Amber Vis
Staff Writer

"After 37 years as Dordt College’s food-service provider, Carrie Foods has been replaced by a new service called Creative Dining. The change was made because administrators thought that Creative Dining could do a better job," said Aaran Nederhoff, Vice President of Business Affairs at Dordt College.

"They have a broader view of what is happening in the food industry," Nederhoff said.

One of the big reasons that Dordt chose Creative Dining is because its mission fits with Dordt College, said Bethany Schuttinga, Associate Provost/President for Student Services.

The core values of the company are integrity, transparency, family, flexibility, and sustainability, said Schuttinga. When Nederhoff and Schuttinga went to visit campuses which use Creative Dining, they saw those values come through.

The news saddened the staff and co-owners of Carrie Foods.

According to Jeremy VanDenBerg, co-owner of Carrie Foods, the company change came as a shock to the students and staff because there were no conversations with them that the food service operations were being evaluated.

VanDenBerg said that Carrie Foods was not formally evaluated or given expectations in May to meet for the upcoming year. All of the changes that took place this past year in the commons were done because Carrie Foods wanted to better serve the students at Dordt, VanDenBerg said.

Jonathan Sanny, student manager at the commons, said he was surprised by the news.

"It seemed to come as a shock to everyone," Sanny said. "I didn’t see it coming."

Nederhoff said Dordt administrators had a discussion with Carrie Foods in the Fall of 2011 after then-president Carl Zylstra said he was retiring. At this time, they changed Carrie Foods contract from a three-year contract to a one-year contract.

Nederhoff and Schuttinga met with Carrie Foods in May about the one-year extension, and they told Carrie Foods that they would be looking at other alternatives throughout the year, said Nederhoff in an interview with the Dordt Diamond on April 4.

Nederhoff later clarified in an email to the Dordt Diamond that during the meeting in May, Dordt informed Carrie Foods of the following: "The contract would not be renewed under the current terms, we would be talking with them about self-operation, and that we would also be seeking alternative proposals."

VanDenBerg and Mike Oschner, co-owners of Carrie Foods, said they were told last May that Dordt was looking into changing the relationship between Carrie Foods and Dordt while looking at food-service options as a whole.

These options included Dordt operating the food system themselves with Oschner and VanDenBerg running it, changing the business relationship between Carrie Foods and Dordt, and looking at alternative proposals, said VanDenBerg.

VanDenBerg said he is frustrated by Dordt’s press release. The press release said that this change was “vetted through a multi-company proposal process over the past academic year.”

VanDenBerg said that Carrie Foods wasn’t invited to be involved in that process.

English Professor, Bob DeSmith, recently hosted an Early British Literature Conference at Dordt College, and Carrie Foods served the refreshments and a business lunch for the guests.

“I was very pleased with their service and enjoyed the fact that former students were part of the team,” De Smith said.

De Smith was surprised at how the campus community learned about the change in food-service providers. Like most others on campus, he stumbled across the news on DCC. He also said that he experienced the mission-related values in Carrie Foods that are being praised in the new provider.

“It is difficult to make a judgment because so little information is available, but

Continued on page 3
Students find many reasons to cheat

Cheating has become a multi-faceted issue over the years. Before the invention of the internet, students had to rely on books and other students to cheat. After the internet was created, plagiarism and cheating became accessible with a few simple clicks of a mouse. However, the internet isn’t the only cause for cheating. Other reasons that students cheat are due to laziness, lack of effort, the pressure to succeed, a lack of values, or rationalizing the definition of cheating.

The predictions made about the end of times is nothing new, especially with the recent failed prediction by the Mayan calendar that predicted the world would end in December of 2012. But the thought of a zombie apocalypse continues to sweep the nation as seen in multiple TV shows like “The Walking Dead”, movies like “Dawn of the Dead” or “28 days later”.

Dordt College professor of psychology Dr. Mark Christians outlines why he thinks zombies are such a phenomenon in our world today.

“I think that what makes zombies or the thought of a zombie apocalypse so enticing is just like when you’re watching a horror movie. You can watch the horror take place and then you can step back into reality and realize that everything you watched wasn’t real.”

Watching the horror take place is one of the reasons why AMC’s hit TV series “The Walking Dead” is so popular, Christian’s explained. This groundbreaking TV series takes its viewer’s inside the lives of a group of survivors in the wake of a zombie apocalypse. Over 12.3 million viewers tuned in to watch the shows midseason premiere in early February.

Zombies roaming the earth has been depicted in multiple video games as well, most notably Activision’s “Call of Duty: Nazi Zombies” where players fight off waves of zombiefied Nazi soldiers.

Dordt College junior and zombie video game extraordinaire Jory Kok explains his thoughts on the zombie phenomenon.

“I feel that everyone who watches a movie or TV show with zombies in it, they always imagine themselves as being in it/always thinking that they could survive a zombie outbreak when in reality, they probably wouldn’t,” Kok said.

