most of the students agreed that it was different, but many believed the loss of gender-to-gender community was unnecessary.

Regardless of student opinion, Dordt’s dormitories are now completely separated by gender. In a few years, none of the students on campus will ever know what it was like to live in co-ed housing, and the campus will remain like that until class sizes change drastically between genders.

What you’ve been hearing in chapel: Ephesians

Rachel Mulder
Staff Writer

Ephesians was the book chosen by Aaron Baart to walk through as students, faculty, and staff gather together each Wednesday for chapel this fall semester.

“After two years of going through themes thematically and topically, I wanted to take a semester and just walk through a book of the Bible and kind of just get back into that discipline,” said Aaron Baart, Dean of Chapel at Dordt.

Baart meets a lot throughout the week with Jon De Groot, Campus Ministries Coordinator, to talk about what is going on and pray about that together. They work together to plan the chapel and bounce ideas off of each other.

“Jon picks out songs based on what he sees in the text... there is a lot of intentionality in the songs we sing,” Baart said.

So far in this study of Ephesians, Baart has preached on chapters 1 through 3. Five more chapel sessions are left in this semester, and bits of Ephesians 4 through 6 are yet to be covered.

One schedule change that will be a good time of reflection and will be different than normal is the worship chapel that is happening right before Thanksgiving.

“On the 16th we were going to have a guest speaker, but he can’t come until the spring, so we’re just going to have a service that we’re going to call a thank offering.”

Three guest speakers have preached this year, and guest speakers are always given the option to preach on semester themes or any topic they please. “Tanner Smith followed right in sequence, but Dr. John Brogan and Jason Lief each did their own,” Baart said.

At this point in the semester, planning begins for spring chapel series and themes. “I have a very bare-boned skeleton planned out at the beginning of the semester... I have all the dates assigned for when I’m going to cover all the passages,” Baart said.

But Baart has narrowed it down to a couple topics but is continuing to “chew it over” before he decides indefinitely.
Worshipping at Dordt
Aanna Stadem
Staff Writer

"So I'll stand with arms high and heart abandoned, in awe of the One who gave it all, so I'll stand, my soul Lord to you surrender, all I am is Yours."

Many Dordt students have found refuge and encouragement through this song, as well as others sung at Dordt worship services. Whether it’s the start or end of a week, Praise and Worship and GIFT (Growing in Faith Together) are times of worship that remain in the hearts of those that experience them.

These services create an atmosphere that allows hundreds of students to abandon their hearts and surrender their souls, as the lyrics portray—in their hearts and surrender their spirits. Whether you sing short, something that is not easy to remember, or even something that is not easily forgotten. Whether you sing or simply desire to soak in the words, Praise and Worship welcome all of campus to come in Faith Together) are times of worship and GIFT (Growing in Faith Together) are times of worship that remain in the hearts of those that experience it.

This idea of community is something Austin Herrema, a leader of one of the two Praise and Worship bands, emphasized when asked of his leadership role on campus.

"The purpose of Praise and Worship is to provide students with an outlet or platform where they worship God freely through music alongside their peers which is meaningful and being challenged in their faith," stated Herrema.

Once again, Dordt’s uniqueness shines through in the many ways students take leadership roles on campus. Praise and Worship, and several other groups on campus, are simply BEING a part of [it]—that’s the beauty of student-led worship," said Herrema.

Senior Mark Van Weelden is just good at leading. He reflects on the focus of Dordt’s worship: “In addition to the community aspect, we seek to serve the campus by providing excellent worship that allows us to easily come into the presence of God in sincere, intentional worship."

Mark echoes Austin while he views his position of leadership as the deepest joy a worship leader can experience is when they are almost non-existent in a community of worshippers that is so aware of the beauty of Jesus Christ…"

Campus clock tower comes to Facebook
Bryan Visser
Staff Writer

During parents’ weekend when the Dordt College clock tower had its dedication ceremony, Sonya Jongsma Knauss, Dordt’s Director of Public Relations and Marketing Communication, Sonya Jongsmma Knauss, responded that the Advance ment Office did not make the page and said that it was likely made by a student.