Though he doesn’t believe that a zombie apocalypse will happen, Kok didn’t shy away from discussing his plans if zombies were to roam the planet.

“If there was a zombie outbreak and for some reason the government couldn’t control it, I would take my wife and my friends and we would have survival instincts,” Kok said.

“We would cruise around in a vehicle with as much gas as we could find. Stop at every Wal-Mart for supplies and ammo. Live off canned foods as long as possible. Around here in Northwest Iowa, the key is to use the openness of the Midwest. Find some farm in the middle of nowhere, build large fences around it to protect yourself and wait it out. You could also try to grow crops for food.”

The trend of zombies and the rising of the dead is depicted across the world, but it can even be seen on the campus of Dordt College in its annual “Humans vs. Zombie” game held each fall.

Dordt College students voluntary sign up to take place in this week-long event where one person is designated as a zombie, and the rest are humans. It’s the zombie’s job to “kill” as many humans as possible, turning them into a zombie. A zombie is denoted with a green scarf tied around the forehead. Humans are signified with the same green scarf but tied around the arm.

Tyler Cooperus, a freshman from Alberta, Canada, paced the way for all zombies on campus, tallying the most “kills” of anyone else taking down 32 humans.

“I am actually not into zombies that much,” Cooperus said laughing. “I’m just really into the ‘zombies vs. humans’ game on campus. It’s a giant game of tag essentially.”

Cooperus may not be the biggest zombie fan but even he can still see why the zombie obsession is such a spectacle.

“People today put too much emphasis on things having to be rational. Something that will never happen and put an interest in it. A world that proves things won’t happen-like the zombie trend,” he said.

Kok concluded by saying that a zombie outbreak is unlikely so everyone can relax.

“Believe me, If I had to choose the way the world would end, I would choose zombies. I feel I’m prepared for it. I know that that will never happen though because if a zombie apocalypse did occur, our country has the technology and force to stop it before it even begins to spread… I think,” Kok said.
Gun control in Northwest Iowa

Kristina Heffin
Staff Writer

Everyone has a Facebook book these days—even the sheriff of Sioux County. Every morning when Sheriff Don Altena sits down to open up his social media account, he is bombarded by the same topic—gun control. Citizens, some angry, some concerned and confused, ask questions. “Can someone let the public know where our sheriff stands on this issue?” one Facebook user asks.

Another wants to know about the list of weapons permitted in the county. “This doesn’t seem like it would ‘protect and defend’ your citizens,” she says.

The numbers on that list do appear to give cause for concern. Of 128 new weapons permits that have been issued since the beginning of 2013 in Sioux County, this is compared to only 405 issues throughout the 2012 year. “I believe the reason for the increase is two-fold,” said Altena. “The fear is that there will be new gun control laws so many are getting the permits now in hopes that they will be grandfathered in. Also, just plain fear of current and impending violence. People feel they need to protect themselves.”

This shows an even broader trend throughout the state. Among the nation, Iowa has one of the highest percentage of armed adults—10.3% of the population hold active weapons permits in the state.

“Most residents of Sioux County are opposed to gun control since we live in a very conservative Republican county,” said Jeff Taylor, professor of Political Studies at Dordt. “Opposition to gun control is strongest in rural areas and small-town areas of the country, which describes much of our state.”

Amongst Sioux County residents, there appears to be strong opposition to the gun control advocates. “I think of gun control as prohibiting guns,” said Dordt sophomore Liz Boender. “But I honestly don’t see much use in gun control laws because there are holes in everything, all laws. There are ways to ignore everything.”

Kayla Veenstra, a Dordt sophomore native to Iowa, said, “None of my family member’s ever had a gun in our house, but I do think it’s our right with the second amendment to bear arms, and I don’t think the government has the right to take that away.”

However, Veenstra points out a unique situation that the gun control dialogue brings to light. “Many people who have permits don’t necessarily know how to handle weapons very well and they certainly don’t know how to respond in a situation that may call for them to use the weapon,” said Altena. Altena’s concerns are well-founded. According to Smartgunlaws.org, unintentional firearm injuries caused the deaths of 606 people in 2010. The U.S. General Accounting Office has estimated that 31% of unintentional deaths caused by firearms might be prevented by the addition of devices: a child-proof safety lock and a loading indicator, according to the website.

These statistics are one of the most condemning arguments against the gun rights faction. It can be extremely difficult to control what citizens do with their weapons once they have them in their private possession. However, those in favor of gun rights also point out the futility and circular reasoning of enacting more laws to control the lawless.

“Can someone let the public know where our sheriff stands on this issue?” one Facebook user asks.

News

Dordt says goodbye to Carrie Foods after 37 years

Continued from page 1

information is available, but it’s not clear to me that the change will be a good one,” De Smith said. “It’s also not clear whether the new provider will be a good community partner.”

De Smith pointed out that Carrie Foods is a current provider and a local business. “The announcement said nothing about a transition, so I must assume that the college is looking to help current staff be considered by the new provider,” De Smith said.