A number of Dordt students such as, East Hall Resident Assistant Sam Ashmore, have been enjoying the page regardless of whoever made it.

"I’ve been wondering who it was. I realized I knew a student. I think it’s just a good idea, and I’m glad they did it," Ashmore said.

"I got an invitation a while ago, and I didn’t even think twice. I think I just accepted the invitation because it was out of the ordinary, and it was funny," remarked Dordt senior Analua Demestri.

The clock tower’s page contains a number of favorite books, movies, games, and even a girl friend in the form of a nifty sundial. According to the page, Dordt’s clock tower and nusty sundial are in a complicated relationship.

When directly approached about the matter, the tower had no comment to make aside from the time challenge, but I think there’s a little competition going between the two, so I think they’ll work it out, Dordt senior Brian Verwolf said.

We’re at Dordt and everyone wants to have relationships, so then it’s not strange to me that people put inanimate objects in relationships," Demestri stated.

Some students, like sophomore Mark Dusidman, do not see much point to the tower’s Facebook page and would rather chat with real people on Facebook.

"I don’t think it’s that useful of a page for something that’s just a simple landmark on a campus," Dusidman commented.

For those who enjoy the clock tower’s Facebook page, the time is just great to lead. He reflects on the focus of Dordt’s worship: “In addition to the community aspect, we seek to serve the campus by providing excellent worship that allows us to easily come into the presence of God in sincere, intentional worship."

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Let’s talk business: first Monday speaker
Hannah DeVries
Staff Writer

“Living and Learning Through Life: A Businessman’s Story,” is the topic of Milt Kuyers, Director of Res Life at Dordt, in the “First Mondays Speaker Series,” on Nov. 7.

“The First Monday Speaker Series is intended to give students first hand exposure to Christians in different walks of life who are faithfully serving others and following God,” said Dordt provost Erik Hoekstra. “Kuyers is such a person from the world of business.”

“Milt believes and has lived out how managing and leading in business is just as worth a call from God as being a missionary or minister,” Hoekstra stated.

Kuyers has been speaking in business classes and conferences for Christian businesses for many years. He has also traveled internationally helping Chris tians to start businesses interna tionally, is a partner in a coffee operation in Kenya, and has served on the boards of many Christian organizations.

“It is important to bring a Christian worldview into the business world,” Hoekstra said. “Kuyers hopes that students will be motivated by what I consider a very faithful disciple to Jesus Christ in business,” and that students will see business as “a very serious Christian calling.”

While it may not seem so, Kuyers’ focus is relevant for all majors. “Even if you’re not a business major, you will still be interacting with business people, ” Hoekstra commented. You might find yourself serving on a school or church board, and it is important to “understand how others think.”

A common misconception among Christians, according to Hoekstra, is to think that the “way to spread the Good News is exclusively through the institutional church or missions work. However, Christians partnering and helping Christians create jobs in developing world coun tries is vitally important too.”

Hoekstra also hopes that “some unspoken notions about being a Christian in business will be challenged and corrected by Kuyers.” In today’s society, “Christians in business need to not only run business for profits to support the Kingdom, but the businesses must be run in intrinsically God-honor ing ways,” Hoekstra said. “This means your business will be second rate or compromised just because it is a Christian-run business.”

That “you can thrive as well as be obedient at the same time,” Hoekstra said, “is what I think Milton will be a shining example of and challenge students to become.”
The zombie battles of North and East

Justin Pastoor
Staff Writer

While Halloween and the release of "Paranormal Activity 3" were just around the corner, North and East Hall decided to have their own undead fun. For three days, the two halls participated in a game of "Humans vs. Zombies." While it’s not going to give participants nightmares or make them fear for their lives, “It’s freaking Humans vs. Zombies!” said Micah Applegate.

The idea originally came from David Malimud and Andrew Deelstra, RA’s from North and East respectively. The 174 players were symbolized by wearing a green band, humans around their arms and zombies around their heads.