“Art Attema, Business professor at Dordt, said that Carrie Foods seemed quite surprised and shocked after the news of a new food service.” Attema said that he doesn’t have a problem looking at new food services; however, he questions the process of how the new food service was put into place. Attema thought that the situation was complex because of the new change in ownership at Carrie Foods and the fact that Carrie Foods has served Dordt for 37 years. Attema also pointed out that Carrie Foods has provided work for many community members.

“It is true that there has been discussion over the past few years as to what Dordt should do about the food-service,” Attema said. “However, Carrie Foods does not seem to have been on the same page as the college,” he said.

Sanny said that staff members were sad to hear the news. On Friday, April 5, Sanny went to his usual afternoon shift in the commons. According to him, the cooks seemed quiet and sad that day. He later found out that Dordt College was not renewing its contract with Carrie Foods. On Thursday, all the cooks were told about the situation and warned that they might possibly lose their jobs. “It was a downer of a day,” Sanny said.

Sanny explained that Carrie Foods is a close knit community within Dordt. “It’s like a family,” Sanny said, “I look forward to going to work.”

Sanny is worried what will happen next year, with a new company coming in with so many other locations.

Creative Dining was founded 23 years ago in a partnership with Hope College and Calvin College. They have grown to about 30 accounts in 12 different states. About 60 percent of the college institutions that Creative Dining serves are faith-based, Schuttinga said. “Creative Dining brings many more years of service and experience,” Schuttinga said.

Schuttinga and Nederhoff hope that the “family atmosphere” that Carrie Foods provides will continue on through Creative Dining. According to Sanny, the employees of Carrie Foods genuinely care about Dordt and the students that they serve. He is concerned about what will happen to all of the work-study students who are currently employed in the Commons and the Grille. Sanny said that a couple of the cooks have different jobs lined up for next year already.

“Creative Dinings is giving 110 percent into one location,” Sanny said. He described the other company as giving 10 percent at all their different locations. Instead of being a family-oriented business, he thinks that it will be more industrial.

As of right now, neither Van Den Berg nor Oschner are sure about the future or whether or not Creative Dinner will hire them or other staff. As for the current workers and work-study students, Nederhoff said that Creative Dining will need people, and they won’t bring in all new people.

“I’m sure that they will be interested in hiring students,” Nederhoff said. He added that current staff might be hired as well.

“As a college, we are grateful for the dedication and 30 years of service that Carrie Foods has offered us,” Schuttinga said.
Getting to know one of Dordt’s English Professors

Amber Vis
Staff Writer

On the first day of classes, students in Bill Elgersma’s classes are guaranteed to hear his famous quote: “If you don’t read the assignments, don’t bother coming to class.” Because of his gruff personality, students label Elgersma as an over-demanding English professor who doesn’t care about his students or their grades.

However, Elgersma dropped out of college twice, so he knows what it feels like to do poorly in school. These experiences also taught him to realize the importance of trying your best.

This year is Elgersma’s ninth year of teaching full-time at Dordt, and he knows that he has to grade tough in order to demand the best from his students. Many students don’t understand the logic behind Elgersma’s behavior, so they remain intimidated by his gruff personality.

Mary Dengler, Professor of English, loves having Elgersma around the office. “He seems gruff and terrifying on the surface, but he is full of compassion,” Dengler says. According to Dengler, Elgersma realizes that sometimes being tough is the best way to help students and push them to do their best.

“He always takes time for people, and he is interested in guiding them,” she adds. She explains that he is knowledgeable about so many things, including literary things, people, cars, machinery, building, and athletics.

Elgersma may seem gruff and tough now, but he wasn’t always concerned with discipline. “I was a really poor high school student,” he says. Elgersma grew up in Southern Ontario, and when he went to high school, a passing grade was a 50.

So when he took a test, he would count up the answers that he knew he would get right. And when he was up to about 53, he would stop and refuse to fill out any more of the test, because he knew that he was going to pass.

Elgersma went to college to get away from the family dairy farm. When he got to Dordt, he wasn’t prepared at all to be a college student because he hadn’t tried in high school.

He dropped out of Dordt twice, but he did end up graduating. Because of his rough past with school, Elgersma pushes his students, so they can realize what they are capable of.

Elgersma sets the level of expectation high and teaches to that level of expectation. Just doing the minimum work to get an “A” isn’t enough. The goal is working to achieve it.

“If I’m your employer and you give me the minimum, I fire you. Your minimum isn’t good enough,” Elgersma says.

After Elgersma graduated, he refused to accept a teaching job because he had hated student teaching. Instead, he became a plant manager.

“So then God showed up; that was sneaky,” Elgersma says with a laugh.

That afternoon, he got a phone call from Southern California asking if he wanted to teach there in the fall. “I didn’t even ask my wife. I said sure,” Elgersma admits.

“You have to know what you care about and he makes an impact on others’ lives.”