The objectives for each side were very simple. If you’re a human, don’t get touched by a zombie. If you become a zombie, go get humans and turn them into zombies. Humans were able to defend themselves by throwing socks at zombies and stunning them for 15 minutes, thus rendering them unable to hunt for humans. If a human was tagged by a zombie, they had to give the zombie an ID card with information that needed to be emailed to Andrew Deelstra.

Humans were provided safe zones as another form of protection. For example, the game was limited only to the campus. Academic buildings, the Rec Center, and the B.J. Haan were safe places, as well as dorm rooms and bathrooms. Dorm hallways and anywhere outside the dorms were fair game. This led to many tactics from zombies, such as waiting for people to go to the bathroom and surrounding the door. “I’ve never been so scared to pee in my life!” said sophomore Jon Holwerda.

An original zombie needed to be chosen, and the group of RA’s decided it should be one of them. All of their names were placed in a hat, and four were drawn. From those four, Micah Applegate was designated as the “The Original.”

“It was destiny,” said Applegate. “I was always interrupting meetings by screeching in people’s ears or biting at their shoulders. We had to come to a decision, but all along, we knew it was going to be me.”

Since no one knew who the original zombie was, Erin Francis and many others from the third floor of North were left almost defenseless.

“The best part of the game was that the challenge enforced how bad it is to eat the zombies at all costs,” remarked freshman Lee Van Berg.

“The thrill! It forced you to be constantly looking around and checking your back for anything that might be coming,” stated Jon Gardner.

The game was a hit. Students all around thoroughly enjoyed the excitement it brought around campus. It brought people together, forced them to organize, get to know one another, and interact with each other.

Some people, however, took the game to the next level, both on the humans and the infected. Some humans were paranoid to go anywhere and just sat in their room all day. Others were notorious for filling their backpacks with rolled up socks instead of books. One student was reported to have slept in the bathrooms because too many zombies were out in the hallways.

On the other hand, some zombies went to extreme lengths to try to infect people. Some people hid in trees and literally jumped onto people, while others just decided to wear a ghille suit and pop out of random places at night.

With a combination of how many people liked the game and how many people wish they had participated, or even had the option to, there are rumors of an expanded game to be played sometime next semester.

SAC Dance: A ghoulish gathering

Danielle Richards
Staff Writer

In case you missed it, KISS made an appearance at Dordt last Friday, October 28. One of the reasons you may have missed it is because they were dancing alongside zombies, Spiderman, Bob Marley, and a bunch of Tetris pieces.

This all took place at the Student Activities Committee’s annual Halloween costume dance in the Campus Center, hosted by Dordt’s own DJ Phoenix.

“The Campus Center was filled with ghoulsh dancers for nearly four hours,” DJ Phoenix said. “I was actually pretty surprised at how good the costumes were.”

Students did not only dress up for fun, though. At the dance, the crowd judged each other’s costumes in three categories: scariest, most creative, and best overall.

Most creative went to the KISS women: Amy Hougeveen, Kim Hiemstra, Rachel Tennant, and Abigail Talcott. Best overall went to Chelsea Vanandrager, Bekah Posluma, Kiley Velgersdyk, Elizabeth Slagter, and Kaitlyn Slagter as the Pussycat Dolls. Scariest went to demon-watching-the-dancers-from-after Chris Schultz.

After a seamless montage of popular music, the dance ended, leaving Hallow- een candies and chocolates smeared across the dance floor.

“We’ve gotten a ton of positive feedback, but it was definitely a giant mess afterward,” DJ Phoenix said.

“Dordt Swim” can’t tread water

Adam McDonald
Editor

Ever wish you could go swimming with your friends, slide down two super slick water slides, relax in a hot tub, and do tricks off a diving board without having to share it with a bunch of little kids who repeatedly get in your way? Look no further: Dordt Swim is here. Or at least it was.