Abby De Groot, a Dordt graduate in 2005, studied Secondary Education and English, and when she attended Dordt. She can still vividly remember her first semester of freshman year when she had Elgersma for a professor.

She was a good student in high school, and she couldn’t recall ever getting a grade lower than a B in her life. She got 17 out of 30 on her first paper in Elgersma’s class.

“I was horrified,” De Groot says. If he hadn’t been so tough at first, I never would have produced my best writing because I would have been happy where I was.” De Groot explains. She feels that Elgersma forced her to dig deeper.

“Yes, he is tough, and yes he is intense, but he makes students rise to the challenge, and he makes an impact on students’ lives.”

As soon as Elgersma walks into his Core 180 class, he immediately sets his bag on the podium, and then proceeds to take out his books, glasses, and markers.

He quickly scans the room of 24 students, takes a head count, and grabs his rolley chair. He straddles the chair backwards, as if on a horse, crosses his arms, and rolls closer to a section of students to make small talk before class.

At 11:00 on the dot, Elgersma asks for the class’s attention. Every conversation pauses immediately, and every eye turns toward the front.

Elgersma is well-known for making jokes during class, and hearing him talk in his Canadian accent makes the students laugh even harder.

“Pan fried frat bread,” Elgersma stumbles over his words during class. The class erupts into giggles, while Elgersma says, “Sorry, I’m just trying out my new tongue.” The giggles turn into full-belly laughs.

His gestures range from raising his eyebrows as high as he can, using his fingers for recapping, and spreading his arms, every which way they will go.

His eyes are continuously scanning the room and darting between the faces of his students. He talks fast, and he fires off questions after question. So students better pay attention and listen.

“Can’t lecture. I can’t. I would put myself to sleep,” Elgersma says. His goal is for students to retain what is going on in the classroom. He wants to engage their minds.

“Sometimes I think that’s a depiction of hell: standing there delivering, and no one hears it, no one cares, no one retains. And as they leave the room, they drop it all in the garbage can,” he explains.

Elgersma finds that students in Core classes have a better chance at accomplishment when he makes relevance between the students’ prior knowledge and what he is teaching. “To have them discuss, to ask questions, to respond to each other, to make it a collaborative effort, then we are all in the academic conversation together,” Elgersma says. His ultimate goal is to have them critically think and approach things from a different perspective.
If you asked me in August of 2009 where I would be in May of 2013, my answer wouldn’t have been that I would be here at Dordt College committing 55 minutes one way every day to a high school in Sioux City where the students hardly respect their teachers, peers, and education enough to show up for class more than once or twice a week and haven’t forbade them in their homework as well. In all honesty, had you asked me one time I would have responded along these lines: “I just want to be wherever my husband is going to be.” I would have smiled, pointed my finger guns at you, and quickly followed up with kidding, “I’m not that desperate.”

Real talk: I probably was.

I came to Dordt with a very specific 4-year plan: freshman-year—take some classes, meet a lot of people, and find your way out of a corn maze and into the arms of Mr. Right by sophomore year. We’d date throughout sophomore year, put our relations to the test at the end of the year by junior year, engaged before senior year so I could use my 12-credit hour semester to have some wedding planning, and enjoy the single-girl-owl status one last time, and then I’d have to start student teaching before the big “I Do” in late May of 2013. My college years all came to an end at the end of September of 2011. And out of those crushed plans and desperate attempts to get back on the right track rose a much greater plan, a plan that would lead me across the country to many different places. It’s hard to grasp the concept that we might not be living in Dordt much longer

That’s why these last 20 days are crucial. I know it’s tough. I know it’s difficult to care at this point. Remember this, though—life is delicate, and we need to be mindful of the small things in our everyday lives. Trust is such an overused word. I mean, if I had a dollar for every time I was told or realized that I needed to trust Jesus more, I wouldn’t have to trust Him to provide the cash I need for the ridiculous amount of loan money I have to pay off after I graduate. The theme of trust runs through every choice I make, and the results have given me reason to believe that maybe I do mean, how many times has the phrase “just trust me” been used by some book or movie character? And after hearing some of the stories involving those Hollywood folk, my answer would be a solid, “Heck no!”

But the fact remains that we all put our trust in something. Whether it is in fact Jesus; or whether, and more likely, it is money, recognition, relationships, or something else that could be going by the blink of an eye, we all have those things in which we trust. The truth about trust, though, is that those things in which we put our trust will shape our actions and who we are as people.

Let’s take video games for example. Lots of people put their trust in video games. Sorry, lots of guys put their trust in video games while girls just wonder how we could be so stupid and easily entertained as they stare at wedding photos on Pinterest for the third straight hour. But the person who trusts video games will soon start to go to said games for their comfort. When they have had a tough day — video games. When they need a release — video games. When they need to feel peace and calm — video games. Are we starting to see the problem? When video games — or Pinterest, Facebook, money, or relationships — are where we go to for peace and calm away from the harshness of life, it shapes us. We start putting our trust in those things to provide what we need, even if it is as ridiculous as a giant, man-eating plant.