“Dordt Swim was a night where only Dordt students may swim at the All Season Center. It was originally on Thursdays in years past, but due to a conflict with Praise and Worship, it was moved to Saturday nights,” said senior Kaityn Maatman.

Dordt swim started a few years ago to promote a fun night where students could get together and make use of the All Season Center. Talking about “Dordt students only” this was a way to prevent other community members from attending and making it more of a student event.

However, there has been a lack of knowledge about Dordt Swim to the student body. Many people don’t know if it still exists. It doesn’t. “The only reason I could possibly come up with for why Dordt Swim would be cancelled would be due to numbers,” said Maatman.

According to Maatman, once Dordt changed the night from Thursdays to Saturdays, it lost much of its momentum. One of the biggest reasons being that underclassmen didn’t know anything about it.

No one even knows who was in charge of it. “Student Symposium maybe? Last year they asked SAC to get more involved. We were willing to advertise, but to be honest, our plate was already full of other events,” said Maatman.

“Maybe one day to go about Dordt swim at all!”

Photo by Aanna Stadem

Photo by Ellie Dykstra
Features

A Whole New World
A look at the transition from high school to college

Kristina Heflin
Guest Writer

The bell echoed down the halls, sending hundreds of backpack-toting students scrambling to their next class. Seven periods of learning “stuff you’ll never use,” then back home, where a nice home-cooked meal is sure to be waiting, along with a hug and kiss from Mom and Dad. That was life; that was high school.

Now, you’d be lucky if the alarm clock gets you up in time for your noon class. Some of the classes are useless, but you start discovering that some of them may actually pertain to real life. Unfortunately, there are no home-cooked meals, but somehow Commons food tastes just a little bit better when you’re sharing it with a group of friends.

There’s no denying it: college is drastically different than high school. In high school, we tried so hard to fit in but ended up more separated than anything. Each new trend brought with it a new chance to fit in; or if you were on the other end of the spectrum, it was the chance to decide who was in and who was out. We didn’t know it, but the time spent with family wasn’t too much; it was just right.

College is a whole new world. Start with move-in day. Living for a whole year with someone you’ve never met in a 12’ x 12’ room? Who does that? Then there’s the whole myth of classes starting at a decent time in the morning. Reality check: college does have 8 o’clock classes. The worst part is that those end up being the ones whose subject matter makes sense in real life.

But college isn’t all studying and hard work (but don’t tell your parents). That weird person you moved in with during the hot summer days may just turn out to be your best friend. Or your worst enemy. The beauty is, it’s up to you to decide what your situation will be.

College is a time for a new beginning, a time not to reinvent yourself but to take who you already are, carve your own way, and show the world what you have to offer.

Q & A...
With Dr. Duane Bajema...

How is college different than high school for you?

Regan Lundberg: The community is different. In high school, it’s actually school, but here you make your own community within the campus.

Karen Fischer: Like, everything! The homework load is much worse than I thought. It’s a lot more than high school. They expect more in college too.

Heidi Opice: It’s different because you don’t go to classes every day. Being on your own, everything relies on yourself. Grades really matter; here, you can’t slack off.

What do you think is the biggest obstacle when students transition from high school to college?

Regan Lundberg: This is a major time of identity formation. Students have to establish their own identity, within a group, on their own, in relation to mom and dad, and in relation to God.

Karen Fischer: I don’t think that they’re unique. Of course, everyone is unique, but this class is similar in that they’re excited, wondering about the future, and trying to answer a lot of important questions about life.

Heidi Opice: What do you think is unique about this year’s freshman class?

I don’t think that they’re unique. Of course, everyone is unique, but this class is similar in that they’re excited, wondering about the future, and trying to answer a lot of important questions about life.

What do you think is unique about this year’s freshman class?

Regan Lundberg: I don’t think that they’re unique. Of course, everyone is unique, but this class is similar in that they’re excited, wondering about the future, and trying to answer a lot of important questions about life.

Karen Fischer: Yes, I think they come prepared academically, but I think they are less prepared for the transition from home to college life. They’ve heard the rumors that college is a place to party and have fun. Now they have to decide what’s important. Peer pressure is more relevant in college than high school.

Heidi Opice: I should’ve taken more AP classes in high school.

Regan Lundberg: The textbooks and how expensive they are; you aren’t too much; it was just right.

Karen Fischer: High school was too easy. In high school you get off easy with the homework load.

Heidi Opice: The AP classes I took in high school really didn’t treat it like a college level class, so that didn’t exactly help.

How’s the academic life compare?

Regan Lundberg: Everyone’s social objective is different. In high school, everyone’s trying to fit in. In college, you’re trying to find who you want to be.

Karen Fischer: Social life is so much better. No parents! Hallelujah!

Heidi Opice: I don’t have a lot of classes right now, so it’s not too bad. Everyone here is friendly and wants to get to know you. That’s way different than my high school.

How’s the social life?

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How about the social life?

Regan Lundberg: The amount of work…but I guess I should’ve expected it. But really, you really have to make your own success. It’s all on you.

Karen Fischer: The intensity of the work. And I think winter is going to be a surprise.

Heidi Opice: The textbooks and how expensive they are; you don’t even need them for the next semester.

How does Dordt compare to your high school experience?

Regan Lundberg: I should’ve taken more AP classes in high school. But other than that, Dordt’s been great so far. I wouldn’t want to change it.

Karen Fischer: High school was too easy. In high school you get off easy with the homework load.

Heidi Opice: The AP classes I took in high school really didn’t treat it like a college level class, so that didn’t exactly help.

No more parents! How does this change your life?

Regan Lundberg: A lot more procrastination!

Karen Fischer: It’s a lot more responsibility. It’s a lot more freedom too. I’m not sure I could take both my mom and this Calculus homework!

Heidi Opice: It’s weird. You’re on your own. You have to be responsible for yourself, you can’t call home for every little thing, so you have to act on your own.
My Grandfather’s Country…

What is the legacy that your grandparents left? Is it the house, memories, money and gifts? Is it the last words they said to you? Our grandparents’ greatest legacy is the children and grandchildren that dwell on this planet. No matter what wealth they earned in their life, how much they saved or what they experienced, what is of most importance to them is our lives. Whatever they earned or did, I think our grandparents would have given it all up if it meant that you and I could live a better life.

Often we forget that we are the legacy of people who gave life and limb in order to give us a chance at a good life. As we saw in my other columns, our grandparents sacrificed in order to give their children and children’s children an opportunity at higher achievements. Why is it that they sacrificed so much, yet today we are so quick to see them as a burden when they need our help or our love? Why do we find it a burden to take the time to serve them?

We are their legacy; yet sometimes it seems they are only to be forgotten in their final years. Some grandparents are cut short, left to freeze or...ferment. Others are cared for by strangers. Some grandparents do not need a place where they often know how to do even greater things than the miracles list—there? It is true, all Christians Acts—those Jesus’ promise fulfilled first time around. Those disciples were doing some crazy stuff; stuff that could never be explained in human terms; stuff that points straight to the glory of God because there’s absolutely no other way that we could explain it.

Let’s look at the life of Jesus Christ, who lived on earth, the things He did. How could He have lived on earth, the things He did? Let’s take a closer look at Jesus Christ gave us the Holy Spirit. When Jesus told His disciples that “Anyone who has faith in me will do what I have been doing. He will do even greater things than these,” He meant it! Have you ever read through the Gospels and truly believed you could do even greater things than the miracles listed there? Maybe you have. It is Jesus’ Spirit that fulfills this promise fulfilled first time around.

Now think about your life. What happens during your daily life that points directly to the Father—that there’s no other explanation for what you’re doing? Let’s look at Jesus Christ gave us the Holy Spirit. When Jesus told His disciples that “Anyone who has faith in me will do what I have been doing. He will do even greater things than these,” He meant it! Have you ever read through the Gospels and truly believed you could do even greater things than the miracles listed there? Maybe you have. It is Jesus’ Spirit that fulfills this promise fulfilled first time around.