So what’s the solution? Well, anyone who has been to Sunday school knows the answer to that. It is, of course, Jesus. When we need, peace, relaxation, joy, healing, provision, calm, or any

number of other things, we can and need to trust Jesus. And we need to do this because He is the only thing in this world that promises to give them. Think about that. He promises to give us peace, joy, provision, calm, and any number of other things. I Timothy 2:13 states, “This is a faithful saying and those who heard it before me, Paul, have testified to it.” That’s true that even when we are not faithful to God (which, by the way, is most of the time), He will remain faithful to His promises to us.

The next time I place my trust in something other than God, He will come through for me, He’s kind of the Man that way. But I will go through unneeded disappointment, consternation, and a stark realization of my stupidity for no reason. And it is the same for you. God is going to come through for you one way or another, it’s in His nature. The question that remains is whether or not you are going to find peace, joy, and contentment by knowing that or go through the difficult process of finding out something else isn’t worth the trust you thought it was.

If my first column mentioned how much of an impact my semester in Europe had on me, as my faith and standards were put to the test in such a toler­ant society. A few months ago I wrote about the hurt I saw in the gritty-struck, broken city of Santiago. Had you asked me at either of those moments where I’d be in August, I would say, “Back here,” referring to which­ever country I was in. My heart longed to be overseas, reaching out to a population that doesn’t know Christ like I do, that doesn’t see the world like I do. Well, God changed my plans again, except this time I shut my own doors. I was offered a job in the DR and turned it down. I was sent e-mails from schools in the Netherlands informing me about job opportunities, and I ignored them. Why? Last week, I couldn’t have given you an an­swer, but today I can.

Yesterday’s sermon was about the myth of Hollywood. The believ­ings of being diverse members, the necessity of each member, and the vital component of everyone. Two lines stuck out to me in the sermon (note, these are para­graphs)

First, heavy research is about to be a bunch of United Reform­ed folk. There are other things that exist and things that are going on out there, and we’re going to share eternity with them, just as we are sharing our time here on earth with them. Second, we can’t simply say to any one that we don’t need them. Chibis as it sounds, God puts people in our lives and puts us in places for a reason. Embrace it. Love Wherever it is.

In all honesty, had you asked me, I probably was. If you asked me in August of 2009, where I would be in May of 2013, my answer wouldn’t have been that I would be here at Dordt College committing 55 minutes one way every day to a high school in Sioux City where the students hardly respect their teachers, peers, and education enough to show up for class more than once or twice a week and haven’t forbade them in their homework as well. In all honesty, had you asked me one time I would have responded along these lines: “I just want to be wherever my husband is going to be.” I would have smiled, pointed my finger guns at you, and quickly followed up with kidding, “I’m not that desperate.”

Real talk: I probably was.

I came to Dordt with a very specific 4-year plan: freshman-year—take some classes, meet a lot of people, and find your way out of a corn maze and into the arms of Mr. Right by sophomore year. We’d date throughout sophomore year, put our relations to the test at the end of the year by junior year, engaged before senior year so I could use my 12-credit hour semester to have some wedding planning, and enjoy the single-girl-owl status one last time, and then I’d have to start student teaching before the big “I Do” in late May of 2013. My college years all came to an end at the end of September of 2011. And out of those crushed plans and desperate attempts to get back on the right track rose a much greater plan, a plan that would lead me across the country to many different places. It’s hard to grasp the concept that we might not be living in Dordt much longer.

That’s why these last 20 days are crucial. I know it’s tough. I know it’s difficult to care at this point. Remember this, though—life is delicate, and we need to be mindful of the small things in our everyday lives.

Trust is such an overused word. I mean, if I had a dollar for every time I was told or realized that I needed to trust Jesus more, I wouldn’t have to trust Him to provide the cash I need for the ridiculous amount of loan money I have to pay off after I graduate. The theme of trust runs through every choice I make, and the results have given me reason to believe that maybe I do mean, how many times has the phrase “just trust me” been used by some book or movie character? And after hearing some of the stories involving those Hollywood folk, my answer would be a solid, “Heck no!”

But the fact remains that we all put our trust in something. Whether it is in fact Jesus; or whether, and more likely, it is money, recognition, relationships, or something else that could be going by the blink of an eye, we all have those things in which we trust. The truth about trust, though, is that those things in which we put our trust will shape our actions and who we are as people.

Let’s take video games for example. Lots of people put their trust in video games. Sorry, lots of guys put their trust in video games while girls just wonder how we could be so stupid and easily entertained as they stare at wedding photos on Pinterest for the third straight hour. But the person who trusts video games will soon start to go to said games for their comfort. When they have had a tough day — video games. When they need a release — video games. When they need to feel peace and calm — video games. Are we starting to see the problem? When video games — or Pinterest, Facebook, money, or relationships — are where we go to for peace and calm away from the harshness of life, it shapes us. We start putting our trust in those things to provide what we need, even if it is as ridiculous as a giant, man-eating plant.

So what’s the solution? Well, anyone who has been to Sunday school knows the answer to that. It is, of course, Jesus. When we need, peace, relaxation, joy, healing, provision, calm, or any

number of other things, we can and need to trust Jesus. And we need to do this because He is the only thing in this world that promises to give them. Think about that. He promises to give us peace, joy, provision, calm, and any number of other things. I Timothy 2:13 states, “This is a faithful saying and those who heard it before me, Paul, have testified to it.” That’s true that even when we are not faithful to God (which, by the way, is most of the time), He will remain faithful to His promises to us.

The next time I place my trust in something other than God, He will come through for me, He’s kind of the Man that way. But I will go through unneeded disappointment, consternation, and a stark realization of my stupidity for no reason. And it is the same for you. God is going to come through for you one way or another, it’s in His nature. The question that remains is whether or not you are going to find peace, joy, and contentment by knowing that or go through the difficult process of finding out something else isn’t worth the trust you thought it was.
For the first time since 2006, Dordt College is able to boast a national champion on the track. One national champion is a rare feat, but this year two Dordt athletes brought home first place. Senior Briana Vandezwoude and junior Katie Bonnema achieved first place in the pentathlon and then 600 meter run, respectively.

The indoor pentathlon consists of the 60 meter hurdles, high jump, shot put, and 800 meter run; a list composed of primarily explosive events followed by a middle distance run. Vandezwoude placed first in the 60 meter hurdles and high jump, while providing third place finishes for the long jump, shot put, and 800.

She finished the national meet with a score of 3,751 points; 117 points ahead of the second place finisher. Vandezwoude also qualified nationally in the 60 meter hurdles, high jump, and long jump as individual events, placing 5th in the nation in high jump.

“Bri is a very rare athlete to have. It's one thing to do a number of event, but it's another thing to do them at that high of level that she does. I've never had an athlete that can do that. She's on our top 10 lists in virtually every event she does; whether running, throwing, or jumping,” said head track coach Craig Heynan.

“At the indoor meet she placed 1st overall at the national meet with points chipped in from Vandezwoude and Bonnema as well as a 5th place finish from sophomore Lauren Opp in the women’s 5,000 meter run. These three as well as other national qualifiers from both teams look to continue this success as the team moves outdoors.

The beginning of the outdoor season has been headlined with two primary struggles; injury and uncooperative weather. These injuries have prevented a number of athletes to participate at their highest level, while some have been sent to the stands for the whole meet. The weather’s largest effect has been on the team’s ability to train, hitting the field events the toughest.

“Locally we’re all in the same situation. Schools around us are being hit by the same weather we are. It’s not until you start talking about the schools in southern Nebraska that they’re receiving better weather than we are,” said Heynan. “Nationally it puts us at an even bigger disadvantage. Last year at this time we had a number of things qualify for nationals on both the men and women’s side; so far Bri is the only qualifier at the moment.”

Coach Heynan is hopeful that injury and weather will start to work in their favor by the time the Drake Relays come around and then continue on to the conference meet. The Drake Relays are a high level meet where certain standards have to be made in order to qualify. Dordt will be sending 15 women and 8 men to compete at the meet. The GPAC Conference meet will take place at Concordia on May 9 and 10.

Thank you very much for being so supportive of Student Symposium during this year. It is only because of your support that the recent Charity Dinner was a success, and Santiago Christian Schools gives you all an enormous thank you!

In other news - be sure to check out the voting booths this week Thursday to elect a few members for next year!

Finally, be sure to notify your student body government if you have any concerns. Shoot us an email (Symposium@dordt.edu), text our hotline (256-262-7967), or talk with us in person! Also, be sure to check out our website to stay updated on the work of Student Symposium! (homepages.dordt.edu/symposium).

In Christ,

Steve Olson
Press Representative
Student Symposium
Senior Art Exhibit

Three senior art majors at Dordt have recently set up an exhibit in the art gallery by the Eckhardt Lounge. Every year several groups of three or four senior art majors display their work for the Dordt community to see. Currently displayed is the third set of students’ pieces: the work of Regan Kate, Emily McFarland, and Camille Pechin.

“Regan has some excellent graphic design work that she’ll have up, and Emily and I have some drawings, paintings, lithographs, photographs, ceramics, and more that we’ll be showing,” said Pechin.

“We’ve each picked out our best or favorite pieces to show from everything we’ve done in the past four years at Dordt.”

Recent students that have displayed their work are Corey Melenburg, BJ Ryks, and Emily Groenek. David Versluis, an art professor at Dordt, is the art gallery coordinator for this show.

“The show contains personal work from all of the artists. It’s honest and emotional,” said Versluis. “Emily’s pieces are quirky while Corey’s pieces raise social awareness. BJ’s work consists of many posters he has done for public events in the past, and he needs to be acknowledged for that service.”