Now think about your life. What happens during

Opinion

Christ Gave up HIS Spirit

Hank Houtman

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Senioritis

Adrian Hielemo

Dordt, somewhere in the recesses of my mind—“Jesus Christ gave up HIS Spirit.” So when I read this in the last Team Canada toque I had before I decided to cut the suite, my brain replaced the good idea of “bring a warm toad” with the bad idea of “you can totally just live in a cabin.”

Unfortunately, I’m a guy, so...wait, let me start that over. Unfortunately, I subscribe to the stereotypically male idea that one does not need a whole lot of clothes. Thus, with the weather turning colder, the layers of clothes I need to wear in order to stay warm has become greater than the amount of clean clothes I possess. My choices, then, are to freeze or...ferment.

Get a good winter coat. So you can smell nice and be warm. Subway’s delicious cold-cut sandwich of advice #8: Don’t insult Canada.

Try it, and you’ll get a nasty Diamond column out of me. This week is not a favorable period for conquering what you set out to do. The reason is the way you think. I am no expert; do not run off thinking that you have it all figured out; read my column, and I’ve thought about it...a lot. The week is not a favorable period for conquering what you set out to do. The reason is the way you think.

School may be slowing and the weather may be cooling, but don’t let it get the best of you. Sun is still shining on the cloudiest of days. I do.

So I have lavish dreams to publish a book and drive a Porsche Panamera, and I’ve thought about it enough to know that I need to read before I start to write and work hard enough to be able to afford the Porsche of my dreams. I challenge you to think positively, think good thoughts often, and see if “the secret” works. Give your ideas legs, and see if you can turn those thoughts into things. When you do, share “the secret” with someone else.

As always, don’t forget please and thank you.

Turning Thoughts into “Things”

Alex Henderson

In an attempt to be more constructively efficient with my time, I bought a Kindle from Amazon.com. Right away, I was probably thinking, “Alex doesn’t read.”

I’ll fight you on that and say, “I’ve read two books in the last two weeks,” and it is only the beginning. One day I will publish a book, but for now, I will invest time in learning from them before I begin typing away writing a book of my own.

In between reading, “The Hunger Games” I have dabbled in reading Rhonda Byrne’s “The Secret.” This secret lies within the power of “attracting,” so it says.

The book is written from the wisdom of modern-day teachers and seems superficial from the start, but Byrne focuses on positive thinking and how it attracts positive things.

Ever wonder why you accomplish the things you do or why some not know why you fail to accomplish what you set out to do? The reason is the way you think. I am no expert; do not run off thinking that you have it all figured out; read my column, and I’ve thought about it...a lot. The week is not a favorable period for conquering what you set out to do. The reason is the way you think.

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So I have lavish dreams to publish a book and drive a Porsche Panamera, and I’ve thought about it enough to know that I need to read before I start to write and work hard enough to be able to afford the Porsche of my dreams. I challenge you to think positively, think good thoughts often, and see if “the secret” works. Give your ideas legs, and see if you can turn those thoughts into things. When you do, share “the secret” with someone else.

As always, don’t forget please and thank you.

Cut sandwich of advice #7: Why don’t you do something necessary but uncomfortable when you’re asked? Shouldn’t we watch over us. Shouldn’t we return the favor? It is time to wash the feet of those who gave us so much. We are the legacy of people who could live a better life. It is a common but unfortunate misconception that Canadians are resistant to weather changes. Indeed, for most Americans, your perception of a Canadian cop with a coffee cup in his hand entering your ice-fishing tent on the frozen waters of Hudson Bay in the middle of January, but I assure you that: a) we are not that frost-resistant and b) the naked ice-fishing season comes in February. Duh.

One might even say that, having lived with such harsh winters for so long, Canadians have learned to be more fearful of the cold. Unlike Americans, we have seen snow, we have seen it in every form we can imagine, and, unlike Americans, we do not have the luxury of the vast amounts of bluffer that seem to come standard issue on those who reside in your country.