The Eckhardt Lounge is perfect for drawing in an audience, says Versluis. With all of the foot traffic that the Campus Center gets each day from students, community members, staff, and visiting students, many people will get a chance to take a look.

“This is very important for the community,” said Versluis. “It shows what your fellow students are thinking about and it’s reflective of the whole community.”

Not only is this show important for Dordt’s community, but it is also important for the students who are involved in it.

“It’s gratifying to see the work displayed,” said Versluis. “And this show is lively, colorful, thoughtful, and well organized. Each piece is finely crafted, not just by the idea of the piece but also the technique used.”

The students, with the help of Versluis, have the opportunity to set up their own pieces in the show and make important decisions regarding each piece displayed.

“In our art classes we learn to ask a lot of questions,” said Pechin. “What is art? Is it necessary? What does it mean to be a Christian artist? What is art’s role in today’s world and how can we use art to serve God? We’ve learned to think through these things and hopefully incorporate the answers we’ve found into what we do and what we produce.”

Versluis hopes that this show will gain respect for art and graphic design.

“Art should be respected and it isn’t always,” said Versluis. “This is one of the strongest student group shows we’ve had the privilege to exhibit.”

Announcement of the 2013 Purple Martin winners

1. “Don’s Food Center” : Jacqueline Jacobsma

2. “When you Pass By”: John Kuipers

3. “In Our Art Classes” : Lauren Bird

4. “Sleeping Spell” : Alex Pasker

Fiction:

1. “The Plagiarist” : Danielle Richards

2. “All the Little Children” : Becca Van Dam

Poetry:

1. “Home” : Becca Van Dam

2. “I love to Tell the Story; A Common Christian Quest” : Anna Visser


Literary Analysis:

1. “An Analysis of Gideon’s Personality” : Alex Updike

HM “Repeat After Me”: Jahn Sluis. “Emily’s pieces are finely crafted, not just by the idea of the piece but also the technique used.”

The students, with the help of Versluis, have the opportunity to set up their own pieces in the show and make important decisions regarding each piece displayed.

“In our art classes we learn to ask a lot of questions,” said Pechin. “What is art? Is it necessary? What does it mean to be a Christian artist? What is art’s role in today’s world and how can we use art to serve God? We’ve learned to think through these things and hopefully incorporate the answers we’ve found into what we do and what we produce.”

Versluis hopes that this show will gain respect for art and graphic design.

“Art should be respected and it isn’t always,” said Versluis. “This is one of the strongest student group shows we’ve had the privilege to exhibit.”

NISO Concert

The Northwest Iowa Symphony Orchestra (NISO) held their spring concert entitled, “Let’s Go Dutch,” at Dordt College in the B.J. Haan Auditorium on Tuesday, April 16, 2013. The orchestra played Wagner’s Overture to Flying Dutchman and two Beethoven pieces before the intermission. Northwestern College’s Heritage Singers, Dordt College’s Concert Choir, and the Sioux County Oratorio Chorus joined the orchestra for the first two songs.

After intermission, the orchestra played one song, which lasted forty-five minutes, entitled Symphony in D Minor by Franck.

NISO rehearses on Dordt’s campus every Monday evening from 7:30-10:00 p.m. and many Dordt students participate, even though NISO is not a Dordt sponsored organization. It is conducted and organized by individuals who are not affiliated with Dordt. The conductor took time to give a preview of the upcoming 2013-2014 season before intermission began. This next season the theme is “Year of the Composer,” and season tickets are on sale now at pre-season prices.

Dordt student, Sara de Waal, also had artwork displayed in the lobby of the B.J. Haan.

From corporate events to weddings and social events, make the dream come true at the TERRAIN VIEW 3030 St. Andrews Way • Sioux Center, IA 51050 • 712.489.7188

WHAT DID YOU LIKE BEST ABOUT YOUR EVENT?

"The idea was an excellent outdoor space and they were always willing to work our every request. Have a great thing!" - work is always the best! "We had the best outdoor reception on earth! The food, the drinks, the music, the dancing, the atmosphere, and the service. Thank you!"

Head Editor: Hannah DeVries

Columnists:
Alex Updike
Rachel Mulder
Amber Vis
Kristin Janssen
Lauren Bird
Kristina Heflin
Justin Pastoor

Sports Editor:
Justin Pastoor

Copy Editing Staff:
Adam McDonald
Hannah DeVries
Kristina Heflin
Justin Pastoor

Co-Editor/Web Design:
Hannah DeVries

Sports Editor:
Justin Pastoor

Copy Editing Staff:
Adam McDonald
Hannah DeVries
Kristina Heflin
Justin Pastoor
Lauren Bird
Alex Updike

HM “Truth and Misconception in Avatar” : Alex Pasker

Analysis, Persuasion, Argument, Exposition (Juniors and Seniors):

2. “Land Before Time” : Danielle Richards

HM “Video Games” : Danielle Richards

HM “Coffee Cups and Lactaid Lattes” : Anna Visser

Personal writing (Juniors and Seniors):
1. “Repeat After Me” : Jahn Sluis. “Emily’s pieces are finely crafted, not just by the idea of the piece but also the technique used.”