Geography plays a significant role as well. Canada’s size means that we are farther south from California are Oregon, Washington, the sunny states of Michael Bublé, and the ridiculous notion that the “Canucks” are a hockey team, not a nationality.

My point is this: 1. Adri Hielemo, a Canadian from “eh” to “zed,” do solemnly swear that I hate the cold. You do too? Good, have some more advice. Subway’s delicious cold-cut sandwich of advice #7: Invest in a good winter coat.

I’ll admit it, I was arrogant. As I was preparing to leave for my last year at University of British Columbia, it’s practically tropical. As any true Canadian will tell you, the only things that separate British Columbia from California are Oregon, Washington, the sunny states of Michael Bublé, and the ridiculous notion that the “Canucks” are a hockey team, not a nationality.

My point is this: 1. Adri Hielemo, a Canadian from “eh” to “zed,” do solemnly swear that I hate the cold. You do too? Good, have some more advice. Subway’s delicious cold-cut sandwich of advice #7: Invest in a good winter coat.
But for the sake of length I had
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Friday Night
根据图像内容，将其以自然语言的形式呈现出来。
The Glass Menagerie

Jaleesa Dyk
Guest Writer

Dordt’s drama department shed new light on an American classic for the past two weekends with Tennessee Williams’ delightfully heartbreaking The Glass Menagerie.

Williams’ play paints the tragic reality of broken relationships and unrealistic goals in the less than desirable circumstances of the Wingfield family. As Mr. Wingfield had abandoned his family years before, his son Tom (senior Jonathan Posthuma) is forced to work to take care of his mother and crippled, spinster sister (freshman Sam Leverton) in 1930’s post-Great Depression St. Louis.

Directed by Dordt’s own TerHaar, the play featured a beautifully crafted set and a small crew of four talented actors and actresses. Background videos providing context and comic relief laced the already beautifully produced play.

Senior Emily Hageman skillfully “spread it thick” as former-proud-southern-belle-now-abandoned-wife-and-mother Amanda Wingfield. Embracing both the tragic pride of a broken woman and the determination of a mother with impossible expectations, Amanda is an enduring wingnut throughout the production.

Freshman Sam Leverton evokes palpable sympathy as painfully shy daughter, Laura, remedies her mother’s chiding and failure to conjure gentle-man callers by living in a fantasy world of glass menageries. Heartbreak lingered in the air as the fragile Laura came so close-and-yet-so-far from finding a husband.

Cast as a poetic soul bound by obligation, senior Jon Posthuma perfectly embodies the roll of Tom Wingfield as he does his best to obtain a gentle-man caller to redeem his sister and relieve him of his familial burdens.

If you’re looking for the feel good flick of the year, keep looking. However, if you want to gain insight into the soul of America and its literature and may be shedding a few tears, look no farther.

The newest addition to the Dordt College Art Gallery, “Charis Boundary Crossings: Neighbors, Strangers, Family, Friends,” is a series of various works by seven American and seven Asian artists.

“The gist of this was to form collaborations between North American artists and those in Asia,” said art professor David Versluis. “They met in Indonesia for two weeks, exploring art and Christianity on a global level.”

Charis is a Greek word that means “peace” but more literal means “good will.” The term has been used by many Asian Christian artists who find themselves in pluralist societies. The impact and challenges of cross-cultural communication, the need for people of faith to address real world issues—social justice, peace and reconciliation, not to mention the effects of globalization, make this a complex contemporary exhibition.

Paintings, sculptures, fiber constructions, and video projections all make up the show. These portray creative diversity in not only in the artists themselves, but also in the kinds of media in the gallery.

“It’s interesting that the Asian artists, according to some of the North American artists, had a strong social justice component to their work,” said Versluis. “The displays really show you different ways to look at art based on cultural context. For instance, the North American artists seem to be more educated within art academies and tend to think more in terms of postmodern work. In contrast, most of the Asian artists show a strong allegiance to formalism, in the form of a painting as well as in the figurative work.”

Versluis heard about the show through a friend. “I was interested in the theme of the show and thought it would be worthwhile to bring to Dordt,” said Versluis.

The show is being funded by the Andrews Center for Reformed Scholarship and will remain at Dordt until the end of the 2011 school year.

Charis Art Gallery

$6.00 College Buffet (with college I.D.)
personal use only
not valid with other offers
valid only at Sioux Center Pizza Ranch
By Alex Updike

Amusements

What if...
A humorous look at the many “what ifs” throughout history

By Alex Updike

Everyone knows who the Pope is -- yes the pope. And whether he is simply an old guy with a funny hat who is on TV every once in a while or the leader of the particular religious beliefs you associate with, there is no doubting the man’s power; he’s got it, and he’s got it in abundance.

That power is not something new; it dates all the way back to the 16th century, back to when Henry VIII ruled England and was going through wives faster than Warren Jeffs. But what if the Pope did not have any power? What if he was simply the star Roman Catholic -- you know, that star that represents something great but doesn’t really do anything special?

Well, if you’re confused as to where I’m going at this point, pay more attention in Western Civ. An important point regarding the Reformation takes us back to our aforementioned friend Henry VIII, who, simply put, wanted a divorce from his wife, Catherine of Aragon, so he could marry Anne Bolyn and have a son to carry on his name. However, the Catholic Church took a firm stance against divorce, and the Pope would simply not allow it. This being the case, Henry VIII, who, simply put, won a war, and boom: we live in America, have a democracy of religion, and aren’t stuck talking like the Beatles (even though I do it sometimes for fun anyway).

But now imagine the “what if”? Say the Pope allows Henry VIII his precious divorce. Obviously, Henry VIII stays with the Catholic Church, and there is no initial religious split in England. The people, although still fighting at the Catholic Church for charging them money to get to heaven, continue to fall in line since religion and state are still unfalteringly meshed together.

Any whining on the part of the people is quickly quashed and made an example of. Religious dissenters never migrate to the New World, which means the only immigrants are those leaving for business reasons. The First Great Awakening never happens, and greedy businessmen take over England. Since staying with Britain is the best business choice, colonies sign charters like they’re signing autographs, and the Revolutionary War never happens.

Independence is never gained, and eventually, westward expansion happens as a result of big business and the need for more manufacturing space. England, controlling the whole of America, allows for zero immigration from other countries, and thus, all of America is actually called England - The Sequel, or Empire for short. Everyone talks in a funny accent, and, worst of all, are all eating English food. And you think the food in the Commons is bad.

After one of his biggest losses, Kenton is told that his ex-girlfriend has passed away leaving his ten-year-old son, Max Kenton (Dakota Goyo), in his custody. However, his late ex’s sister, Aunt Debra (Hope Davis) is challenging Kenton for custody. However, his son so he makes them an offer: He will sell his son to them for $100,000. A deal is made, but the only stipulation is that the boy has to spend the summer with his father.

After another robot is trashed thanks to Charlie’s impatience and ignorance, the father and son sneak into an abandoned junk yard to look for spare parts, only to uncover a first generation robot, Atom. Upon closer inspection, they find out it is only a sparing bot, “built to take hits but not dish out any real pain,” according to Charlie. But Max doesn’t believe this.

After entering the sparring bot in a series of underground matches, it proves to be more than just a useless hunk of steel. Overall, I think this movie should get nominated for a few awards. Granted, I don’t think it could win, but it deserves to be nominated at the very least. The acting and chemistry between Goyo and Jackman is heartwarming and comical. The special effects are top-notch as well, making it seem as though the robots are actually there the entire time, unlike many movies where the robots look copy-and-pasted onto the screen.

To simply summarize the entire movie, it’s Rocky I and II, but with robots. This may sound like an oversimplification, but I assure you, it is not. I have a soft spot for Real Steel. It’s probably out of theatres at this point, but as soon as it comes out on Redbox, rent it, grab a blanket, and keep that tissue box handy for the end of the movie. A tear might just slide down your cheek. It did mine.