The students, with the help of Versluis, have the opportunity to set up their own pieces in the show and make important decisions regarding each piece displayed.

“In our art classes we learn to ask a lot of questions,” said Pechin. “What is art? Is it necessary? What does it mean to be a Christian artist? What is art’s role in today’s world and how can we use art to serve God? We’ve learned to think through these things and hopefully incorporate the answers we’ve found into what we do and what we produce.”

Versluis hopes that this show will gain respect for art and graphic design.

“Art should be respected and it isn’t always,” said Versluis. “This is one of the strongest student group shows we’ve had the privilege to exhibit.”

NISO rehearses on Dordt’s campus every Monday evening from 7:30-10:00 p.m. and many Dordt students participate, even though NISO is not a Dordt sponsored organization. It is conducted and organized by individuals who are not affiliated with Dordt. The conductor took time to give a preview of the upcoming 2013-2014 season before intermission began. This next season the theme is “Year of the Composer,” and season tickets are on sale now at pre-season prices.

Dordt student, Sara de Waal, also had artwork displayed in the lobby of the B.J. Haan.

“Art should be respected and it isn’t always,” said Versluis. “This is one of the strongest student group shows we’ve had the privilege to exhibit.”

From corporate events to weddings and social events, make the dream come true at the TERRAIN VIEW 3030 St. Andrews Way • Sioux Center, IA 51050 • 712.489.7188

WHAT DID YOU LIKE BEST ABOUT YOUR EVENT?

"The idea was an excellent outdoor space and they were always willing to work our every request. Have a great thing!" - work is always the best! "We had the best outdoor reception on earth! The food, the drinks, the music, the dancing, the atmosphere, and the service. Thank you!"

Head Editor: Hannah DeVries

Columnists:
Alex Updike
Jennifer Van Der Hoek
Hannah DeVries
Camille Pechin

Sports Editor:
Justin Pastoor

Copy Editing Staff:
Adam McDonald
Hannah DeVries
Kristina Heflin
Justin Pastoor
Lauren Bird
Alex Updike

HM “Truth and Misconception in Avatar” : Alex Pasker

Analysis, Persuasion, Argument, Exposition (Juniors and Seniors):

2. “Land Before Time” : Danielle Richards

HM “Video Games” : Danielle Richards

HM “Coffee Cups and Lactaid Lattes” : Anna Visser

Personal writing (Juniors and Seniors):
1. “Repeat After Me” : Jahn Sluis. “Emily’s pieces are finely crafted, not just by the idea of the piece but also the technique used.”

The students, with the help of Versluis, have the opportunity to set up their own pieces in the show and make important decisions regarding each piece displayed.

“In our art classes we learn to ask a lot of questions,” said Pechin. “What is art? Is it necessary? What does it mean to be a Christian artist? What is art’s role in today’s world and how can we use art to serve God? We’ve learned to think through these things and hopefully incorporate the answers we’ve found into what we do and what we produce.”

Versluis hopes that this show will gain respect for art and graphic design.

“Art should be respected and it isn’t always,” said Versluis. “This is one of the strongest student group shows we’ve had the privilege to exhibit.”

From corporate events to weddings and social events, make the dream come true at the TERRAIN VIEW 3030 St. Andrews Way • Sioux Center, IA 51050 • 712.489.7188

WHAT DID YOU LIKE BEST ABOUT YOUR EVENT?

"The idea was an excellent outdoor space and they were always willing to work our every request. Have a great thing!" - work is always the best! "We had the best outdoor reception on earth! The food, the drinks, the music, the dancing, the atmosphere, and the service. Thank you!"
Feature Photo

Word Search: It’s Spring! (Sort of)

Movie Review: Bourne Legacy

Hannah DeVries
Co-Editor

Rating: 5.5/10

Best Line: Jason Bourne was just the tip of the iceberg.

It’s not a new movie. In fact it has been out for a while. But the franchise it is a part of is going to be known for years to come, and this movie may or may not deserve to ride on the wave of fame brought on by the Bourne trilogy.

There was a lot of hype built up around the plot of this movie, especially since it is another stepping stone of Jeremy Renner’s (also in The Hurt Locker, Ghost Protocol, and The Avengers) rise to fame. It picks up where Bourne Ultimatum left off, with a body floating listlessly in the ocean. But the beginning of Bourne Legacy shows a completely different man walking up on a random snow covered beach. It’s not Jason Bourne, as you would think, but Aaron Cross (Renner). Cross is another government agent, like Bourne, but part of a different operation put to risk because of Bourne’s operation being revealed. Now he has to die.

And the second half... is the traditional motorcycle chase scene trademark of a Bourne movie. While the whole movie is filled with Mythbuster-worthy moves (like shoving a tracking beacon down a wolf’s throat), overall it isn’t a bad watch, as long as you’re not a die-hard fan of the original Bourne trilogy.